

# 'SOUP'

*Sounds Orchestral Ukulele Players*



# *Song Book*

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## A Kind Of Hush                      Herman's Hermits

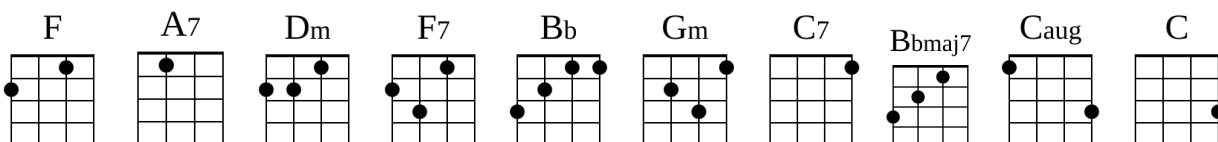
Intro: First 3 lines F A7 Dm F7 Bb C7 F C7 ( | | ^ ^ | )

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
 All over the [Bb] world you can hear the [C7] sounds  
 Of lovers in [F] love you [C] know what I mean  
 Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
 There's nobody [Bb] else and I'm feeling [C7] good  
 Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully  
 [Bbmaj7] Closer now and [Gm] you will see what I [F] mean  
 It isn't a [F7] dream  
 The [Bb] only sound that [Gm] you will hear  
 Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you  
 For ever and ever [C aug]  
 There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
 All over the [Bb] world you can hear the [C7] sounds  
 Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaaa  
 La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]  
 So [Bb] listen very [Gm] carefully  
 [Bbmaj7] Closer now and [Gm] you will see what I [F] mean  
 It isn't a [F7] dream  
 The [Bb] only sound that [Gm] you will hear  
 Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you  
 For ever and ever [C aug]

There's a [F] kind of hush  
 [A7] All over the [Dm] world to[F7]night  
 All over the [Bb] world people just like [C7] us  
 Are falling in [F] love [C7] are falling in [F] love (hush)  
 [C7] They're falling in [F] love (hush) [C7] they're falling in [F] love



# A Mother as Lovely as You

(to the tune of 'Hoea Ra Te Waka Nei')

**Intro: Accordion: last 2 lines D7 D7 G G ( I V I )**

G C ( Translation)  
 Haeremai e hine ma, Come dear girls  
 D7 G  
 Me nga taonga o te wa, With the gifts of time,  
 C  
 He reo karanga I katoa, Calling to all,  
 D7 G  
 Haeremai ki au. 'Welcome.'

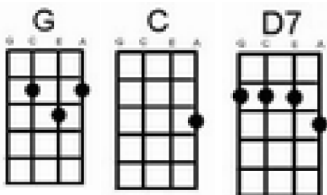
## CHORUS:

G C  
 Hoea ra te waka nei Paddle this canoe  
 D7 G  
 Hoea, hoea ki te pai, Paddle to the horizon  
 C  
 Ma te poi e karawhiu, May the beat of the poi  
 D7 G  
 E rahui I te pai Keep up the morale.

- G C
- Your hair's gone grey since I went away,
  - You are still as sweet to me,  
D7 G
  - And the years are now starting to show,  
2 As you always used to be,  
C
  - But you'll always be the angel to me  
2 God was kind in giving to me,  
D7 G
  - That you were in the sweet long ago.  
2 A Mother as lovely as you.

## CHORUS

G C  
 Since I left your tender care  
 D7 G  
 Though I've travelled everywhere,  
 C D7 G  
 In this world I never knew, A mother as lovely as you



**Ending: REPEAT last line ... slow down .....and STOP**

# A World of Our Own The Seekers

Hear this song at: <http://www.youtube.com/watch?v=g5pvplvz5YQ>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

**Intro:** (C) (F) (C) (F) (C) (F) (G7) x 2

Close the (C) door light the (C7) light  
 We're (F) staying home to (C) night  
 Far a (Em) way from the (Am) bustle and the (F) bright city (G7) lights  
 Let them (C) all fade a (E7) way just (F) leave us a (C) lone  
 And we'll (Em) live in a (F) world (G7) of our (C) own (F) (C)

## Chorus:

We'll (G7) build a (C) world of our (F) own  
 That (G7) no-one else can (C) share  
 All our (Am) sorrows we'll (D7) leave far be (G) hind us (G7) there  
 And I (C) know you will (E7) find there'll (F) be peace of (C) mind  
 When we (Em) live in a (F) world (G7) of our (C) own

## Verse

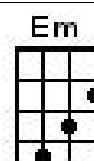
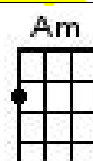
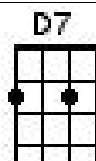
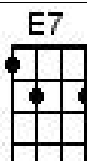
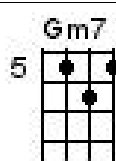
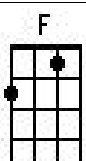
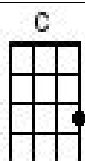
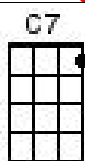
Oh my (C) love oh my (C7) love I (F) cried for you so (C) much  
 Lonely (Em) nights without (Am) sleeping  
 While I (F) longed for your (G7) touch  
 Now your (C) lips can er (E7) ase the (F) heartache I've (C) known  
 Come with (Em) me to a (F) world (G7) of our (C) own (F) (C)

## Chorus

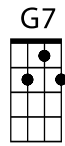
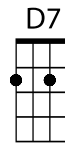
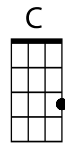
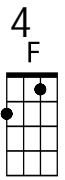
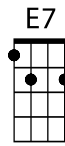
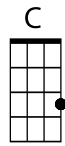
We'll (G7) build a (C) world of our (F) own  
 That (G7) no-one else can (C) share  
 All our (Am) sorrows we'll (D7) leave far be (G) hind us (G7) there  
 And I (C) know you will (E7) find there'll (F) be peace of (C) mind  
 When we (Em) live in a (F) world of our (C) own

And I (C) know you will (E7) find there'll (F) be peace of (C) mind  
 When we (Em) live in a (F) world (G7) of our (C) own

**Ending:** Slow down the last 2 lines and finish on 'own' .... G7 C



# Abilene



George Hamilton IV (John D. Loudermilk)

(C)Abilene,(E7)Abilene,(F)prettiest town I've ever(C)seen

(D7)Women there don't(G7)treat you mean in

(C)Abilene,(F)my Abi(C)lene

E7)I sat alone, most every night

(F)Watch the trains(C)pull out of sight

(D7)Don't I wish they were(G7)carrying me back

to(C)Abilene,(F)my Abi(C)lene

(C)Abilene,(E7)Abilene,(F)prettiest town I've ever(C)seen

(D7)Women there don't(G7)treat you mean in

(C)Abilene,(F)my Abi(C)lene

(E7)Crowded city, there ain't nothing free

(F)Nothing in this town for(C)me

(D7)Wish to the Lord that(G7)I could be back

in Abi(C)lene,(F)sweet Abi(C)lene

(C)Abilene,(E7)Abilene,(F)prettiest town I've ever(C)seen

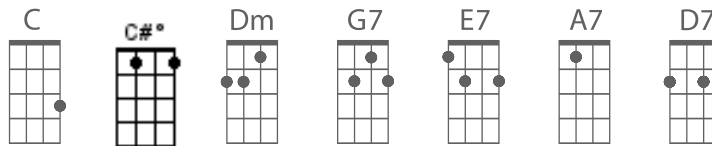
(D7)Women there don't(G7)treat you mean in

(C)Abilene,(F)my Abi(C)lene

(D7)Women there don't(G7)treat you mean in

(C)Abilene,(F)my Abi(C)lene

## Ain't she sweet



Intro: Last 2 lines of 1<sup>st</sup> verse. (C)// (E7)// (A7)//// (D7)// (G7)// (C)////

(C) Ain't (C#dim) she (Dm) sweet, (G7)  
 See her (C) walking (C#dim) down the (Dm) street. (G7)  
 Now I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) sweet?  
 (C) Ain't (C#dim) she (Dm) nice (G7) look her (C) over  
 (C#dim) once or (Dm) twice (G7)  
 Now I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) nice?

(F) Just cast an eye in her di (C) rection.  
 Oh me oh (D7) my, ain't that perfec (G7) tion?  
 (C) I (C#dim) re(Dm)peat (G7) don't you (C) think that's  
 (C#dim) kind of (Dm) neat? (G7)  
 Yes I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) sweet?

(C) Ain't (C#dim) she (Dm) sweet, (G7)  
 See her (C) walking (C#dim) down the (Dm) street. (G7)  
 Now I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) sweet?  
 (C) Ain't (C#dim) that (Dm) nice (G7) look it (C) over  
 (C#dim) once or (Dm) twice (G7)  
 Now I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) nice?

(F) Just cast an eye in her di (C) rection.  
 Oh me oh (D7) my, ain't that perfec (G7) tion?  
 (C) Ain't (C#dim) she (Dm) sweet, (G7)  
 See her (C) walking (C#dim) down the (Dm) street. (G7)  
 Well I (C) ask you (E7) very confi (A7) dentially,  
 (D7) ain't (G7) she (C) sweet?  
 Well I (C) ask you (E7) very confi (A7) dentially,  
 (D7)//// ain't (G7)//// she (C)//// sweet? - (G7)/ (C)/

## All I Have To Do Is Dream - Everly Brothers

Intro: C ( V V 11 ) | Am ( 11 ) F ( 11 ) G7 ( V V ) - Whole pattern X 2

(C) Dre (Am) am (F) dream dream (G7) dream  
 (C) Dre (Am) am (F) dream dream (G7) dream  
 When (C) I want (Am) you (F) in my (G7) arms  
 When (C) I want (Am) you (F) and all your (G7) charms  
 When (C) ever I (Am) want you (F) all I have to (G7) do is  
 (C) Dre (Am) am (F) dream dream (G7) dream  
 When (C) I feel (Am) blue (F) in the (G7) night  
 And (C) I need (Am) you (F) to hold me (G7) tight  
 When (C) ever I (Am) want you  
 (F) All I have to (G7) do is (C) dre (F) a (C) m (C7)

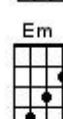
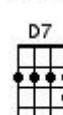
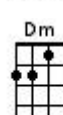
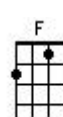
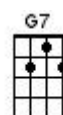
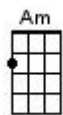
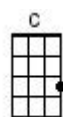
(F) I can make you mine (Em) taste your lips of wine  
 (Dm) Anytime (G7) night or (C) day (C7)  
 (F) Only trouble is (Em) gee whiz  
 I'm (D7) dreaming my life a (G) way (G7)

I (C) need you (Am) so (F) that I could (G7) die  
 I (C) love you (Am) so (F) and that is (G7) why  
 When (C) ever I (Am) want you (F) all I have to (G7) do is  
 (C) Dre (Am) am (F) dream dream (G7) dream (C) dre (F) a (C) m (C7)

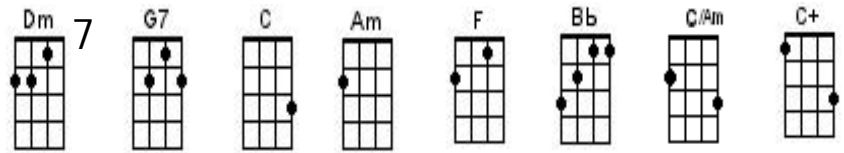
(F) I can make you mine (Em) taste your lips of wine  
 (Dm) Anytime (G7) night or (C) day (C7)  
 (F) Only trouble is (Em) gee whiz  
 I'm (D7) dreaming my life a (G) way (G7)

I (C) need you (Am) so (F) that I could (G7) die  
 I (C) love you (Am) so (F) and that is (G7) why  
 When (C) ever I (Am) want you (F) all I have to (G7) do is  
 (C) Dre (Am) am (F) dream dream (G7) dream  
 (C) Dre (Am) am (F) dream dream (G7) dream  
 (C) Dre (Am) am (F) dream dream (G7) dream (C) dream

Ending ( slow down at last line ... G 7 , C )



# All My Loving Beatles



Intro: (C)(G)(C)

Close your (Dm) eyes and I'll (G7) kiss you  
To (C) morrow I'll (Am) miss you  
Re (F) member I'll (Dm) always be (Bb) true (G7)  
And then (Dm) while I'm a (G7) way  
I'll write (C) home ev'ry (Am) day  
And I'll (F) send all my (G7) loving to (C) you

I'll pre (Dm) tend that I'm (G7) kissing  
The (C) lips I am (Am) missing  
And (F) hope that my (Dm) dreams will come (Bb) true (G7)  
And then (Dm) while I'm (G7) away  
I'll write (C) home ev'ry (Am) day  
And I'll (F) send all my (G7) loving to (C) you  
(C) All my (Am/C) loving (C+) I will send to (C) you  
(C) All my (Am/C) loving (C+) darling I'll be (C) true

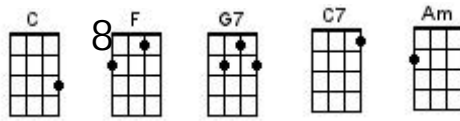
Instrumental: (F)(C)(Dm)(G7)(C)

Close your (Dm) eyes and I'll (G7) kiss you  
To (C) morrow I'll (Am) miss you  
Re (F) member I'll (Dm) always be (Bb) true (G7)  
And then (Dm) while I'm a (G7) way  
I'll write (C) home ev'ry (Am) day  
And I'll (F) send all my (G7) loving to (C) you

All my (Am/C) loving (C+) I will send to (C) you  
All my (Am/C) loving (C+) darling I'll be (C) true  
All my (Am/C) loving all my (C) loving  
All my (Am/C) loving I will send to (C) you



# Amazing Grace



A(C)mazing Grace, how(F)sweet the(C)sound,  
That saved a wretch like(G7)me.

I(C)once was(C7)lost, but(F)now I'm(C)found,  
Was(Am)blind, but(G7)now I(C)see.

'Twas (C) grace, that taught my (F)heart to (C)fear,  
And grace my fears (G7) relieved.

How (C) precious (C7) did that(F) grace app (C)ear,  
The (Am) hour I (G7) first be(C)lieved.

Through (C) many dangers,(F) toils and (C) snares,  
I have already (G7) come.

'Tis (C) grace hath (C7) brought me (F) safe, thus (C) far,  
And (Am) grace will (G7) lead me (C) home.

When (C) we've been there ten (F) thousand (C) years,  
bright shining as the (G7) sun,

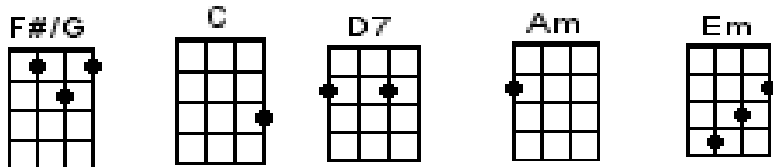
We've (C) no less (C7) days to (F) sing God's (C) praise,  
Than (Am) when we (G7) first be(C)gun.

A(C)mazing Grace, how (F) sweet the (C) sound,  
That saved a wretch like (G7) me.

I (C) once was (C7) lost, but (F)now I'm (C)found,  
Was (Am) blind, but (G7) now I (C)see.

Accordion Introduction

Ending: Slow down on last line and stop



## Annie's Song – John Denver

Intro: Last line..... G C D7 Am D7 G

(G) You fill up my (C) senses, like a (C) night in the (G) forest.

Like a mountain in (C) spring (D7) time, (Am) like a (C) walk in the (D7) rain.

(G) Like a storm in the (C) desert, like a (C) sleepy blue (G) ocean.

You fill up my (C) senses, (Am) come (D7) fill me (G) again.

Come let me (C) love (D7) you, let me (C) give my life (G) for you.

Let me drown in your (C) laughter, (Am) let me (C) die in your (D7) arms.

Let me (G) lay down (C) beside (D7) you, let me (C) always be (G) with you.

Come let me (C) love (D7) you, (Am) come (D7) love me (G) again.

You fill up my (C) senses, like a (C) night in the (G) forest.

Like a mountain in (C) spring (D7) time, (Am) like a (C) walk in the (D7) rain.

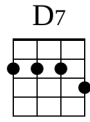
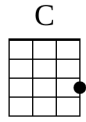
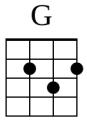
Like a (G) storm in the (C) desert, like a (C) sleepy blue (G) ocean.

You fill up my (C) senses, (Am) come (D7) fill me a (G) gain.

Ending: At last line slow down and stop

# Another Saturday Night

Sam Cooke



INTRO: last 2 lines of chorus: ( I I ^ ^ I I ^ ^ II V V V - I )

## CHORUS

Another [G] Saturday night and I [C] ain't got nobody  
 [G] I got some money cos I [D7] just got paid  
 [G] How I wish I had [C] someone to talk to  
 [G] I'm in an (D7)awful [G] way

(VERSE) [G] I got in town a [D7] month ago  
 I've [G] seen a lot of girls since [C] then  
 If I can [G] meet 'em I can get 'em but as [C]  
 yet I haven't met 'em  
 That's [G] why I'm in the [D7] shape I'm [G] in [D7]

## CHORUS

2. Another feller [D7] told me he had a [G] sister who  
 looked just [C] fine  
 Instead of [G] being my deliverance she [C] had a  
 strange resemblance  
 To a [G] cat named [D7] Franken[G]stein (D7)

## CHORUS

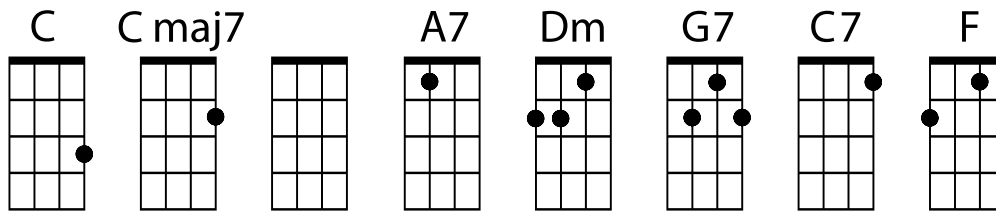
3. [G] It's hard on a [D7] feller when he [G] don't know  
 his way a[C]round  
 If I don't [G] find me a honey to [C] help me spend my  
 money  
 I'm [G] gonna have to [D7] blow this [G] town ( D7)

## CHORUS

ENDING: I'm in an awful (X 2) ... I'm in an awful way ( I I I )

## Are You Lonesome Tonight? (key of C)

By Lou Handman and Roy Turk (1926)  
as sung by Elvis Presley



INTRO: Last line. Tell me(Dm)dear(G7) (C)

Are you(C)lonesome to(Cmaj7)night, do you(C6)miss me to-night?

Are you(C)sorry we(A7)drifted a(Dm)part?

Does your(G7)memory stray, to a bright summer day,

When I(Dm)kissed you and(G7)called you sweet(C)heart?

Do the(C7)chairs in your parlour seem(F)empty and bare?

Do you(D7)gaze at your doorstep and(Dm)picture me(G7)there?

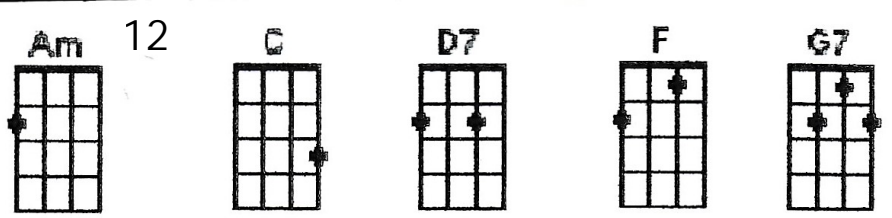
Is your(C)heart filled with(Cmaj7)pain, shall I(D7)come back again?

Tell me(Dm)dear, are you(G7)lonesome to(C)night?

Is your(C)heart filled with(Cmaj7)pain, shall I(D7)come back again?

Tell me(Dm)dear, are you(G7)lonesome to(C)night?

REPEAT



# As Tears Go By Marianne Faithfull

INTRO: | | ^ ^ | ..... C D7 F G7

[C] It is the [D7] evening of the [F] day [G7]  
 [C] I sit and [D7] watch the children [F] play [G7]  
 [F] Smiling faces [G7] I can see  
 [C] But not for [Am/C] me  
 [F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every [F] thing [G7]  
 [C] I want to [D7] hear the children [F] sing [G7]  
 [F] All I hear [G7] is the sound  
 Of [C] rain falling [Am/C] on the ground  
 [F] I sit and watch as tears go [G7] by

Instrumental break (verse chords)

[C] It is the [D7] evening of the [F] day [G7]  
 [C] I sit and [D7] watch the children [F] play [G7]  
 [F] Doin' things I [G7] used to do  
 [C] They think are [Am/C] new  
 [F] I sit and watch as tears go [G7] by

ENDING:

(C) ah..... (D7) ah..... (F) ah..... (G7) ah.....  
 (C) ah..... (D7) ah..... (F) ah..... (G7) ah.. (C)



# Bad Moon Rising

[Creedence Clearwater Revival](#)

Intro: CC-C G7G7 FF CC-C G7G7 FF ( continue this pattern through each verse)

C G7 F C(etc) C G7 F C(etc)  
 I see the bad moon rising, I see trouble on the way  
 C G7 F C(etc) C G7 F C  
 I see earthquakes and lightning, I see bad times today

Chorus:

(I-VVV I-VVV times 2 for each chord))

F C  
 Don't go around tonight, well it's bound to take your life  
 G7 F C..... CCC-C G7G7 FF CC-C G7G7 FF  
 There's a bad moon on the rise

C G7 F C(etc) C G7 F C(etc)  
 I hear hurri canes Blowing, I know the end is coming soon  
 C G7 F C(etc) C G7 F C.....  
 I fear Rivers over flowing, I hear the voice of rage and ruin

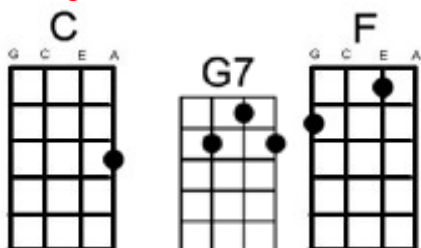
Chorus

C G7 F C(etc) C G7 F C(etc)  
 Hope you got your things together, hope you are quite prepared to die  
 C G7 F C(etc) C G7 F C.....  
 Looks like we're in for nasty weather, one eye is taken for an eye

Chorus

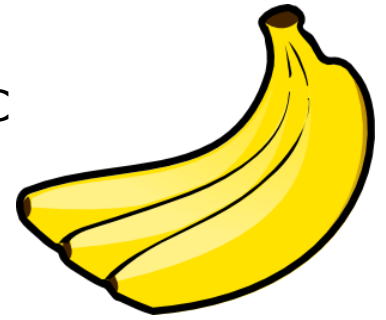
Chorus

Ending: CC-C G7G7 FF CC-C G7G7 FF CC



# Banana Boat Song for Ukulele Key: C

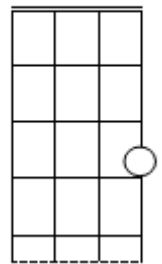
Basic version Level 3 (G7 chord)



C G7 C  
 Day-oh, Day-oh, Daylight come an' I wanna go home;  
 C G7 C  
 Day-oh, Day-oh, Daylight come an' I wanna go home.

(C)  
 Six han' seven han' eight han' bunch;  
 (C) G7 C  
 Daylight come an' I wanna go home;  
 (C)  
 Six han' seven han' eight han' bunch;  
 G7 C  
 Daylight come an' I wanna go home.

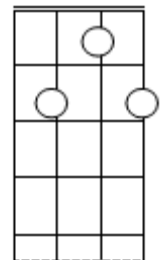
C



\*Starting note: ^ (C)

(C)  
 Come mister tally man tally me banana,  
 G7 C  
 Daylight come an' I wanna go home;  
 (C)  
 Come mister tally man tally me banana,  
 G7 C  
 Daylight come an' I wanna go home.

G7

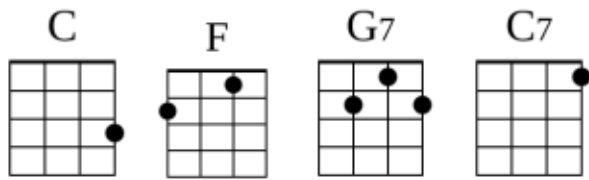


(C) G7  
 Day-oh, Day-oh, Daylight come an' I wanna go home;  
 C G7 C  
 Day-oh, Day-oh, Daylight come an' I wanna go home.

The timing for this song is a "calypso" beat : you could try **D** - d U - u D -  
**1(+)**2 +(3)+ 4(+)

# Banks Of The Ohio <sup>15</sup>

INTRO; last line of chorus C G7 C ( I V V V )



[C] I asked my love to take a [G7] walk  
To take a walk just a little [C] walk  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o

## (CHORUS)

**[C] And only say that you'll be [G7] mine  
In no others' arms en[C]twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o**

[C] I held a knife against his [G7] breast  
As into my arms he [C] pressed  
He cried my love [C7] don't you murder [F] me  
I'm not pre[C]pared [G7] for eterni[C]ty

## CHORUS

[C] I wandered home 'tween twelve and [G7] one  
I cried my God what have I [C] done  
I've killed the only [C7] man I love  
He would not [C] take me [G7] for his [C] bride

## CHORUS

**ENDING: Repeat last line**

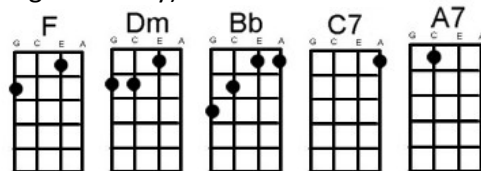


## Beyond the Sea Bobby Darin

Hear this song at: <http://www.youtube.com/watch?v=V4RSscBcpDs> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]



Some[F]where [Dm] [Bb] be[C7]yond the [F] sea [Dm]

Some[Bb]where [C7] waiting for [F] me [A7] [Dm]

[C7] My lover [F] stands on [Dm] golden [Bb] sands [D7] [Gm]

And [C7] watches the [Dm] ships [Bb] that go [Gm7] sail[C7]ing

Some[F]where [Dm] [Bb] be[C7]yond the [F] sea [Dm]

She's [Bb] there [C7] watching for [F] me [A7] [Dm]

[C7] If I could [F] fly like [Dm] birds on [Bb] high [D7] [Gm]

Then [C7] straight to her [Dm] arms [Bb] I'd go [Gm7] sai[C7][F]ling [E7]

[E7] It's [A] far [F#m] [D] be[E7]yond the [A] stars [F#m]

It's [D] near [E7] beyond the [A] moon [G7]

[G7] I [C] know [Am] [F] be[G7]yond a [C] doubt [Am]

My [Dm] heart will [G7] lead me there [C] soon [C7]

We'll [F] meet [Dm] [Bb] be[C7]yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be[F]fore [A7] [Dm]

[C7] Happy we'll [F] be be[Dm]yond the [Bb] sea [D7] [Gm]

And [C7] never a[Dm]gain [Bb] I'll go [Gm7] sai[C7][F]ling

Instrumental (as per verse):

[C7] [F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7] [F] [A7] [Dm]

[C7] [F] [Dm] [Bb] [D7] [Gm] [C7] [Dm] [Bb] [Gm7] [C] [F] [E7]

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A] [G7]

[G7] I [C] know [Am] [F] be[G7]yond a [C] doubt [Am]

My [Dm] heart will [G7] lead me there [C] soon [C7]

We'll [F] meet [Dm] [Bb] be[C7]yond the [F] shore [Dm]

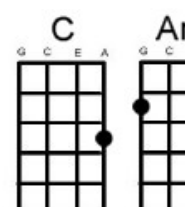
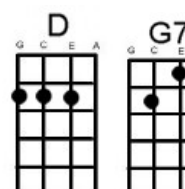
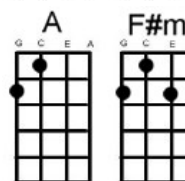
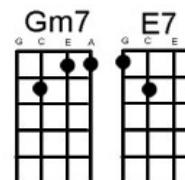
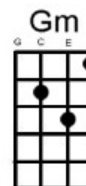
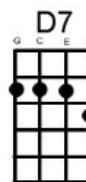
We'll [Bb] kiss [C7] just as be[F]fore [A7] [Dm]

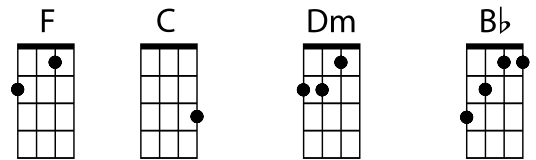
[C7] Happy we'll [F] be be[Dm]yond the [Bb] sea [D7] [Gm]

And [C7] never a[Dm]gain [Bb] I'll go [Gm7] sai[C7][F]ling [Dm] [Bb]

[C7] No more [F] sailing [Dm] [Bb] [C7] so long [F] sailing [Dm] [Bb]

[C7] Bye bye [F] sailing [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7] [F]





## Black Velvet Band: The Irish Rovers.

#1.

In a(F)neat little town they call Belfast, apprenticed to trade I was(C)bound.  
 And(F)many an hour of sweet happi(Dm)ness,  
 I(Bb)spent in that(C)neat little(F)town..  
 Till, - bad misfortune came over me, and caused me to stray from the(C)land.  
 Far a(F)way from me friends and re(Dm)la..tions  
 I(Bb)followed the(C)Black Velvet(F)Band.

### CHORUS:

*Her(F)eyes they shone like the diamonds.  
 You'd think she was Queen of the(C)Land.  
 And her(F)hair hung over her(Dm)shoulder,  
 tied(Bb)up with a(C)Black Velvet(F)Band.*

#2. Well, I(F)went out strolling one evening, not meaning to go very(C)far..  
 When I(F)met with a fickle(Dm)some dam..(Dm)sel, she was  
 (Bb)plying her(C)trade in the(F)bar.  
 When a(F)watch she took from a customer, and slipped it right into me(C)hand..  
 And the(F)law came and put me in pri(Dm)s..on,  
 bad(Bb)luck to her(C)Black Velvet(F)Band.

### CHORUS:

#3. This(F)mornin' before judge and jury, for a trial, I had to ap(C)pear.  
 And the(F)judge he says, 'Me young fel(Dm)low, the  
 (Bb)case against(C)you is quite(F)clear.  
 And(F)seven long years is your sentence, you're going to  
 Van Daemons(C)Land.  
 Far a(F)way from your friends and re(Dm)lat..ions and  
 (Bb)follow the(C)Black Velvet(F)Band.'

### CHORUS:

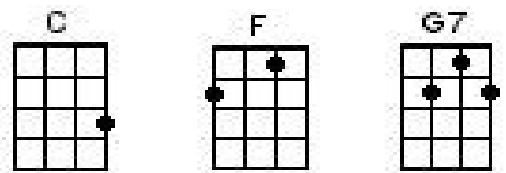
#4. So,(F)come all ye jolly young fellows, I'll have you take warnin' from(C)me.  
 When..(F)ever you're into the(Dm)liquor, me lads,  
 be(Bb)ware of the(C)pretty Col(F)leen.  
 For they'll fill you with whiskey and porter, till you are not able to(C)stand.  
 And the(F)very next thing that you know, me(Dm)lads, you've  
 Bb)landed in(C)Van Daemon's(F)Land.

### CHORUS:

*Her(F)eyes they shone like the diamonds.  
 You'd think she was Queen of the(C)Land.  
 And her(F)hair hung over her(Dm)shoulder,  
 tied(Bb)up with a(C)Black Velvet(F)Band.*

# Blowing in the Wind

18



INTRO: .....the chorus (11 ^1) on each chord F G7 C Am F G7 C C then strum (1 V 11 for verse)

1. (C) How many (F) roads must a (C) man walk (Am) down  
be (C) fore you (F) call him a (G7) man?  
(C) How many (F) seas must a (C) white dove (Am) sail  
be (C) fore she (F) sleeps in the (G7) sand?  
(C) How many (F) times must the (C) cannonballs (Am) fly  
be (C) fore they are forever (G7) banned?

## CHORUS:

The (F) answer, my (G7) friend,  
is (C) blowing in the (Am) wind,  
The (F) answer is (G7) blowing in the (C) wind.

2. (C) How many (F) years can a (C) mountain ex (Am) ist  
be (C) fore it is (F) washed to the (G7) sea?  
(C) How many (F) years can some (C) people ex (Am) ist  
be (C) fore they're a (F) llowed to be (G7) free?  
(C) How many (F) times can a (C) man turn (Am) his head,  
pre (C) tending he (F) just doesn't (G7) see?

## CHORUS:

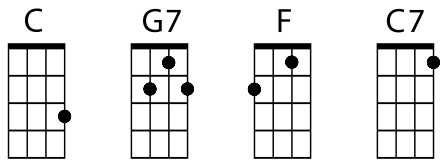
3. (C) How many (F) times must a (C) man look (Am) up  
be (C) fore he can (F) see the (G7) sky?  
(C) How many (F) ears must (C) one man (Am) have  
be (C) fore he can (F) hear people (G7) cry?  
(C) How many (F) deaths will it (C) take 'till  
he (Am) knows  
that (C) too many (F) people have (G7) died?

## CHORUS:

The (F) answer, my (G7) friend,  
is (C) blowing in the (Am) wind,  
The (F) answer is (G7) blowing in the (C) wind.

## ENDING:

Repeat CHORUS and slow right down and stretch out the C chord at the end and stop!



## Blue Eyes Crying In The Rain

Recorded by Willie Nelson

Written by Fred Rose

*Intro: Last line*

(C) In the twilight glow I see her  
 (G7) Blue eyes cryin' in the (C) rain  
 As when we kissed good-bye and parted  
 I (G7) knew we'd never meet a (C) gain (C7)

(F) Love is like a dying ember  
 (C) Only memories re (G7) main  
 (C) Through the ages I'll remember  
 (G7) Blue eyes crying in the (C) rain

Now my hair has turned to silver  
 (G7) All my life I've love in (C) vain  
 I can see her star in heaven  
 (G7) Blue eyes crying in the (C) rain (C7)

(F) Someday when we meet up yonder  
 (C) We'll stroll hand in hand a (G7) gain  
 (C) In the land that knows no parting  
 (G7) Blue eyes crying in the (C) rain  
 (G7) Blue eyes crying in the (C) rain

# Blue Skies Willie Nelson

Hear this song at: <http://www.youtube.com/watch?v=ECL1h133Dps>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]

Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]

[Dm] Bluebirds [F+] singin' a [F] song [Dm6]

Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright

[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right

[F] Noticing the days [Bbm6] hurrying [F] by

[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [F+] all of them [Dm] gone [Dm6]

Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]

Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright

[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right

[F] Noticing the days [Bbm6] hurrying [F] by

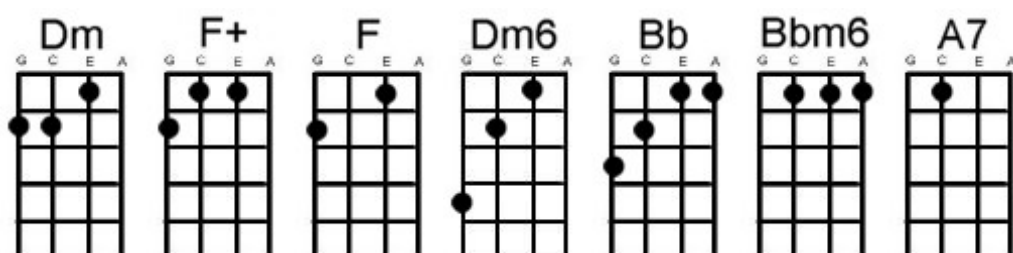
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]

Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]

[Dm] Blue days [F+] all of them [Dm] gone [Dm6]

Nothin' but [F] blue skies [C] from now [Bb] on [F]



# Blue smoke

Intro..... (I V V) F F - Bb - G7 - C7 C7 - F C7

F

Bb

G7

1. Blue smoke goes drifting by into the deep blue sky,

C7

F C7

and when I think of home I sadly sigh.

F

Bb

G7

Oh, I can see you there with loving tears in your eyes

C7

F

as we fondly said our last goodbyes.

## CHORUS

Bb

F

And as I sailed away with a longing to stay

G7

C7

I promised I'd be true and to love only you.

F

Bb

G7

Blue smoke goes drifting by into the deep blue sky,

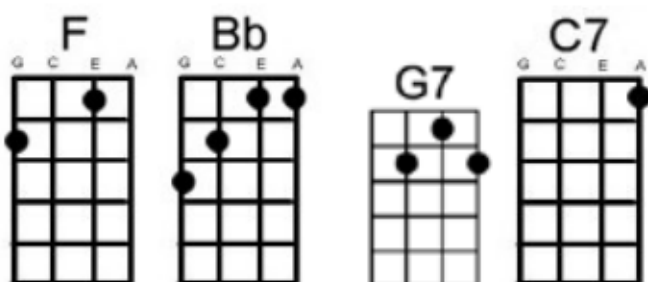
C7

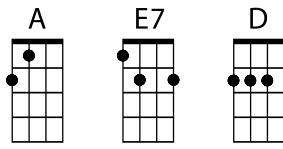
F

my memories of home will never die.

+ instrumental = verse 1 ( Then chorus) OR Repeat whole song

Ending: Repeat chorus, slow and fade





## BOTTLE OF WINE

(Tom Paxton) INTRO: Last 2 lines of Chorus

**\*\*CHORUS****\*\***(A) Bottle of wine, fruit of the vine

When you gonna let me get.. (E7)so (A)ber

(A)Leave me alone, let me go home

Let me go back and start.. (E7)o (A)ver

(A)Ramblin' around this (D)dirty old (A)town

(A)Singin' for (E7)nickels and (A)dimes

(A)Times getting (E7)rough; I (D)ain't got e (A)nough

To get a little (E7)bottle of (A)wine

**\*\*CHORUS**

(A)Pain in my head (D)bugs in my (A)bed

Pants are so (E7)old that they (A)shine

Out on the (E7)street, I tell the (D)people I (A)meet

Buy me a (E7)bottle of wine

**\*\*CHORUS**

(A)Preacher will preach, (D)teacher will (A)teach

Miner will (E7)dig in the (A)mine

I ride the (E7)rods, (D)trustin' in (A)God

Huggin' my (E7)bottle of (A)wine

**\*\*CHORUS x2 and stop**



## Bright Eyes Art Garfunkel

Hear this song at: <http://www.youtube.com/watch?v=3ekOzhZkhU> (play along in this key with strings tuned 30 hz #)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[G] Is it a kind of [C] dre[G]am [Em] floating out on the [C] ti[G]de  
[D] Following the [Am6] river of [G] death down[C]stream  
Or [Am] is it a [D] dream

There's a [G] fog along the hor[C]i[G]zon  
A [Em] strange glow in the [C]sk[G]y  
And [D] nobody [Am6] seems to know [G] where you [C] go  
And what does it [B7] mean  
[Bbdim] Oh [G] oh [D7] is it a [G] dream

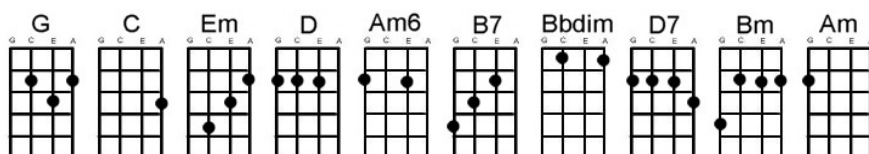
Bright [Bm] eyes [C] burning like [D7] fire  
Bright [Bm] eyes [C] how can you close and [Am] fail  
[B7] How can the [Em] light that [D7] burned so [G] brightly  
[C] Suddenly burn so [Am] pale [D7] bright [G] eyes

[G] Is it a kind of [C] sha[G]dow  
[Em] Reaching in to the [C] nig[G]ht  
[D] Wandering [Am6] over the [G] hills un[C]seen  
Or [Am] is it a [D] dream

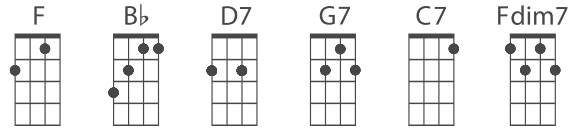
There's a [G] high wind in the [C] tree[G]s  
A [Em] cold sound in the [C] ai[G]r  
And [D] nobody [Am6] ever knows [G] when you [C] go  
And where do you [B7] start  
[Bbdim] Oh [G] oh [D7] into the [G] dark

Bright [Bm] eyes [C] burning like [D7] fire  
Bright [Bm] eyes [C] how can you close and [Am] fail  
[B7] How can the [Em] light that [D7] burned so [G] brightly  
[C] Suddenly burn so [Am] pale [D7] bright [G] eyes

Repeat Chorus







## BY THE LIGHT OF THE SILVERY MOON

Intro: \*Your silv'ry(F)beams.....

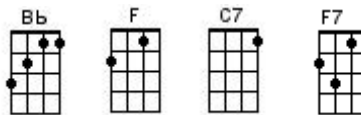
By the(F)light of the silvery(Bb)moon(D7)(G7)  
 I want to(C7)spoon, to my honey I'll(F)croon  
 (Fdim7)love's(C7)tune  
 Honey(F)moon keep a-shining in(Bb)June(D7)(G7)  
 \*Your silv'ry(F)beams will(Bb)bring love(F)dreams  
 We'll be cuddling(D7)soon.....(G7)  
 By the(C7)silvery(F)moon(C7)

(F)By the light (*not the dark but the light*)  
 Of the silvery(Bb)moon (not the(D7)sun but the  
 (G7)moon)  
 I wanna(C7)spoon (not croon but(C7)spoon)  
 To my honey I'll(F)croon (Fdim7)love's (C7)tune  
 Honey -(F)moon (honey moon, honey moon),  
 Keep a shinin' in(Bb)June(D7)(G7)  
 Your silv'ry(F)beams will(Bb)bring love's(F)dreams  
 We'll be cuddlin'(D7)soon(G7)  
 By the(C7)silvery (F)moon(C7)

By the(F)light of the silvery(Bb)moon(D7)(G7)  
 I want to(C7)spoon, to my honey I'll(F)croon  
 (Fdim7)love's(C7)tune  
 Honey(F)moon keep a-shining in(Bb)June(D7)(G7)  
 Your silv'ry(F)beams will(Bb)bring love's(F)dreams  
 We'll be cuddling(D7)soon.....(G7)  
 By the(C7)silvery(F)moon(Bb)(F)  
 By the(C7)silvery(F)moon(Bb)(F)  
 By the(C7)silvery (F)moon (*Slow down on this line*)

# Bye Bye Love

25  
Everly Brothers



Intro: (F)There goes my(C7)baby with someone (F) new (Strum only no vocals)

*Chorus:*

(Bb) Bye bye (F) love (Bb) bye bye (F) happiness  
(Bb) Hello (F) loneliness I think I'm a (C7) gonna (F) cry (F7)  
(Bb) Bye bye (F) love (Bb) bye bye (F) sweet caress  
(Bb) Hello (F) emptiness I feel like (C7) I could (F) die  
(F) Bye bye my (C7) love good(F)bye

1. (F)There goes my (C7) baby with someone (F) new  
(F) She sure looks (C7) happy I sure am (F) blue  
She was my (Bb) baby till he stepped (C7) in  
Goodbye to romance that might have been (F) (F7)

*Chorus:*

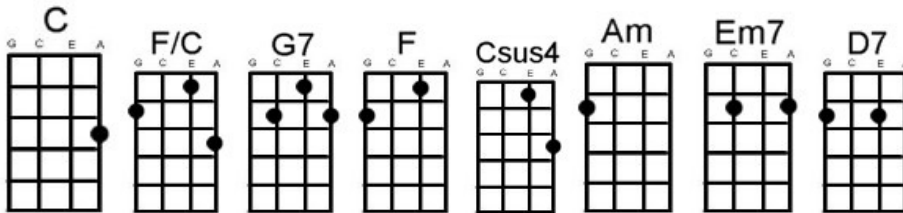
2. (F) I'm through with (C7) romance  
I'm through with (F) love  
(F) I'm through with (C7) counting the stars a(F)bove  
And here's the (Bb) reason that I'm so (C7) free  
My lovin' (C7) baby is through with me (F) (F7)

*Chorus*

(Bb) Bye bye (F) love (Bb) bye bye (F) happiness  
(Bb) Hello (F) loneliness I think I'm a (C7) gonna (F) cry (F7)  
(Bb) Bye bye (F) love (Bb) bye bye (F) sweet caress  
(Bb) Hello (F) emptiness I feel like (C7) I could (F) die  
(F) Bye bye my (C7) love good(F)bye  
(Bb) Bye bye my (C7) love good(F)bye (quieter)  
(Bb) Bye bye my (C7) love good(F)bye (quieter)

# Catch the Wind

# Donovan



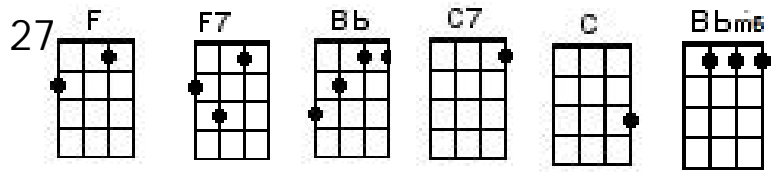
**INTRO: Last line...C F G7 C CSUS4 C (I ^^ I) or (II ^^ I)**

[C] In the chilly hours and [F/C] minutes  
 Of un[C]certainty I [F/C] want to be  
 [C] In the warm hold [F] of your [G7] loving [C] mind [G7]  
 To [C] feel you all a[F/C] round me  
 And to [C] take your hand a[F/C]long the sand  
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind  
 [Csus4] [C]

When [C] sundown pales the [F/C] sky  
 I wanna [C] hide a while be[F/C]hind your smile  
 And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]  
 For [C] me to love you [F/C] now  
 Would be the [C] sweetest thing t'would [F/C] make me sing  
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind  
 [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee  
 [D7] dee  
 Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears  
 I [C] want you near to [F/C] kill my fears  
 To [C] help me to leave [F] all my [G7] blues [C] behind [G7]  
 For [C] standing in your [F/C] heart  
 Is where I [C] wanna be and I [F/C] long to be  
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind  
 [Csus4] [C]  
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind  
 [Csus4] [C]



# Could I Have This Dance

Recorded by Anne Murray

Written by Wayland Holyfield and Bob House

INTRO: (F)///(F7)///(Bb)///(C7)///(Bb)///(C7)///(F)///(C7)///

I'll (F) always re (F7) member the (Bb) song they were (C7) playing

The (Bb) first time we (C7) danced and I (F) knew (C7)

As we (F) swayed to the (F7) music and (Bb) held to each (C7) other

(Bb) I fell in (C7) love with (F) you (C7)

Could (F) I have this (F7) dance for (Bb) the rest of my (G7) life

Would (C7) you be my partner (Bb) every (C7) night

(F) When we're to (F7) gether it (Bb) feels so (Bbm6) right

Could (F) I have this dance for the (C7) rest of my (F) life (C7)

I'll (F) always re (F7) member (Bb) that magic (C7) moment

(Bb) When I held you (C7) close to (F) me (C7)

As we (F) moved to (F7) gether I (Bb) knew for (C7) ever

(Bb) You're all I'll (C7) ever (F) need (C7)

Could (F) I have this (F7) dance for (Bb) the rest of my (G7) life

Would (C7) you be my partner (Bb) every (C7) night

(F) When we're to (F7) gether it (Bb) feels so (Bbm6) right

Could (F) I have this dance for the (C7) rest of my (F) life

Could (F) I have this dance for the (C7) rest /// of ///my (Bb) Life /// (F) /



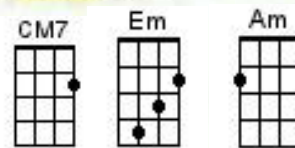
COUNT ON ME – Bruno Mars Intro 28..... C (IVVV) X 4

If you(C)ever find yourself stuck in the middle of the(Em)sea  
I'll(Am)sail the world to(F)find you(G7)

If you(C)ever find yourself lost in the dark and you can't(Em)see  
I'll(Am)be the light to(F)guide you

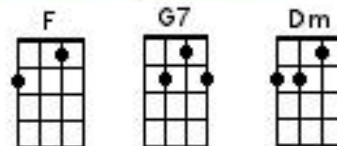
(Dm)Find out what we're(Em)made of

When(F)we are called to help our friends in(G7)need



**\*\* (CHORUS)**

You can(C)count on me like(Em)one, two, three  
I'll be(Am)there and(F)I know when I(G7)need it



I can(C)count on you like(Em)four, three, two

And you'll be(Am)there cos(F)that's what friends are(G7)s'posed to do

Oh(C)yeah ooh ooh ooh ooh(Em)ooh

Ooh ooh ooh ooh(Am)ooh ooh

(F)Yeah(G7)yeah

(C)If you're tossing and you're turning and you just can't fall a(Em)sleep  
I'll (Am)sing a song be(F)side you (G7)

And if you (C)ever forget how much you really mean to (Em)me

Every(Am)day I will re(F)mind you (G7) (Dm)find out what we're (Em)made of  
When (F)we are called to help our friends in (G7)need

**\*\* (CHORUS as above)**

**(BRIDGE)**

You'll(Dm)always have my(Em)shoulder when you(Am)cry -(G7)yyy

I'll(Dm)never let go,(Em)never say good(F)bye(G7)Oh.....

**(FINAL CHORUS)**

You can (C)count on me like(Em)one, two, three  
I'll(Am)be there and(F)I know when I(G7)need it

I can(C)count on you like(Em)four, three, two

And you'll(Am)be there cos(F)that's what friends are(G7)s'posed to do

Oh(C)yeah ooh ooh ooh ooh (Em)ooh

ooh ooh ooh ooh(Am)<sup>x4</sup>ooh(G7)<sup>x3</sup>ooh

**(Slowdown)**

You can(F)count on me cos(G7)I can count on(C)you

# Country Roads

[John Denver](#)

**Intro: C (I VVV) start during 2nd one**

C Am G7  
ALMOST HEAVEN WEST VIRGINIA BLUE RIDGE MOUNTAINS,  
F C C Am  
SHENADOAH RIVER. LIFE IS OLD THERE OLDER THAN THE TREES,  
G7 F C  
YOUNGER THAN THE MOUNTAINS, GROWING LIKE A BREEZE.

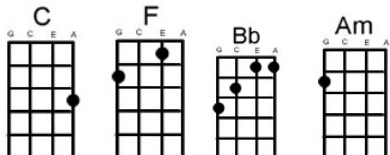
C G7 Am F  
COUNTRY ROADS, TAKE ME HOME TO THE PLACE, I BELONG  
C G7 F C  
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

C Am G7  
ALL MY MEMORIES GATHER ROUND HER, MINER'S LADY,  
F C C Am  
STRANGER TO BLUE WATER. DARK AND DUSTY PAINTED ON THE SKY  
G7 F C  
MISTY TASTE OF MOONSHINE TEAR DROP IN MY EYE.

C G7 Am F  
COUNTRY ROADS, TAKE ME HOME TO THE PLACE I BELONG  
C G7 F C Am  
WEST VIRGINIA MOUNTAIN MOMMA TAKE ME HOME COUNTRY ROADS.

G7 C  
I HEAR HER VOICE IN THE MORNING HOURS SHE CALLS ME  
F C G7 Am  
THE RADIO REMINDS ME OF MY HOME FAR AWAY, AND DRIVIN' DOWN  
Bb F  
THE ROAD I GET THE FEELIN' THAT I SHOULD BEEN HOME  
G G7  
YESTERDAY, YESTERDAY.

C G7 Am F C  
COUNTRY ROADS TAKE ME HOME THE PLACE I BELONG, WEST VIRGINIA  
G7 F C  
MOUNTAIN MOMMA TAKE ME HOME COUNTRY ROADS  
G7 C G7 C  
TAKE ME HOME COUNTRY ROADS, TAKE ME HOME COUNTRY ROADS.



**Ending: C.....G7 C !**

## Da Doo Ron Ron written by Jeff Barry and Ellie Greenwich

(G) Da doo ron ron ron, da (C) doo ron ron  
 (G) Da doo ron ron ron, da (C) doo ron ron

I (C) met her on a Monday and my (F) heart stood still  
 (G) Da doo ron ron ron, da (C) doo ron ron  
 Somebody told me that her (F) name was Jill  
 (G) Da doo ron ron ron, da (C) doo ron ron

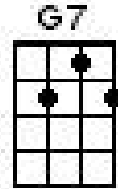
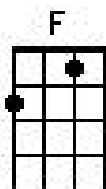
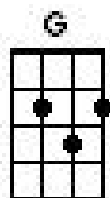
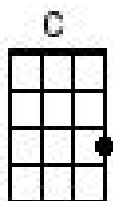
(C) Yes, my (F) heart stood still  
 (C) Yes, her (G) name was Jill  
 (C) And when I (F) walked her home  
 (G) Da doo ron ron ron, da (C) doo ron ron

I (C) knew what she was thinkin' when she (F) caught my eye  
 (G) Da doo ron ron ron, da (C) doo ron ron  
 I looked so quiet but (F) my oh my  
 (G) Da doo ron ron ron, da (G) doo ron ron

(C) Yes, she (F) caught my eye  
 (C) Yes, but (G) my oh my  
 (C) And when I (F) walked her home  
 (G) Da doo ron ron ron, da (C) doo ron ron

Well, I (C) picked her up at seven and (F) she looked so fine  
 (G) Da doo ron ron ron, da (C) doo ron ron  
 Someday soon I'm gonna (F) make her mine  
 (G) Da doo ron ron ron, da (C) doo ron ron

(C) Yes, she (F) looked so fine  
 (C) Yes, I'll (G) make her mine  
 (C) And when I (F) walked her home  
 (G) Da doo ron ron ron, da (C) doo ron ron  
 (G) Da doo ron ron ron, da (C) doo ron ron (G7) (C)



## Dirty Old Town Pogues

Hear this song at: <http://www.youtube.com/watch?v=kVUZuVZWHkk> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [D] [G] [D] [Em7] [Bm]

I met my [G] love by the gas works wall  
Dreamed a [C] dream by the old ca[G]nal

I kissed my girl by the factory wall

Dirty old [D] town dirty old [Em7] town

Clouds are [G] drifting across the moon

Cats are [C] prowling on their [G] beat

Spring's a girl from the streets at night

Dirty old [D] town dirty old [Em7] town

Instrumental: [C] [F] [C] [G] [Am]

I heard a [G] siren from the docks

Saw a [C] train set the night on [G] fire

I smelled the spring on the smoky wind

Dirty old [D] town dirty old [Em7] town

I'm gonna [G] make me a big sharp axe

Shining [C] steel tempered in the [G] fire

I'll chop you down like an old dead tree

Dirty old [D] town dirty old [Em7] town

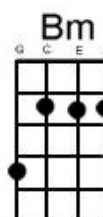
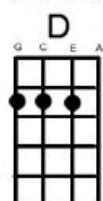
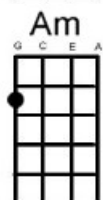
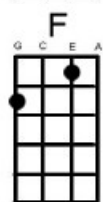
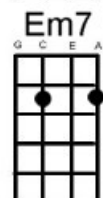
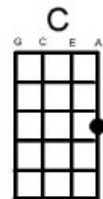
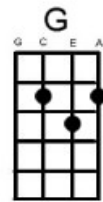
I met my [G] love by the gas works wall

Dreamed a [C] dream by the old ca[G]nal

I kissed my girl by the factory wall

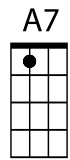
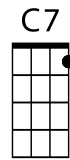
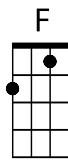
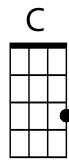
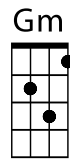
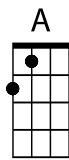
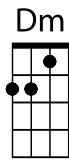
Dirty old [Am] town.....dirty old [Em7] town

Dirty old [D] town dirty old [Em7] town





## Dona, Dona



(Dm) On a (A) wagon (Dm) bound for (A) mar (Dm) ket,  
 there's a (Gm) calf with a (Dm) mournful (A) eye.  
 (Dm) High a (A) bove him, (Dm) there's a (A) swallow  
 (Dm) winging (Gm) swiftly (Dm) through (A) the (Dm) sky.

## CHORUS:

(C) How the winds are (F) laughing. (Dm)  
 They (C) laugh with all (C7) their (Dm) might.  
 (C) Laugh and laugh the (F) whole (C7) day (Dm) through  
 And (A7) half a summer's (Dm) night.  
 (A) Dona, Dona, Dona, (Dm) Dona  
 (C) Dona, Dona, Dona, (C7) Don (Dm)  
 (A) Dona, Dona, Dona, (Dm) Dona.  
 (A) Dona, Dona, Dona, (Dm) Don.

(Dm) Stop com (A) plaining, (Dm) said the (A) farmer,  
 (Dm) Who told (Gm) you a (Dm) calf to (A) be?  
 (Dm) Why don't (A) you have (Dm) wings to (A) fly with  
 (Dm) like the (Gm) swal (Dm) low so (A) proud and (Dm) free?

## CHORUS: (C) How the winds are.....

(Dm) Calves are (A) easily (Dm) bound and (A) slaughtered  
 (Dm) never (Gm) knowing the (Dm) reason (A) why.  
 (Dm) But who (A) ever (Dm) treasures (A) freedom  
 (Dm) like the (Gm) swallow has (Dm) learned (A) to (Dm) fly.

## CHORUS: (C) How the winds are.....

DREAM A LITTLE DREAM OF ME by Fabian Andre and Wilbur Schwandt, Lyrics by Gus Kahn  
 #100DaysOfUkuleleSongs arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>  
 pump hits and bluesy (syncopated) island strum

INTRO (hits): **D**//// **[Bb7 - A7]\***  
 D d u udu (splitting the island strum)

VERSE:

**D**//// **[Bb7 - A7]\***  
 Stars shining bright above you  
**D**//// **B7**////  
 Night breezes seem to whisper "I love you"  
**Em7**//// **Cadd9**////  
 Birds singing in the sycamore tree  
**[D// - E7//] A7**////  
 Dream a little dream of me

**D**//// **[Bb7 - A7]\***  
 Say "nighty night" and kiss me  
**D**//// **B7**////  
 Just hold me tight and tell me you'll miss me  
**Em7**//// **Cadd9**////  
 While I'm alone and blue as can be  
**[D// - Gm7/ - A7/] D**////  
 Dream a little dream of me

BRIDGE:

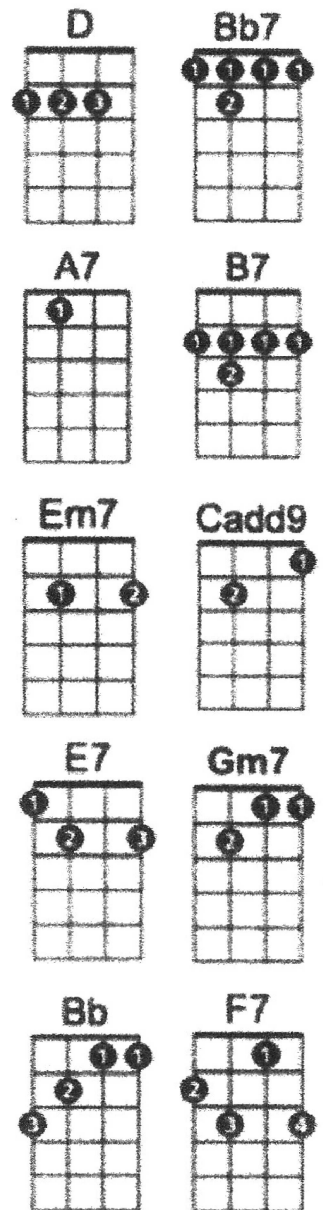
**Bb**//// **F7**//// **Bb**//// **F7**////  
 Stars fading but I linger on, dear Still craving your kiss  
**Bb**//// **F7**//// **Bb**//// **A7**////  
 I'm longing to linger till dawn, dear Just saying this

VERSE:

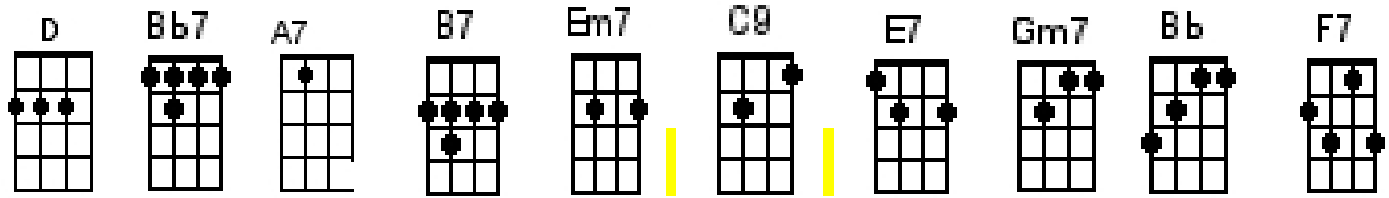
**D**//// **[Bb7 - A7]\*** **D**//// **B7**////  
 Sweet dreams till sunbeams find you Sweet dreams that leave all worries behind you  
**Em7**//// **Cadd9**//// **[D// - Gm7/ - A7/] [D - B7]\***  
 But in your dreams, whatever they be Dream a little dream of me

END:

**[D// - Gm7/ - A7/] [D - B7]\***  
 Dream a little dream of me  
**D// - Gm7/ D**//// **Gm7/ - A7/ - D/**  
 Dream a little dream... of me



# Dream A Little Dream Of Me<sup>34</sup>(The Mamas and the Papas)



(D)////Stars shining bright a(Bb7)bove(A7)you  
(D)////Night breezes seem to(B7)whisper "I love you"  
(Em7)////Birds singing in a(C9)sycamore tree  
(D)//Dream a little(E7)//dream of(A7)////me

(D)////Say nighty night and(Bb7)kiss(A7)me  
(D)////Just hold me tight and(B7)tell me you miss me  
(Em7)////While I'm alone and(C9)blue as can be  
(D)//Dream a little(Gm7)/dream(A7)/of(D)////me

(Bridge)

(Bb)////Stars fading but I(F7)////linger on dear  
(Bb)////Still craving your(F7)////kiss  
(Bb)////I'm longing to(F7)////linger till dawn dear  
(Bb)////Just saying(A7)////this

(D)////Sweet dreams till sunbeams(Bb7)find(A7)you  
(D)////Sweet dreams that leave all(B7)worries behind you  
(Em7)////But in your dreams(C9)whatever they be  
(D)//Dream a little(Gm7)/dream(A7)/of(D)//me(B7)//

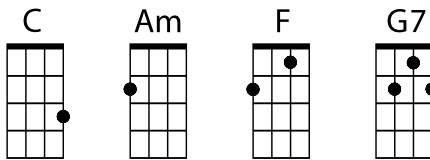
(End)

(D)//Dream a little(Gm7)/dream(A7)/of(D)//me (B7)//

(D)//Dream a little(Gm7)/dream(A7)/of(D)////me

(Gm7/ - A7/ - D/)

## Early One Morning



INTRO: (C) ////

(C) Early one (Am) morning, just (F) as the sun was (G7) rising,  
 I (C) heard a maiden (Am) singing in the (G7) valley be (C) low;  
 (G7) Oh don't de (C) ceive me, (G7) Oh never (C) leave me!  
 How could you (F) use a (G7) poor maiden (C) so?

Oh (C) gay is the (Am) garland, and (F) fresh are the (G7) roses  
 I've (C) culled from the (Am) garden to (G7) bind upon thy (C) brow.  
 (G7) Oh don't de (C) ceive me, (G7) Oh never (C) leave me!  
 How could you (F) use a (G7) poor maiden (C) so?

Re (C) member the (Am) vows that you (F) made to your (G7) Mary,  
 Re (C) member the (Am) bow'r where you (G7) promised to be (C) true;  
 (G7) Oh don't de (C) ceive me, (G7) Oh never (C) leave me!  
 How could you (F) use a (G7) poor maiden (C) so?

(C) Thus sung the (Am) poor maid, her (F) sorrow be (G7) wailing,  
 (C) Thus sung the (Am) poor maid in the (G7) valley be (C) low;  
 (G7) Oh don't de (C) ceive me, (G7) Oh never (C) leave me!  
 How could you (F) use a (G7) poor maiden (C) so?

How could you (F) use a (G7) poor maiden (C) so? (Slowing down)

Intro: [C] [D7] [F] [C] ↓↓↑↑↓

[C]Ooh I need your[D7]love babe[F]guess you know it's[C]true  
 [C]Hope you need my[D7]love babe[F]just like I need[C]you  
 [Am]Hold me[F]love me[Am]hold me[D7]love me  
 [C]Ain't got nothing but[D7]love babe[F]eight days a[C]week.

[C]Love you every[D7]day girl[F]always on my[C]mind  
 [C]One thing I can[D7) say girl[F]love you all the [C]time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C]Ain't got nothing but[D7]love babe[F]eight days a[C]week

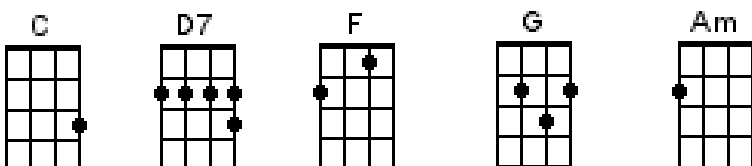
[G]Eight days a week I[Am]love you  
 [D7]Eight days a week is [F] not enough to [G7] show I care

[C]Ooh I need your[D7]love babe[F]guess you know it's[C]true  
 [C]Hope you need my[D7]love babe[F]just like I need[C]you  
 [Am]Hold me[F]love me[Am]hold me[D7]love me  
 [C]Ain't got nothing but[D7]love babe[F]eight days a[C]week.

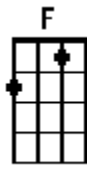
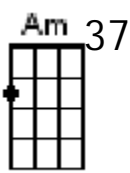
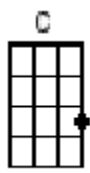
[G]Eight days a week I[Am]love you  
 [D7]Eight days a week is [F] not enough to [G7] show I care

[C]Love you every[D7]day girl[F]always on my[C]mind  
 [C]One thing I can[D7) say girl[F]love you all the [C]time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C]Ain't got nothing but[D7]love babe[F]eight days a[C]week  
 [F] Eight days a [C] week [F] Eight days a [C] week

Instrumental [C] [D7] [F] [C] Slowing down on F(4beats) & C (1beat )



# El Condor Pasa



English lyric by Paul Simon      **INTRO:** Am C Am C (IVIVIVII for each chord)

I'd (Am) rather be a (F) sparrow than a (C) snail

Yes I would, if I could, I surely (Am) would (F) (Ah (Am) Ah

I'd (Am) rather be a (F) hammer than a (C) nail

Yes I would, if I only could, I surely (Am) would (F) (Ah (Am) Ah

\*\*\* A (F) way, I'd rather sail away

Like a (C) swan that's here and gone

A (F) man gets tied up to the ground

He gives the (C) world its saddest sound

Its saddest (Am) sound

I'd (Am) rather be a (F) forest than a street

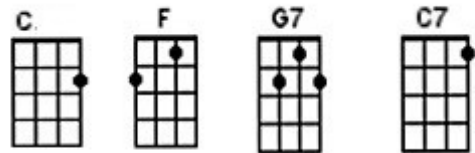
Yes I would, if I could, I surely (Am) would

I'd (Am) rather feel the (F) earth beneath my feet

Yes I would, if I only could, I surely would (F) (Ah (Am) Ah

(ENDING: Slow and repeat Am F Am F (IVIVIVII) for each chord)

Elvira:Oak Ridge Boys.  
#5 on Pop Charts in 1981.



INTRO:

C G7 C  
Elvira, Elvira..my heart's on fire for Elvira.

#1.

C  
Eyes that look like Heaven, lips like sherry wine.  
G7  
That girl can sure enough make my little light shine.

C C7 F  
I get a funny feelin' up and down my spine..  
C G7 C  
cause I know that my Elvira's mine.

CHORUS:

C G7 C  
I'm singin'..Elvira, Elvira..My heart's on fire for Elvira.  
C F G7  
Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.  
C F G7  
Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.  
G7 C  
Heigh-ho, Silver, a-way.

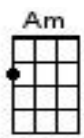
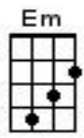
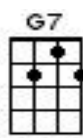
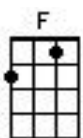
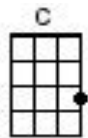
#2.

C  
Tonight I'm gonna meet her, at the Hungry House Cafe.  
G7  
And I'm gonna give her all the love I can.  
C F  
She's gonna jump and holler, 'cause I saved up my last  
two dollars..

C G7 C  
And we're gonna search, and find that preacher man.  
C G7 C  
I'm singin'..Elvira, Elvira..My heart's on fire for Elvira.  
C F G7  
Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.  
C F G7  
Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.  
C G7 C  
Heigh-ho, Silver, a-way.

C  
END - Repeat 'Elvira' and fade

39  
Falling In love With You (Elvis Presley)



Intro - Last line

(C)Wise (Em)men(Am)say only(F)fools(C)rush(G7)in  
But(F)I(G7)can't(Am)help(F)falling in(C)love(G7)with(C)you  
(C)Shall(Em)I(Am)stay would it(F)be(C)a(G7)sin  
If(F)I(G7)can't(Am)help(F)falling in(C)love(G7)with(C)you

(Em)Like a river(Am)flows,(Em)surely to the(Am)sea  
(Em)Darling so it(Am)goes  
(F)Some things are meant to(G7)be

(C)Take(Em)my(Am)hand, take my(F)whole(C)life(G7)too  
For(F)I(G7)can't(Am)help(F)falling in(C)love(G7)with(C)you

(Em)Like a river(Am)flows,(Em)surely to the(Am)sea  
(Em)Darling so it(Am)goes  
(F)Some things are meant to(G7)be

(C)Take(Em)my(Am)hand, take my(F)whole(C)life(G7)too  
For(F)I(G7)can't(Am)help(F)falling in(C)love(G7)with(C)you

END: Last line slow & fade



## Five Hundred Miles - Peter Paul and Mary

Intro: [C] [Am] [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

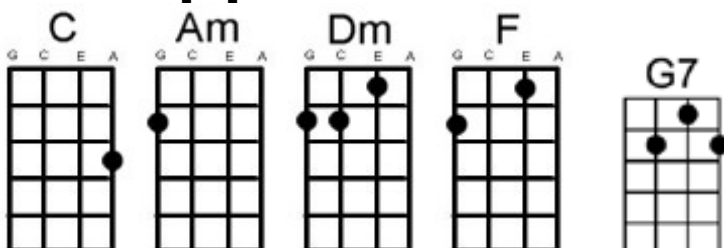
If you [C] miss the train I'm [Am] on  
 You will [Dm] know that I am [F] gone  
 You can [Dm] hear the whistle [F] blow a [F]  
 hundred [G7] miles  
 A hundred [C] miles a hundred [Am] miles  
 A hundred [Dm] miles a hundred [F] miles  
 You can [Dm] hear the whistle [G7] blow a [F]  
 hundred [C] miles

Lord I'm [C] one lord I'm [Am] two  
 Lord I'm [Dm] three lord I'm [F] four  
 Lord I'm [Dm] five hundred [F] miles from my [G7]  
 home  
 Five hundred [C] miles five hundred [Am] miles  
 Five hundred [Dm] miles five hundred [F7] miles  
 Lord I'm [Dm] five hundred [G7] miles [F] from my  
 [C] home

Not a [C] shirt on my [Am] back not a [Dm] penny to  
 my [F] name  
 Lord I [Dm] can't go a-[F]home this a-[G7]way  
 This a-[C]way this a-[Am]way this a-[Dm]way this a-  
 [F]way  
 Lord I [Dm] can't go a-[G7] home [F] this a-[C]way

If you [C] miss the train I'm [Am] on  
 You will [Dm] know that I am [F] gone  
 You can [Dm] hear the whistle [G7] blow a [F]  
 hundred [C] miles

Ending: Repeat last line slowly.

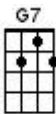
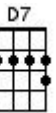
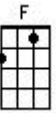
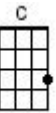


# Foggy foggy dew

Intro: last 2 lines (IVII) C D7/G7 C C

(C)When I was a bachelor, I(F)lived all a(D7)lone  
 I(G7)worked at the weaver's(C)trade.  
 And the only, only thing that I(F)did that was(D7)wrong  
 Was to(G7)woo that fair young(C)maid.  
 I(G7)wooed her in the(C)winter time, and(G7)part of summer(C)too  
 And the only, only thing I(F)did that was(D7)wrong  
 Was to(G7)keep her from the foggy foggy(C)dew.

2. One(C)night she came, to(F)my bed(D7)side  
 When(G7)I lay fast a(C)sleep.  
 She threw her arms a(F)round my(D7)neck  
 And(G7)then she began to(C)weep  
 She(G7)wept she cried, she(C)damn near died  
 Ah(G7)me what could I(C)do?  
 So I took her into bed, and I(F)covered up her(D7)head  
 Just to(G7)keep her from the foggy foggy(C)dew



3. Now all the first part(F)of the(D7)night  
 How(G7)we did sport and(C)play  
 And all the next part(F)of the(D7)night she(G7)in my arms did(C)lay,  
 She(G7)wept she cried, she(C)tore her hair  
 Ah(G7)me what could I(C)do.....  
 So all night long I(F)held her in my(D7)arms  
 To(G7)keep her from the foggy foggy(C)dew.

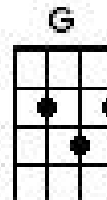
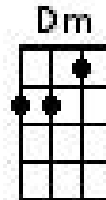
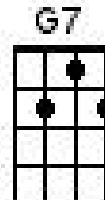
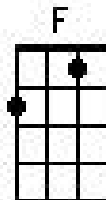
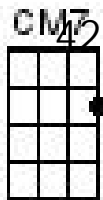
4. Now... I am a bachelor, I(F)live with my(D7)son  
 We(G7)work at the weaver's(C)trade  
 And every time, I(F)look into his(D7)eyes  
 He(G7)reminds me of that fair young(C)maid  
 \*\*He(G7)reminds me of the(C)wintertime,  
 And(G7)part of the summer(C)too  
 And the many many times, I(F)held her in my(D7)arms  
 Just to(G7)keep her from the foggy foggy(C)dew.

Ending: Repeat from \*\*He reminds me of the wintertime.....and slow down on last 2 lines

## Four Strong Winds

recorded by Bobby Bare

written by Ian Tyson



Intro: 6 strums (beats) of (C)

(C) Four Strong Winds That Blow (F) Lonely Seven (G7) Seas That Run (C) High

All These (F) Things That won't (Dm) Change Come What (G7) May

But My (C) Good Times Are All (F) Gone And I'm (G7) Bound For Moving (C) On

I'll Look (F) For You If I'm (Dm) Ever Back This (G) Way (G7)

I May (C) Go Out To Al (F) berta

Weather's (G7) Good There In The (C) Fall

Got Some (F) Friends That I Could (Dm) Go To Working (G) For (G7)

Still I (C) Wish You'd Change Your (F) Mind

If I (G7) Ask It One More (C) Time

But We've (F) Been Through That A (Dm) Thousand Times Or (G) More (G7)

If I (C) Get There Before The (F) Snow Flies

And (G7) Things Are Going (C) Good

You Could (F) Join Me If I (Dm) Send You Down The (G) Fare (G7)

But If You (C) Wait Until It's (F) Winter (G7) It Would Do No (C) Good

For The (F) Winds Sure Can Blow (Dm) Cold Way Out (G) There (G7)

(Repeat first verse)

(Slowing Down)

I'll Look (F) For You If I'm (Dm) Ever (G7) Back This (C) Way ////

# Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-Sea

Intro: last line...In GillyGilly..... (I-VVVVVVVVI -I- I-II) C G7 C G7C

C

1. In a tiny house (In a tiny house),

G7

By a tiny stream (By a tiny stream)

Lived a lovely lass (Lived a lovely lass)

C

Had a lovely dream (Had a lovely dream)

F

And the dream came true (And the dream came true)

C

Quite unexpectedly..... In

G7

C G7 C

Gilly Gilly Ossenfeffer Katzenellen Bogen-by-the-Sea

2. (C)She was out one day (She was out one day)

Where the tulips (G7)grow (Where the tulips grow)

When a handsome lad (When a handsome lad)

Stopped to say (C)hello (Stopped to say hello)

And be(F)fore she knew (And before she knew)

He (C) kissed her tenderly.....In

(G7)Gilly Gilly Ossenfeffer Katzenellen Bogen-by the-(C)Sea.

F

C

G7

C

The happy pair were married, One Sunday afternoon,

F

C

D7

G7

They left the church and ran away, to spend their honeymoon

3. In a tiny (C) house (In a tiny house),

By a tiny (G7)stream (By a tiny stream)

Where the lovely lass (Where the lovely lass)

Had a lovely (C)dream (Had a lovely dream)

And the (F) last I heard (And the last I heard)

They (C)still live happily.....In (G7) Gilly Gilly.....(CG7C)

F

C

G7

C

So now you've heard this story, and don't want it to end

F

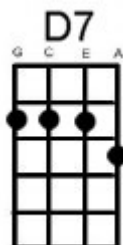
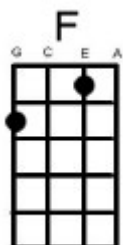
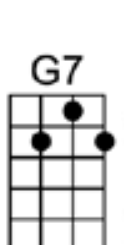
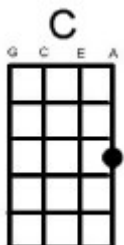
C

D7

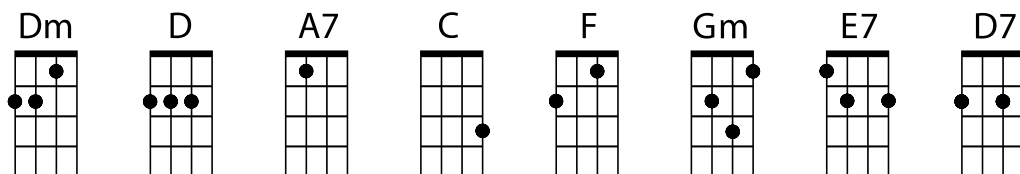
G7

I think I'd like to go there, That's a good idea my friend.....

To the tiny (C)house..... (Repeat verse 1)



Ending: Slow down on last line (In Gilly Gilly.....G7C)



## GREEN LEAVES OF SUMMER

4/4 1...2...1234

Dimitri Tiomkin/Paul Francis Webster

(Dm) oo (D) oo (Dm) oo (D) oo (X2)

A (Dm) time to be (A7) reaping, a (Dm) time to be (C) sowing

The (F) green leaves of (Gm) summer are (E7) calling me (A7) home

It was (D7) good to be (Gm) young then in the (C7) season of (F) plenty

When the (Dm) catfish were (E7) jumping as (Dm) high as the (A7) sky.

A (Dm) time just for (A7) planting, a (Dm) time just for (C) plowing

A (F) time to be (Gm) courting a (E7) girl of your (A7) own

T'was so (D7) good to be (Gm) young then, to be (C7) close to the (F) earth

And to (Dm) stand by your (E7) wife, at the (Dm) mo-(A7) ment of (Dm) birth.

A (Dm) time to be (A7) reaping, a (Dm) time to be (C) sowing

A (F) time just for (Gm) living, a (E7) place for to (A7) die.

T'was so (D7) good to be (Gm) young then, to be (C7) close to the (F) earth

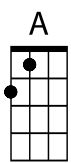
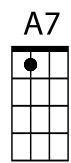
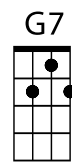
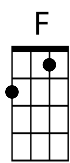
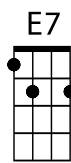
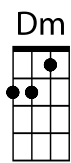
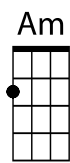
Now the (Dm) green leaves of (E7) Summer are (Dm) call-(A7)ing me (Dm) home

T'was so (D7) good to be (Gm) young then, to be (C7) close to the (F) earth,

Now the (Dm) green leaves of (E7) Summer are (Dm) call-(A7)ing me (Dm) home.

(Dm) oo (D) oo (Dm) oo (D) oo (Dm) oo (D) oo (Fade out)

## Greenfields



Intro: Am Dm Am E7

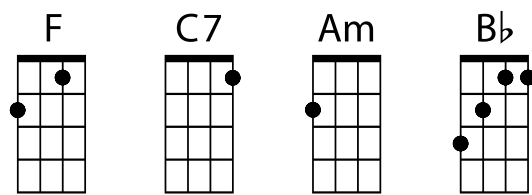
Words &amp; Music by Terry Gilkyson, Richard Dehr &amp; Frank Miller

(Am) Once there were (Dm) green fields-  
 (Am) kissed by the (E7) sun,  
 (Am) Once there were (Dm) valleys where  
 (Am) rivers used to (E7) run;  
 (F) Once there were (G7) blue skies with  
 (C) white clouds high (A7) above,  
 (Dm) Once they were (G7) part of an (C) everlasting (E7) love;  
 (Am) We were the (Dm) lovers who (Am) strolled through  
 (E7) green (Am) fields (Dm)//(Am)//(E7)//

(Am) Greenfields are (Dm) gone now,- (Am) parched by the (E7) sun,  
 (Am) Gone from the (Dm) valleys where (Am) rivers used to (E7) run,  
 (F) Gone with the (G7) cold wind that (C) swept into my (A7) heart,  
 (Dm) Gone with the (G7) lovers who (C) let their dreams de(E7)part.  
 (Am) Where are the (Dm) greenfields that  
 (Am) we -(E7) used to (Am) roam//(Dm)//(Am)//(E7)//

(F) I'll never (Dm) know what (G7) made you run a (C) way;  
 (F) How can I keep (Dm) searching  
 When (G7) dark clouds hide the (C) day?  
 (Am) I only know there's (Dm) nothing here for me,  
 (Am) Nothing in this (Dm) wide world left for me to (E7) see.

But (Am) I'll keep on (Dm) waiting – (Am) till you re (E7) turn,  
 (Am) I'll keep on (Dm) waiting un(Am)til the day you (E7) learn  
 (F) You can't be (G7) happy while your (C) heart's on the (A7) roam,  
 (F) You can't be (G7) happy un(C)til you bring it (E7) home  
 (Am) Home to the (Dm) greenfields and (Am) me (E7)  
 (Am) Home to the (Dm) greenfields and (Am) me (E7)  
 Once a(Dm)//gain.(Am)//(E7)//(A)/



## GYPSY ROVER (Traditional)

(F) / (F7) / (F) / (F7) (Strum D-d-u / D-d-u)

The (F) gypsy (C7) rover came (F) over the (C7) hill  
 (F) Down through the (C7) valley so (F) sha-(C7)dy  
 He (F) whistled and he (C7) sang 'til the (Am) greenwoods (Bb) rang  
 And (F) he won the (C7) heart of a (F) la-(Bb)-a-(F)dy (C7)

*CHORUS: (repeat after each verse)*

(F) Ah-de-(C7)do, ah-de-(F)do-da-(C7)day

(F) Ah-de-(C7)do, ah-de-(F)da-(C7)ay

He (F) whistled and he (C7) sang 'til the (Am) greenwoods (Bb) rang  
 And (F) he won the (C7) heart of a (F) la-(Bb)-a-(F)dy (C7)

She (F) left her (C7) father's (F) castle (C7) gates  
 She (F) left her (C7) own fond (F) lo-(C7)ver  
 She (F) left her (C7) servants and (Am) her es-(Bb)state  
 To (F) follow the (C7) gypsy (F) ro-(Bb)-o-(F)ver (C7)

Her (F) father saddled (C7) up his (F) fastest (C7) steed  
 And (F) roamed the (C7) valleys all (F) o-(C7)ver  
 (F) Sought his (C7) daughter (Am) at great (Bb) speed  
 And the (F) whistling (C7) gypsy (F) ro-(Bb)-o-(F)ver (C7)

He (F) came at (C7) last to a (F) mansion (C7) fine  
 (F) Down by the (C7) river so (F) sha-(C7)dy  
 And (F) there was (C7) music and (Am) there was (Bb) wine  
 For the (F) gypsy (C7) and his (F) la-(Bb)-a-(F)dy (C7)

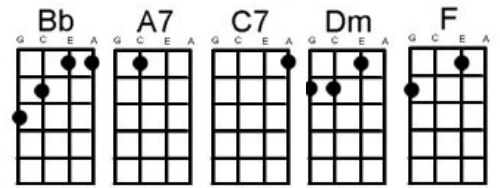
"He (F) is no (C7) gypsy, my (F) father" she (C7) said  
 "But (F) lord of these (C7) lands all (F) o-(C7)ver  
 And (F) I will (C7) stay 'til my (Am) dying (Bb) day  
 With my (F) whistling (C7) gypsy (F) ro-(Bb)-o-(F)ver (C7)

*Final CHORUS:*

(F) Ah-de-(C7)do, ah-de-(F)do-da-(C7)day

(F) Ah-de-(C7)do, ah-de-(F)da-(C7)ay

He (F) whistled and he (C7) sang 'til the (Am) greenwoods (Bb) rang  
 And (F) he won the (C7) heart of a (F) la-(Bb)-a-(F)dy (C7) (F) ↓



## Hallelujah

Leonard Cohen

Hear this song at: <http://au.youtube.com/watch?v=r7iWBMlo-ZE>From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

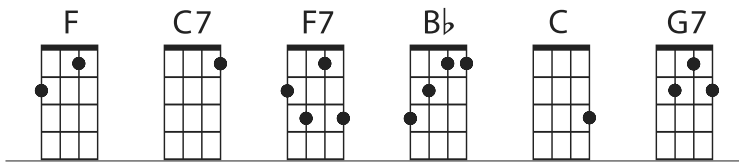
Well I've (F)heard there was a (Dm)secret chord  
 That (F)David played and it (Dm)pleased the Lord  
 But (Bb)you don't really (C7)care for music (F)do you (C7)  
 It (F)goes like this the (Bb)fourth the (C7)fifth  
 The (Dm)minor fall and the (Bb)major lift  
 The (C7)baffled king com(A7)posing halle(Dm)lujah  
 Halle(Bb)lujah (C7)Halle(Dm)lujah Halle(Bb)lujah  
 (C7)Halle(F)lu(C7)(F)jah (C7)

Your (F)faith was strong but you (Dm)needed proof  
 You (F)saw her bathing (Dm)on the roof  
 Her (Bb)beauty and the (C7)moonlight over(F)threw ya (C7)  
 She (F)tied you to a (Bb)kitchen (C7)chair  
 She (Dm)broke your throne, and she (Bb)cut your hair  
 And (C7)from your lips she (A7)drew the Halle(Dm)lujah  
 Halle(Bb)lujah (C7)Halle(Dm)lujah Halle(Bb)lujah  
 (C7)Halle(F)lu(C7)(F)jah (C7)

Well (F)baby I've been (Dm)here before  
 I (F)know this room and I've (Dm)walked this floor,  
 I (Bb)used to live (C7)alone before I (F)knew ya (C7)  
 I've (F)seen your flag on the (Bb)marble (C7)arch  
 But (Dm)love's not some kind of (Bb)victory march  
 No it's a (C7)cold and it's a very (A7)broken Halle(Dm)lujah  
 Halle(Bb)lujah (C7)Halle(Dm)lujah Halle(Bb)lujah  
 (C7)Halle(F)lu(C7)(F)jah (C7)

I (F)did my best, but it (Dm)wasn't much  
 I (F)couldn't feel so I (Dm)tried to touch  
 I've (Bb)told the truth, I didn't come (C7)to (F)fool ya (C7)  
 And (F)even though it (Bb)all went (C7)wrong  
 I'll (Dm)stand before the (Bb)Lord of Song  
 With (C7)nothing on my (A7)tongue but Halle(Dm)lujah  
 Halle(Bb)lujah (C7)Halle(Dm)lujah Halle(Bb)lujah  
 (C7)Halle(F)lu(C7)(F)jah



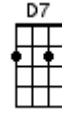
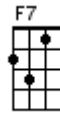
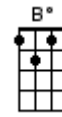
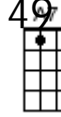
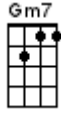
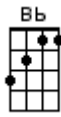
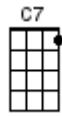
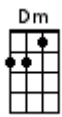
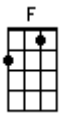


## Happy birthday to you

(F)Happy birthday to (C7) you  
 Happy birthday to (F) you  
 Happy (F7) birthday dear (Bb) name  
 Happy (F) birthday (C7) to (F) you

## For he's a jolly good fellow

For(C)he's a jolly good(F)fel(C)low,  
 For(G7)he's a jolly good(C)fellow,  
 For(C7)he's a jolly good(F)fellow,  
 And(C)so say(G7)all of(C)us,  
 And(C)so say(G7)all of(C)us,  
 And(C)so say(G7)all of(C)us,  
 For(C)he's a jolly good(F)fel(C)low,  
 For(G7)he's a jolly good(C)fellow,  
 For(C7)he's a jolly good(F)fellow,  
 And(C)so say(G7)all of(C)us.



# HAPPY BIRTHDAY, SWEET SIXTEEN

4/4 1...2...1234

-Neil Sedaka/Howard Greenfield

F Dm Gm7 C7  
Tra-la-la-la-la, la-la-la-la, happy birthday, sweet six-teen

F Dm Gm7 C7  
Tra-la-la-la-la, la-la-la-la, happy birthday, sweet sixteen

F A7 Dm F7  
Tonight's the night I've waited for, because you're not a baby anymore

Bb Bdim F D7 G7 C7  
You've turned in-to the prettiest girl I've ever seen, happy birthday, sweet six-teen

F A7 Dm F7  
What happened to that funny face? My little tomboy now wears satins and lace

Bb Bdim F D7 G7 C7 F  
I can't be-lieve my eyes, you're just a teenage dream, happy birthday, sweet six-teen

C7 F  
When you were only six, I was your big brother

C7 F  
Then when you were ten, we didn't like each other

D7 Gm  
When you were thirteen, you were my funny valentine

G7 C7  
But since you've grown up, your future is sewn up, from now on you're gonna be mine, so...

F A7 Dm F7  
If I should smile with sweet surprise, it's just that you've grown up be-fore my very eyes

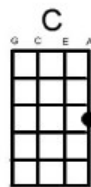
Bb Bdim F D7 G7 C7 F  
You've turned in-to the prettiest girl I've ever seen, happy birthday, sweet six-teen

## Hard Times Come Again No More Stephen Foster

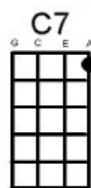
Hear this song at: <http://www.youtube.com/watch?v=e5OimfM3txk> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

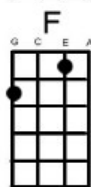
[C] Let us pause in life's [C7] pleasures  
 And [F] count its many [C] tears  
 [F] While we [C] all sup [G7] sorrow with the [C] poor  
 [C] There's a song that will [C7] linger for[F]ever in our [C] ears  
 [F] Oh [C] hard times [G7] come again no [C] more



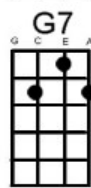
**Chorus:** [C] 'Tis the song the sigh of the [F] wea[C]ry  
 [C] Hard times hard times come again no [G7] more  
 Many [C] days you have [C7] lingered  
 A[F]round my cabin [C] door



[F] Oh [C] hard times [G7] come again no [C] more



[C] While we seek mirth and [C7] beauty  
 And [F] music light and [C] gay  
 [F] There are [C] frail forms [G7] fainting at the [C] door  
 [C] Though their voices are [C7] silent  
 Their [F] pleading looks will [C] say  
 [F] Oh [C] hard times [G7] come again no [C] more



### Repeat Chorus

[C] There's a pale drooping [C7] maiden  
 Who [F] toils her life a[C]way  
 [F] With a [C] worn heart whose [G] better days are [C] o'er  
 [C] Though her voice it would be [C7] merry  
 'Tis [F] sighin' all the [C] day  
 [F] Oh [C] hard times [G7] come again no [C] more

### Repeat Chorus

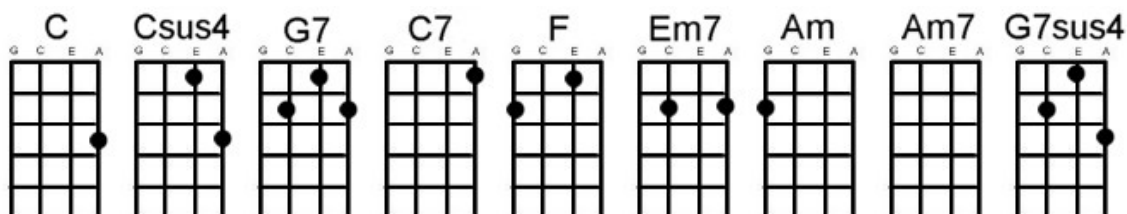
[F] Oh [C] hard times [G7] come again no [C] more

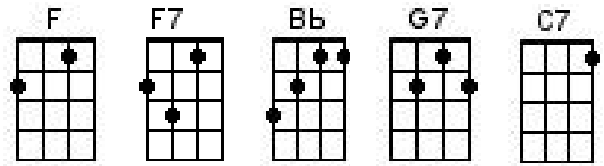
## Have You Ever Seen The Rain      Creedence Clearwater Revival

Hear this song at: <http://au.youtube.com/watch?v=JeORFJYxNhw> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] Someone told me long ago [Csus4] [C]  
 [C] There's a calm before the storm  
 I [G7] know it's been coming [C] for some time [Csus4] [C]  
 [C] When it's over so they say [Csus4] [C]  
 [C] It'll rain on a sunny day  
 I [G7] know shining down like [C] water [Csus4] [C] [C7]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] Coming [G7] down on a sunny [C] day [G7sus4] [C]  
 [C] Yesterday and days before [Csus4] [C]  
 [C] Sun is cold and rain is hard  
 I [G7] know it's been that way for [C] all my time [Csus4] [C]  
 [C] Till forever on it goes [Csus4] [C]  
 [C] Through the circle fast and slow  
 I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] Coming [G7] down on a sunny [C] day [G7sus4] [C]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]  
 [F] Coming [G7] down on a sunny [C] day [G7sus4] [C]





## HEARTACHES BY THE NUMBER

Recorded by Ray Price

Written by Harlan Howard

I've got (F) heartaches by the (F7) number

(Bb) troubles by the (G7) score

(C7) Everyday you love me less each day I love you (F) more (C7)

Yes I've got (F) heartaches by the (F7) number a (Bb) love that I can't (G7) win

But the (C7) day that I stop counting

that's the day my world will (F) end

(F) Heartache number (F7) one was when (Bb) you left (G7) me

I (C7) never knew that I'd could hurt this (F) way (C7)

And (F) heartache number (F7) two was when you (Bb) came back a (G7) gain

(C7) You came back and never meant to (F) stay

(C7) Now I've got (F) heartaches by the (F7) number

(Bb) troubles by the (G7) score

(C7) Everyday you love me less each day I love you (F) more

(C7) Yes I've got heartaches by the (F7) number a (Bb) love that I can't (G7) win

But the (C7) day that I stop counting

that's the day my world will (F) end

3. Heartache number (F7) three was -when -you (Bb) called (G7) me

And (C7) said that you were coming back to (F) stay (C7)

With (F) hopeful heart I (F7) waited for your (Bb) knock on the (G7) door

I (C7) waited but you must have lost your (F) way

(C7) Now I've got (F) heartaches by the (F7) number

(Bb) troubles by the (G7) score

(C7) Everyday you love me less each day I love you (F) more

(C7) Yes I've got heartaches by the (F7) number a (Bb) love that I can't (G7) win

But the (C7) day that I stop counting

that's the day my world will (F) end

But the (C7) day that I stop counting

that's the day// my// world// will (F) end/////

**Mr. Tambourine Man****Bob Dylan/Byrds**Hear this song at: [http://www.youtube.com/watch?v=VVnU\\_WaTvdc](http://www.youtube.com/watch?v=VVnU_WaTvdc)From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

**Intro riff:**      C                                      G7                                      C                                      G7

E | - 3 - 5 3 1 0 - - - - - - - - 3 - 5 3 1 0 - - - - - - - -

C | 0 - 0 - - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to  
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
 And my [C] toes too numb to [F] step  
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin'  
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
 In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way  
 I [Dm] promise to go [G7] under it

Chorus

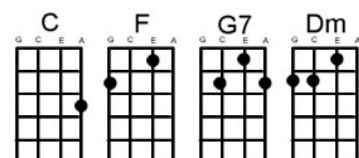
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand  
 [C] Vanished from my [F] hand  
 Left me [C] blindly here to [Dm] stand but still not [G7] sleeping  
 My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet  
 I [C] have no one to [F] meet  
 And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'  
 Swingin' [C] madly across the [F] sun  
 It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run  
 And but [C] for the sky there [Dm] are no fences [G7] facin'  
 And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme  
 To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind  
 I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
 You're [Dm] seein' that he's [G7] chasing

Chorus

Repeat intro



## Hey Jude      Beatles

Hear this song at: <http://www.youtube.com/watch?v=YXG83p2nkHw>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Hey [G] Jude don't make it [D] bad  
 Take a [D7] sad song and make it [G] better  
 Re[C]member to let her into your [G] heart  
 Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid  
 You were [D7] made to go out and [G] get her  
 The [C] minute you let her under your [G] skin  
 Then you be[D7]gin to make it [G] better [G] [Gmaj7] [G7]

And any time you feel the [C] pain hey [Em] Jude re[Am]frain  
 Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G] [Gmaj7] [G7]  
 For well you know that it's a [C] fool who [Em] plays it [Am] cool  
 By [Am7] making his [D] world a [D7] little [G] colder

[G] Na na na [G7]na na na na [D7]na na [G] [D7]

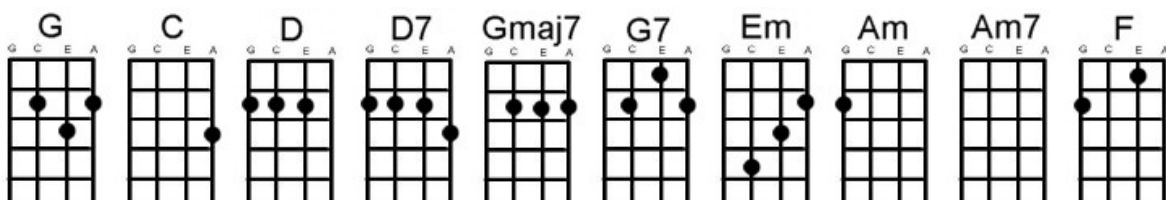
Hey [G] Jude don't let me [D] down  
 You have [D7] found her now go and [G] get her  
 Re[C] member to let her into your [G] heart  
 Then you can [D7] start to make it [G] better [G] [Gmaj7] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin  
 You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [Gmaj7] [G7]  
 But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do  
 The [Am7] movement you [D] need is [D7] on your [G]shoulder

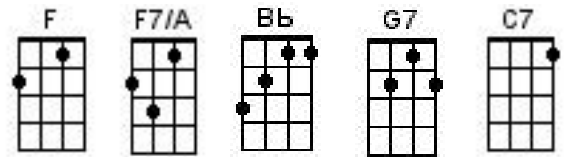
[G] Na na na [G7]na na na na [D7]na na

Hey [G] Jude don't make it [D] bad  
 Take a [D7] sad song and make it [G] better  
 Re[C]member to let her under your [G] skin  
 Then you can be[D7]gin to make it [G] better  
 Better better better better better...yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G]Jude (repeat)







# Home On The Range

written by Gene Autry, Dan Kelley, Brewster Highley

INTRO: (F)/// (F7)/// (Bb)///// (F)/// (C7)/// (F)///(C7)///

Oh(F)give me a(F7)home where the(Bb)buffalo roam

Where the(F)deer and the(G7)antelope(C7)play

Where(F)seldom is(F7)heard a(Bb)discouraging word

And the(F)skies are not(C7)cloudy all(F)day

Chorus:

(F)Home(C7)home on the(F)range

Where the deer and the(G7)antelope(C7)play

Where(F)seldom is(F7)heard a(Bb)discouraging word

And the(F)skies are not(C7)cloudy all(F)day

How often at(F7)night when the(Bb)heavens are bright

With the(F)light from the(G7)glittering(C7)stars

Have I(F)stood there a(F7)mazed and(Bb)asked as I gazed

If their(F)glory ex(C7)ceeds that of(F)ours

(To finish, repeat the last two lines of chorus, slowing down at end)

# Hooked on a Feeling

Written by Mark James – (G&G arr.)

11^^1

INTRO: (C)(CM7)(C7)(F)(Fm)(C)(G7)(G7)

(C)I can't stop this(CM7)feeling(C7)deep inside of(F)me  
 (Fm)Girl, you just don't(C)realize what you(G7)do to me  
 When you(C)hold me in your(C+)arms so tight  
 You let me(Am)know every(C7)thing's all right  
 (F) I (G7) I'm hooked on a(C)feeling(G7)I'm high on be(F)lieving  
 (G7)That you're in(C)love with(Em)me(F)(G7)

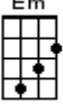
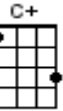
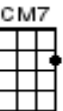
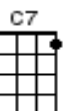
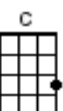
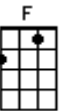
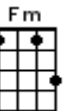
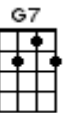
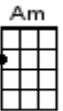
(C)Lips as sweet as(CM7)candy the(C7)taste stays on my(F)mind  
 (Fm)Girl, you got me(C)thirsty for an(G7)other cup of wine  
 I(C)got it bad for(CM7)you girl but(C7)I don't need no(F)cure  
 (Fm)I'll just stay a(C)ddicted and (G7)hope I can endure  
 All the(C)good love when we're(C+)all alone  
 Keep it(Am)up girl yeah, you(C7)turn me on  
 (F)I(G7)I'm hooked on a(C)feeling(G7)high on be(F)lieving  
 (G7)That you're in(C)love with(Em)me(F)(G7)

Instrumental: (C)(CM7)(C7)(F)(Fm)(C)(G7)(G7)

All the(C)good love when we're(C+)all alone  
 Keep it(Am)up girl yeah, you(C7)turn me on  
 (F)I(G7)I'm hooked on a(C)feeling(G7)I'm high on be(F)lieving  
 (G7)That you're in(C)love with(Em)me(F)(G7)

Ending: (C)(CM7)(C7)(F)(Fm)(C)(G7)(G7)

(Softer) (C)(CM7)(C7)(F)(Fm)(C)(G7) (C) (Finish with 1 strum on (C))



# House of the Rising Sun - (Animals)

Hear this song at: <http://www.youtube.com/watch?v=NU3KELkd-zY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: ( I IIIII ) Am C D F Am C E7

There (Am) is a (C) house in (D) New Or(F)leans  
 They (Am) call the (C) Rising (E7) Sun  
 And it's (Am) been the (C) ruin of (D) many a poor (F) boy  
 And (Am) God I (E7) know I'm (Am) one (E7)

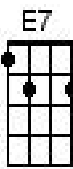
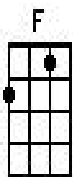
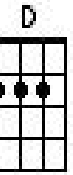
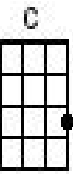
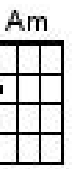
My (Am) mother (C) was a (D) tailor (F)  
 She (Am) sewed my (C) new blue (E7) jeans  
 My (Am) father (C) was a (D) gamblin' (F) man  
 (Am) Down in (E7) New Or(Am)leans (E7)

Now the (Am) only (C) thing a (D) gambler (F) needs  
 Is a (Am) suit(C)case and a(E7) trunk  
 And the (Am) only (C) time that (D) he's satis(F)fied  
 Is (Am) when he's (E7) on a (Am) drunk (E7)

Oh (Am) mother (C) tell your (D) children (F)  
 Not to (Am) do what (C) I have (E7) done  
 (Am) Spend your (C) lives in (D) sin and mise(F)ry  
 In the (Am) House of the (E7) Rising (Am) Sun (E7)

Well I got (Am) one foot (C) on the (D) platform (F)  
 The (Am) other (C) foot on the (E7) train  
 I'm (Am) goin' (C) back to (D) New Or(F)leans  
 To (Am) wear that (E7) ball and (Am) chain (E7)

Well there (Am) is a (C) house in (D) New Or(F)leans  
 They (Am) call the (C) Rising (E7) Sun  
 And it's (Am) been the (C) ruin of (D) many a poor (F) boy  
 And (Am) God I (E7) know I'm (Am) one (E7) (Am)



# How Much is that Doggy in the Window

## CHORUS:

C G7

How much is that doggy in the window (woof, woof)

C  
The one with the waggly tail

G7  
How much is that doggy in the window (woof, woof)

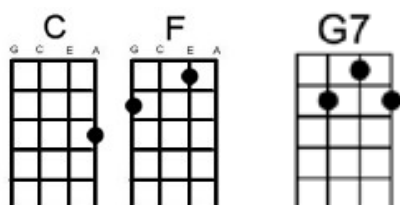
G7 C  
I do hope that doggy's for sale

1. I (C) must take a trip to Cali(G7)fornia  
And leave my poor sweetheart a(C)lone  
If she has a doggy to pro(G7)tect her  
Then the (F) doggy will (G7) have a good (C) home

2. I (C) read in the papers there are (G7) robbers  
With flashlights that shine in the (C) dark  
My love needs a doggy to pro(G7)tect her  
And (F) scare them a(G7)way with one (C) bark

3. I (C) don't want a bunny or a (G7) kitten  
I don't want a parrot that (C) talks  
I don't want a bowl of little (G7) fishies  
He (F) can't take a (G7) goldfish for a (C) walk

**Intro: Accordion play last line - I V I - F G7 C**



**Ending: slow down on last line and stop with a...(G7, C)**

# I Can See Clearly Now

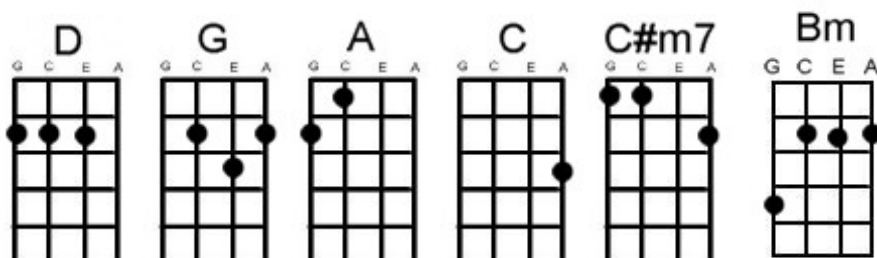
# Johnny Nash

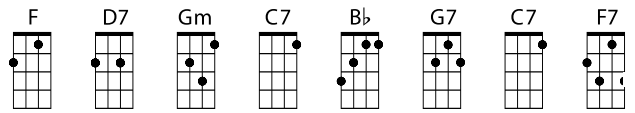
Hear this song at: <http://www.youtube.com/watch?v=HagzTRmUBIE&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[D] I can see [G] clearly now the [D] rain is gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] had me blind  
 It's gonna be a [C] bright [G] bright sun shiny [D] day  
 It's gonna be a [C] bright [G] bright sun shiny [D] day  
 [D] I think I can [G] make it now the [D] pain is gone  
 [D] All of the [G] bad feelings have [A] disappeared  
 [D] Here is the [G] rainbow I've been [D] prayin for  
 It's gonna be a [C] bright [G] bright sun shiny [D] day  
 (F) Look all around there's nothing but [C] blue skies  
 (F) Look straight ahead nothing but [A] blue skies  
 [C#m7] [G] [C#m7] [G] [C] [Bm] [A]

[D] I can see [G] clearly now the [D] rain is gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] had me blind  
 It's gonna be a [C] bright [G] bright sun shiny [D] day  
 It's gonna be a [C] bright [G] bright sun shiny [D] day  
 It's gonna be a [C] bright [G] bright sun shiny [D] day





# I Don't Know Why I Love You But I Do

Recorded by By Fats Domino

Written by Paul Gayten and Bobby Charles

Intro: (F) (Gm) (C7) (F)

I(F) don't know why I love you but I(Gm) do

I(C7) don't know why I cry so but I(F) do(C7)

I(F) only know I'm lonely(F7)

And(Bb) that I want you(G7) only

I(F) don't know why I(Gm) love you(C7) but I(F) do(C7)

I(F) can't sleep nights because I feel so(Gm) restless

I(C7) don't know what to do I feel so(F) helpless

And since you been(D7) away

I(Bb) cry both night and(G7) day

I(C7) don't know why I(Gm) love you(C7) but I(F) do

My(Bb) days have been so lonely

My(F) nights have been so blue

I(G7) don't know how I manage but I(C7) do

Each(F) night I sit a lone and tell my(Gm) self

That(C7) I will fall in love with someone(F) else

I guess I'm wasting(D7) time

But I've(Bb) got to clear my(G7) mind

I(C7) don't know why I(Gm) love you(C7) but I(F) do(C7)

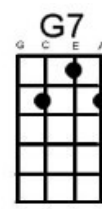
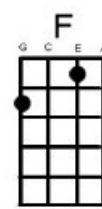
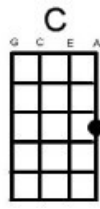
I(F) guess I'm wasting(D7) time

But I've(Bb) got to clear my(G7) mind

I(C7) don't know why I(Gm) love you(C7) but I(F) do(D7)

I(G7) don't know why I(Gm) love you(C7) but I(F) do

Repeat song, then slow down on final line



## I Have A Dream (Abba)

Intro: (C)/////

I have a (G7) dream, a song to (C) sing  
 To help me (G7) cope with any(C)thing  
 If you see the (G7) wonder of a fairy(C)tale  
 You can take the (G7) future even if you (C) fail  
 I believe in (G7) angels something good in (F) everything I (C) see  
 I believe in (G7) angels when I know the (F) time is right for (C) me  
 I'll cross the (G7) stream - I have a (C) dream

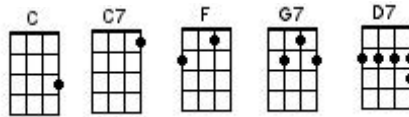
I have a (G7) dream, a fanta(C)sy  
 To help me (G7) through reali(C)ty  
 And my desti(G7)nation makes it worth the (C) while  
 Pushing through the (G7) darkness still another (C) mile  
 I believe in (G7) angels something good in (F) everything I (C) see  
 I believe in (G7) angels when I know the (F) time is right for (C) me  
 I'll cross the (G7) stream - I have a (C) dream  
 I'll cross the (G7) stream - I have a (C) dream

(C) I have a (G7) dream, a song to (C) sing  
 To help me (G7) cope with any(C)thing  
 If you see the (G7) wonder of a fairy(C)tale  
 You can take the (G7) future even if you (C) fail  
 I believe in (G7) angels something good in (F) everything I (C) see  
 I believe in (G7) angels when I know the (F) time is right for (C) me  
 I'll cross the (G7) stream - I have a (C) dream  
 I'll cross the (G7) stream - I have a (C) dream /////



# I Love You Because

recorded by Willie Nelson & Jim Reeves  
written by Leon Payne



Intro. Last line.

I(C)love you be(C7)cause you under(F)stand dear

(C)Every single thing I try to(G7)do

You're(C)always there to(C7)lend a helping(F)hand dear

But(C)most of all I(G7)love you cause you're(C)you

No(F)matter what the world may say a(C)bout me

I(D7)know your love will always see me(G7)through

I(C)love you for the(C7)way you never(F)doubt me

But(C)most of all I(G7)love you cause you're(C)you

I(C)love you be(C7)cause my heart is(F)lighter

(C)Every time I'm walking by your(G7)side

And I(C)love you be(C7)cause the future's(F)brighter

The(C)door to happi(G7)ness you opened(C)wide

No(F)matter what may be the style or(C)season

I(D7)know your love will always see me(G7)through

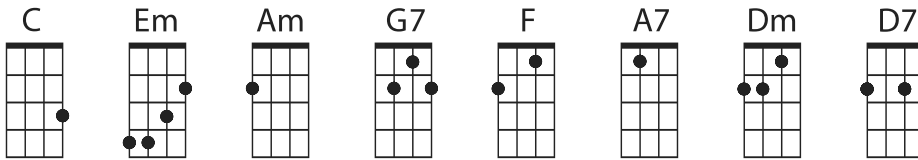
I(C)love you for a(C7)hundred thousand(F)reasons

But(C)most of all I(G7)love you cause you're(C)you

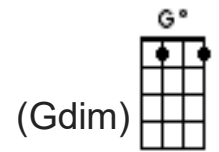
I(C)love you for a(C7)hundred thousand(F)reasons

But(C)most of all I(G7)love you cause you're(C)you

(Slowing down on last line)



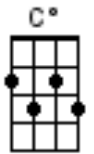
# I saw Mommy kissing Santa Claus



Words & Music by Tommie Connor

Intro: Last line followed by G7

(Cdim)



(C) I saw Mommy kissing (Em) Santa (Am) Claus

(C) Underneath the mistletoe last (G7) night

She didn't see (Gdim) me (G7) creep

Down the (C) stairs to (Cdim) have a (C) peep

She (D7) thought that I was tucked up

In my (G7) bedroom, (Dm) fast a (G7) sleep

Then (C) I saw Mommy tickle (Em) Santa (Am) Claus

Under (C) neath his (C7) beard so snowy (F) white (A7) (Dm)

Oh, what a (F) laugh it would have (Cdim) been

If (C) Daddy had (A7) only (Dm) seen

(G7) Mommy (C) kissing (F) Santa (Dm7) Claus (G7) last (C) night

What a (F) laugh it would have (Cdim) been

If (C) Daddy had (A7) only (Dm) seen (G7) Mommy

(C) kissing (F) Santa (Dm) Claus (G7) last (C) night (A7)

(C) kissing (F) Santa (Dm) Claus (G7) last (C) night ////

# I'D Like to Teach the World to Sing

Cook & Greenway

INTRO: (C7)8 beats (Bb)4 beats (F)4 beats I'd like....

Verse 1:

I'd (F) like to build the world a home and  
 (G7) furnish it with love,  
 Grow (C7) apple trees, raise honey bees and  
 (Bb) snow white turtle (F) doves.

Chorus:

(F) I'd like to teach the world to sing in  
 (G7) perfect harmony  
 I'd (C7) like to hold it in my arms and  
 (Bb) keep it compa(F)ny

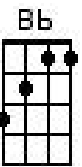
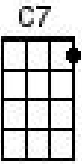
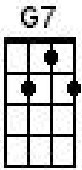
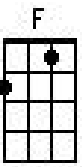
Bridge

That's the song I hear,  
 Let the world sing to (G7)day  
 A (C7) song of peace that echoes through, and  
 (Bb) never goes a (F)way..

Verse 2:

I'd like to see the world for once all  
 (G7) standing hand in hand,  
 And (C7) hear them echo through the hills for  
 (Bb) peace throughout the (F) land

Chorus & Bridge



# I'll Never Find Another You Seekers

Hear this song at: <http://www.youtube.com/watch?v=YfLstywUh90>

**Intro: [C](I V) [F] (I V) [G7] (I V V V) - Whole pattern X3**

There's a [C] new world [F] somewhere they [D7] call the promised [G7] land.

And I'll [C] be there [Em] someday if [Dm] you could hold my [G7] hand.

I still [Am] need you there be[F]side me no [G]matter [F] what I [Em] do

[F] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [G7]

There is [C] always [F] someone for [D7] each of us, they [G7] say.

And you'll [C] be my [Em] someone for [Dm] ever and a [G7] day.

I could [Am] search the whole world [F] over un[G]til my [F] life is [Em] through

[F] but I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]

[C] It's a [Am] long, long [F] journey so [C] stay [G7] by my [C] side.

When I [Am] walk through the [Em] storm

You'll [F] be my [C] guide, [F] be my [G7] guide.

If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.

I could [C] lose it all to[Em]morrow and [F] never mind at [G7] all.

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do

[F] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [C]

**Instrumental:**

[C] [F] [D7] G7 [C] [Em][F] [G7]

A| - - - - - 0 - 0 - 0 -

E| - - 00310 - - 0 - - - - 03 - 33 - 313 - 3

C | 02 - - - - 2— 202 - 02 - - - - -

G| - - - - - - - - - - - - - - -

N.B. 4th string ..i.e. Top string  
3rd string  
2nd string  
1st string i.e. Bottom string

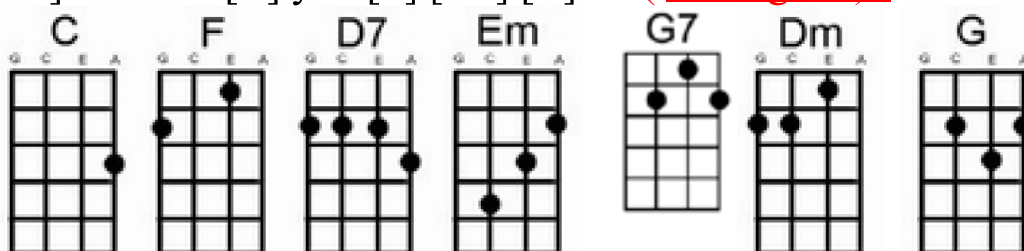
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do

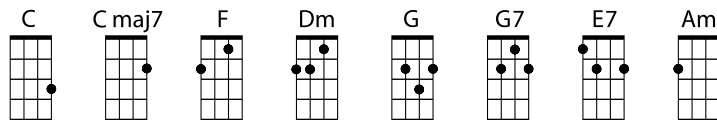
[Dm] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you

[F] [G7] Another [C] you

[F] [G7] Another [C] you [F] [G7] [C]

( Ending: !!! )





# Imagine (John Lennon)

Intro: (C)// (Cmaj7)// (F)//// (twice)

(C) Imagine (Cmaj7) there's no (F) heaven  
 (C) It's easy (Cmaj7) if you (F) try  
 (C) No (Cmaj7) hell be (F) low us  
 (C) Above us (Cmaj7) only (F) sky  
 (F) Imagine (Am) all the (Dm) people  
 (G) Living for to (G7) day  
 (C) Imagine (Cmaj7) there's no (F) countries  
 (C) It isn't (Cmaj7) hard to (F) do  
 (C) Nothing to (Cmaj7) kill or (F) die for  
 (C) And no re (Cmaj7) ligion (F) too  
 (F) Imagine (Am) all the (Dm) people  
 (G) Living life in (G7) peace  
 (F) You may (G7) say I'm a (C) dreamer (E7)  
 (F) But I'm (G7) not the only one (C) (E7)  
 (F) I hope some (G7) day you'll (C) join us (E7)  
 (F) And the (G7) world will (C) be as one  
 (C) Imagine (Cmaj7) no po (F) ssessions  
 (C) I wonder (Cmaj7) if you (F) can  
 (C) No need for (Cmaj7) greed or (F) hunger  
 (C) A brother (Cmaj7) hood of (F) man  
 (F) Imagine (Am) all the (Dm) people  
 (G) Sharing all the (G7) world  
 (F) You may (G7) say I'm a (C) dreamer (E7)  
 (F) But I'm (G7) not the only one (C) (E7)  
 (F) I hope some (G7) day you'll (C) join us (E7)  
 (F) And the (G7) world will (C) live as one  
 To finish: (C)// (Cmaj7)// (F)//// (C)/

# Is This The Way To Amarillo

Tony Christie

Hear this song at: <http://www.youtube.com/watch?v=iZgJlQswzes&feature=related>  
(play along in this key)

## INTRO: (V I I V I I)

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]  
Sha la la la [A] la la la la [E7] and sweet Marie who [A] waits for me

[A] When the day is [D] dawning [A] on a Texas [E7]  
Sunday morning [A]  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

## CHORUS

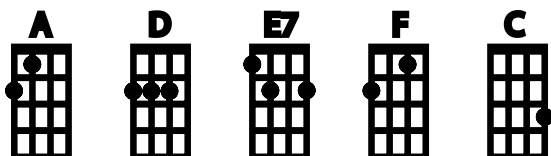
**[A] Is this the way to [D] Amarillo**  
**[A] Every night I've been [E7] huggin' my pillow**  
**[A] Dreaming dreams of [D] Amarillo**  
**[A] And sweet Ma[E7]rie who [A] waits for me**  
**[A] Show me the way to [D] Amarillo**  
**[A] I've been weepin' [E7] like a willow**  
**[A] Crying over [D] Amarillo**  
**[A] And sweet Ma[E7]rie who [A] waits for me**

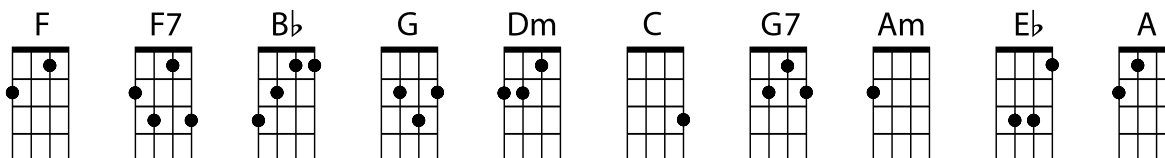
A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7]  
coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C]  
plain  
[F] And it keeps me [C] going [E7] through the wind and  
rain

## CHORUS.....THEN .....

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la  
la [E7] [D]  
Sha la la la [A] la la la la [E7] and sweet Marie who [A]  
waits for me

## ENDING x2 and (1 strum)





## Island of Dreams (The Seekers)

INTRO: (A)//// (Dm)// (Bb)// (F)// (C7)// (F)/// - I wander.....

#1.

I(F) wander the (F7) streets and the (Bb) gay, crowded (F) places,  
 (G) trying to for (C) get you, but (G7) somehow it (C7) seems  
 my (F) thoughts ever (F7) stray to our (Bb) last sweet em (F) braces  
 (A) over the (Dm) sea (Bb) on the (F) Is (C7) land of (F) Dreams.

#2.

(Bb) High in the (C) sky is a (F) bird on the (Am) wing

(Bb) please (F) carry me (Eb) with (C) you.

(Bb) Far, far a (C) way from the (F) mad, rushing (Am) crowd

(Bb) please (F) carry me (Eb) with (C) you.

A (F) gain I would (F7) wander where (Bb) memories en (F) fold me,

(A) There on the (Dm) beauti (Bb) ful (F) Is (C7) land of (F) Dreams.

#3.

(Bb) High in the (C) sky is a (F) bird on the (Am) wing

(Bb) please (F) carry me (Eb) with (C) you.

(Bb) Far, far a (C) way from the (F) mad, rushing (Am) crowd

(Bb) please (F) carry me (Eb) with (C) you.

A (F) gain I would (F7) wander where (Bb) memories en (F) fold me,

(A) There on the (Dm) beauti (Bb) ful (F) Is (C7) land of (F) Dreams..

(A) Far, far a (Dm) way (Bb) on the (F) Is (C7) land of (F) Dreams.(Slowing)



# Island in the Sun - Harry Belafonte

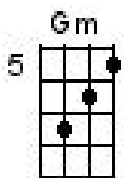
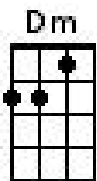
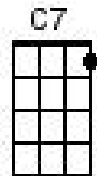
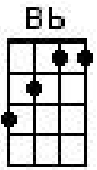
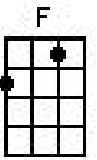
Intro: Chorus...Oh island...F (I I ^ I) Gm C7 F Dm Bb C7 F C7 F

[F] This is my island [Bb] in the sun  
 [C7] Where my people have toiled since [F] time begun  
 [Dm] may sail on [Gm] many a sea  
 Her [F] shores will always be [C7] home to [F] me  
**CHORUS:** [F] Oh island [Gm] in the sun  
                   [C7]willed to me by my [F] father's hand  
                   [Dm]All my days I will [Bb]ing and praise  
 Of your [C7] forest waters your [F] shining sands [C7] [F]

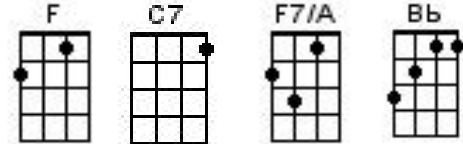
[F] As morning breaks the [Bb]eaven on high  
 [C7]ift my heavy load [F]to the sky  
 [Dm]Sun comes down with a [Gm] burning glow  
 [F] Mingles my sweat with the [C7] earth be[F]low  
**CHORUS:**

[F] I see woman on [Bb] bended knee  
 [C7] Cutting cane for her [F] family  
 [Dm] I see man at the [Gm] water side  
 [F] Casting nets at the [C7] surging [F] tide  
**CHORUS:**

[F] I hope the day will [Bb] never come  
 That [C7] I can't awake to the [F] sound of a drum  
 [Dm] Never let me miss [Gm] carnival  
 With caly[F]pso songs philo[C7]sophi[F]cal  
**CHORUS:**



# It's A Small World<sup>71</sup>



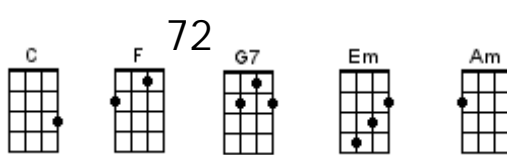
It's a (F) world of laughter, a (C7) world of tears  
It's a world of hopes, a (F) world of fear  
There's so much that we (F7) share  
And it's (Bb) time we're aware  
It's a (F) small world (C7) after (F) all (Intro. line)

It's a small world (C7) after all  
It's a small world (F) after all  
It's a (F7) small world (Bb) after all  
It's a (F) small (C7) small (F) world

There is (F) just one moon and one  
(C7) golden sun  
And a smile means friendship to (F) everyone  
Though the mountains di (F7) vide and the  
(Bb) oceans are wide  
It's a (F) small world (C7) after (F) all

It's a small world (C7) after all  
It's a small world (F) after all  
It's a (F7) small world (Bb) after all  
It's a (F) small world (C7) after (F) all (Bb) (F) (Stinger)

# It's A Heartache



Intro – First two lines

It's a (C) heartache nothing but a (Em) heartache  
Hits you when it's (F) too late hits you when you're (C)(G7) down  
It's a (C) fool's game nothing but a (Em) fool's game  
Standing in the (F) cold rain feeling like a (C)(G7) clown

It's a (C) heartache nothing but a (Em) heartache  
Love him till your (F) arms break then he lets you (C) down (G7)

It ain't (F) right with love to (G7) share  
When you (Em) find he doesn't (Am) care for (G)(G7) you  
It ain't (F) wise to need some (G7) one  
As much as (Em) I depended (Am) on (G)(G7) you

It's a (C) heartache nothing but a (Em) heartache  
Hits you when it's (F) too late hits you when you're (C)(G7) down  
It's a (C) fool's game nothing but a (Em) fool's game  
Standing in the (F) cold rain feeling like a (C)(G7) clown

(Instrumental) C Em F C G7 (Same as first two lines)

It ain't (F) right with love to (G7) share  
When you (Em) find he doesn't (Am) care for (G)(G7) you  
It ain't (F) wise to need some (G7) one  
As much as (Em) I depended (Am) on (G)(G7) you

It's a (C) heartache nothing but a (Em) heartache  
Hits you when it's (F) too late hits you when you're (C)(G7) down  
It's a (C) fool's game nothing but a (Em) fool's game  
Standing in the (F) cold rain feeling like a (C)(G7) clown

It's a (C) heartache nothing but a (Em) heartache  
Hits you when it's (F) too late hits you when you're (C)(G7) down

(Softly)

It's a (C) heartache nothing but a (Em) heartache hits you when it's (F) too late hits you when you're (C)(G7) down  
It's a (C) heartache nothing but a (Em) heartache hits you when it's (F) too late hits you when you're (C)(G7) down

It's a (C) heart (C) ache

## Jamaica Farewell

Intro: Accordion last line of chorus

(C)Down the way, where the(F)nights are gay  
 And the(C)sun shines(G7)daily on the(C)mountaintop  
 I took a trip on a(F)sailing ship  
 And when I(C)reached Ja(G7)maica I made a(C)stop

*Chorus:*

*But I'm(C)sad to say I'm(F)on my way*

*(G7)Won't be back for(C)many a day*

*My heart is down my head is(F)turning around*

*I had to(C)leave a little(G7)girl in Kingston(C)town*

(C)Down at the market(F)you can hear

(C)Ladies cry(G7)out while on their(C)heads they bear  
 Ackee, rice, salt(F)fish are nice

And the(C)rum is(G7)fine any time o'(C)year

*Chorus: But I'm sad to say...*

(C)Sounds of laughter(F)everywhere

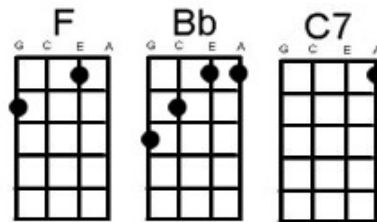
And the(C)dancing(G7)girls swing(C)to and fro

I must declare my(F)heart is there

Though I've(C)been from(G7)Maine to Mexi(C)co

*Chorus: But I'm sad to say...*

Finish: F/ G7/ C/



## KING OF THE ROAD (Roger Miller)

**INTRO: end of Line 4.....(IVI II ^^).....C7C7C7.....F ..... X2 ....then start**

### Verse 1

F            Bb            C7            F  
 Trailer for sale or rent, rooms to let, fifty cents,  
                                 Bb                                  C7  
 No phone, no pool, no pets, I ain't got no cigarettes, ah but  
 F            Bb                                  C7                                  F  
 Two hours of pushing broom buys a eight by twelve four bit room  
                                 Bb                                  C7C7C7                                  F  
 I'm a man of means by no means,            King of the Road

F            Bb            C7            F  
 2. Third box car midnight train, destination Bangor, Maine,  
                                 Bb                                  C7                                  F  
 Old worn out suit and shoes, I don't pay no union dues, I smoke  
                                 Bb                                  C7                                  F  
 Old stogies I have found,    short, but not too big around,  
                 F7    Bb                                  C7C7                                  F  
 I'm a man of means by no means,            King of the Road

  Bb  
 I know every engineer on every train,  
 C7    F  
 All of the children and All of their names  
                 F    Bb  
 And every handout in every town  
                 C7  
 And ev'ry lock that ain't locked when  
 No one's around I sing .....(**REPEAT FIRST VERSE**)

**ENDING: Repeat... (C7C7C7 King of the (F) Road (i.e. IIVI I I ^^)..... X2..... FC7F**

# Last Night I had the Strangest Dream [C]

Simon & Garfunkel - [https://www.youtube.com/watch?v=3dn\\_99vvS5U](https://www.youtube.com/watch?v=3dn_99vvS5U) (in E – Capo on 4th fret))

John Denver - <https://www.youtube.com/watch?v=fgLRbpKa9tE> (in Eb so Capo on 3rd fret)

Last [C] night I had the strangest dream

I [F] never dreamed be[C]fore

I [G] dreamed the world had [C] all a[Am]greed

to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,

the [G] room was [G7] filled with [C] men. [C7]

And the [F] paper they were [C] signing [Am] said

they'd [Dm] never [G] fight a[C]gain.

And [C] when the papers all were signed

and a [F] million copies [C] made

They [G] all joined hands and [C] bowed their [Am] heads

and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below

were [G] dancing [G7] round and [C] round [C7]

And [F] guns and swords and [C] uni[Am]forms

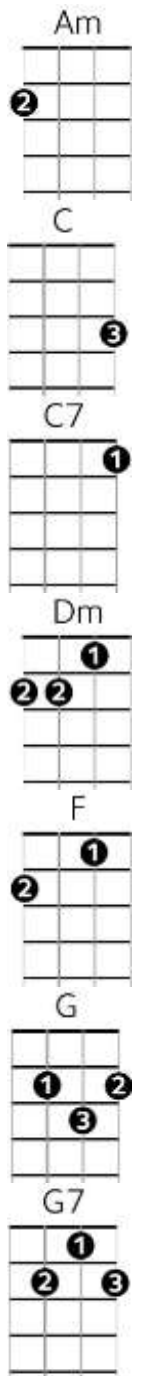
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream

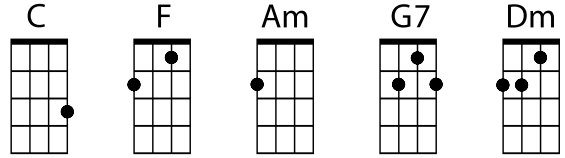
I [F] never [G7] dreamed be[C]fore

I [G] dreamed the [C] world had all a[Am]greed

to [F] put an [G7] end to [C] war.



# Leaving on a Jet Plane



Peter Paul and Mary

All my (C) bags are packed I'm (F) ready to go  
 I'm (C) standing here out (F) side your door  
 I (C) hate to wake you (Dm) up to say good (G7) bye  
 But the (C) dawn is breakin' it's (F) early morn  
 The (C) taxi's waitin' he's (F) blowin' his horn  
 Al (C) ready I'm so (Dm) lonesome I could (G7) cry

## **Chorus:**

So (C) kiss me and (F) smile for me  
 (C) Tell me that you'll (F) wait for me  
 (C) Hold me like you'll (Dm) never let me (G7) go  
 I'm (C) leavin' (F) on a jet plane  
 (C) Don't know when (F) I'll be back a (C) gain  
 Oh (F) babe I hate to (G7) go

There's so (C) many times I've (F) let you down  
 (C) So many times I've (F) played around  
 (C) I tell you now (Dm) they don't mean a (G7) thing  
 Ev'ry (C) place I go I'll (F) think of you  
 Ev'ry (C) song I sing I'll (F) sing for you  
 When (C) I come back I'll  
 (Dm) wear your wedding (G7) ring

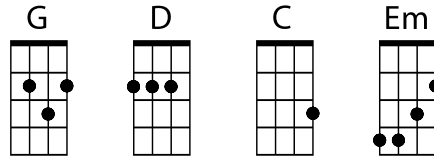
## **Chorus:**

(C) Now the time has (F) come to leave you  
 (C) One more time (F) let me kiss you  
 Then (C) close your eyes, (Dm) I'll be on my (G7) way  
 (C) Dream about the (F) days to come  
 When (C) I won't have to (F) leave you alone  
 (C) About the times (Dm) I won't have to (G7) say

## **Chorus:**



# Let It Be (John Lennon)



Let it(Em)be,let it(D)be,let it(C)be,let it(G)be  
(G)Speaking words of(D)wisdom,let it(C)be(G)

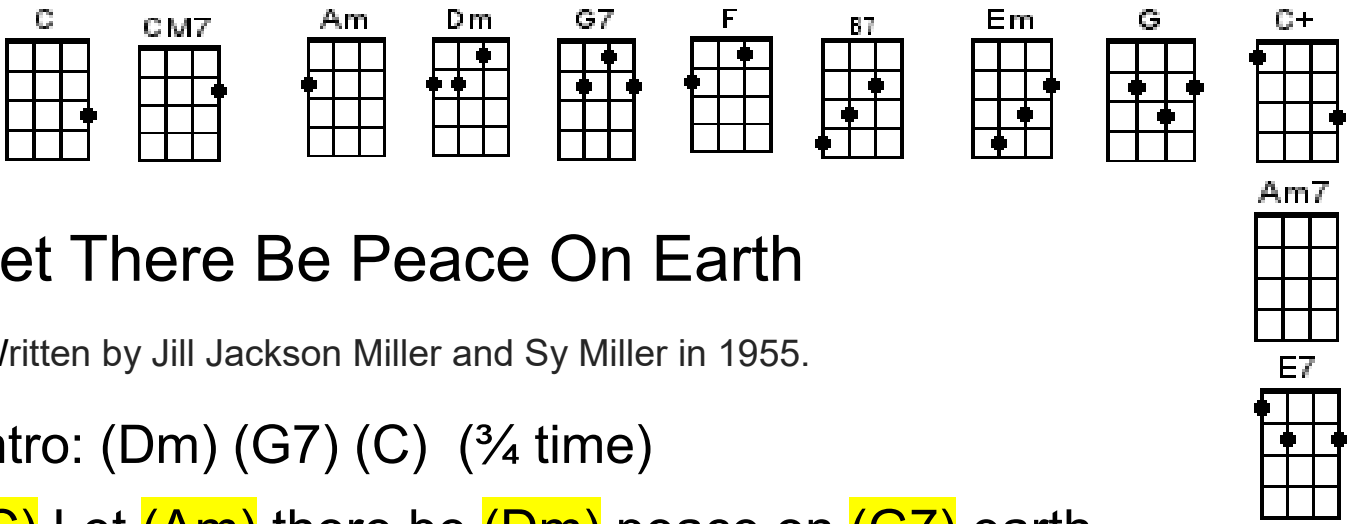
When I(G)find myself in(D)times of trouble,  
(Em)Mother Mary(C)comes to me  
(G)Speaking words of(D)wisdom, let it(C)be(G)  
And(G)in my hour of(D)darkness she is  
(Em)standing right in(C)front of me  
(G)Speaking words of(D)wisdom, let it(C)be(G)  
Let it(Em)be,let it(D)be,let it(C)be,let it(G)be  
(G)Speaking words of(D)wisdom,let it(C)be(G)

And(G)when the broken(D)hearted people  
(Em)living in the(C)world agree  
(G)There will be an(D)answer, let it(C)be(G)  
For though they may be(D)parted, there is  
(Em)still a chance that(C)they will see  
(G)There will be an(D)answer, let it(C)be(G)  
Let it(Em)be, let it(D)be, let it(C)be, let it(G)be  
There will be an(D)answer, let it(C)be(G)

And(G)when the night is(D)cloudy there is  
(Em)still a light that(C)shines on me  
(G)Shine until to(D)morrow, let it(C)be(G)  
I wake up to the(D)sound of music,  
(Em)Mother Mary(C)comes to me  
(G)Speaking words of(D)wisdom, let it(C)be(G)  
Let it(Em)be, let it(D)be, let it(C)be, let it(G)be  
Whisper words of(D)wisdom, let it(C)be(G)

Songwriters: LENNON, JOHN / MCCARTNEY, PAUL

Let It Be lyrics © Sony/ATV Music Publishing LLC



## Let There Be Peace On Earth

Written by Jill Jackson Miller and Sy Miller in 1955.

Intro: (Dm) (G7) (C) ( $\frac{3}{4}$  time)

(C) Let (Am) there be (Dm) peace on (G7) earth,

And (C) let it begin with (Dm) me (G7)

(C) Let (Am) there be (B7) peace on earth,

The (Em) peace that was meant to (G) be (G7).

With (Am) God as our (Em) father (C7)

(F) Brothers (G7) all are (C) we,

(Am7) Let me (D7) walk with my (G) brother,

In (Am7) perfect (D7) harmo (G) ny. (G7)

(C) Let (Am) peace be (Dm) gin with (G7) me,

Let (C) this be the moment (Dm) now. (G7)

(C) With every (B7) step I take,

Let (Em) this be my solemn (G) vow (G7)

To (C) take each moment and (C+) live each moment

In (F) peace eternal (D7) ly.

(C) Let (E7) there be (F) peace on (C) earth

And (Dm) let it be (G7) gin with (C) me.

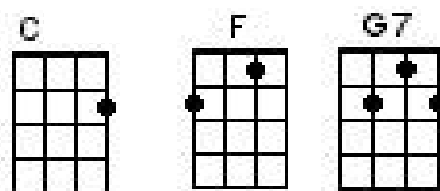
(Repeat song, slowing down on final line)

# Lonely Blues

Lonely Blues -C X4 Bars then sing whole song  
Part 1 - Look what.... Repeat Part2  
Part 2 - I've got.... Then whole song

**C**  
Look what you done, what you done  
my baby,  
**F**  
Look what you done, what you done my  
baby  
**G7** **C** **G7**  
Look what you done to my heart,  
**C**  
We made a date and you said maybe  
**F**  
Then you walked away with another  
baby,  
**G7** **C**  
Look what you done to my heart.....  
**G7**  
I've got those..  
**C** **F**  
Lonely, lonely, lonely...lonely blues,  
**F** **C**  
Lonely, lonely, lonely.....lone-ly blues,  
**G7**  
I've got those.....  
**C** **F**  
Lonely, lonely, lonely .....lone-ly blues,  
**G7** **C**  
Those lone-ly, lone-ly blues.

Ending; **C** .....**G7 C!**



Lord of the dance

Lord of the Dance — Intro — In C  
Intro — Recorder (Accordian)

1. |(C)danced in the morning, when the world was begun  
|(G7)danced in the moon and the stars and the sun  
|(C)came down from heaven and I danced on earth  
In|(G7)Bethlehem |(C)had|(F)my|(C)birth

### CHORUS

(C)Dance then, wherever you may be  
I am the lord of the|(G7)dance, said he  
And |'|(C)lead you all, wherever you may be  
And |'|(G7)lead you all in the|(C)dance,|(F)said|(C)he.

2. |(C)danced for the scribe and the Pharisee  
(G7)They wouldn't dance, they wouldn't follow me  
So |(C)danced for the fishermen James and John  
They|(G7)came with me and the|(C)dance|(F)went|(C)on

3. |(C)danced on the Sabbath and cured the lame  
The|(G7)holy people, they said it was a shame  
They|(C)whipped and stripped and they hung me high  
(G7)Left me there on a|(C)cross|(F)to|(C)die.

4. |(C)danced on the Friday, when the sky turned black  
It's|(G7)hard to dance with the devil on your back  
They|(C)buried my body they thought I'd gone  
But|(G7)I am the dance and I|(C)still|(F)go|(C)on.

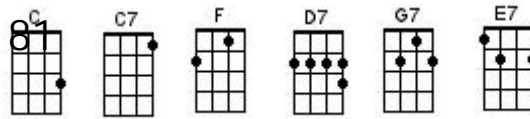
5. They|(C)got me down, but I leapt up high  
(G7)I am the light, that will never, never die  
And|(C)I live in you, if you live in me  
(G7)I am the lord of the|(C)dance,|(F)said|(C)he.

End - slow last line and **STOP!**

# Love Letters in the Sand

recorded by Patsy Cline

written by Nick Kenny, Charles Kenny, J. Fred Coots



On a(C)day like to(C7)day we pass(F)the time(D7)away

Writing(G7)love letters(F)in (G7)he(C)sand(G7)

How you(C)laughed when I(C7)cried

Each(F)time I saw the(D7)tide

Take our(G7)love letters(D7)from(G7)the(C)sand(G7)(C)

You made a(E7)vow that you would(Am)always be true

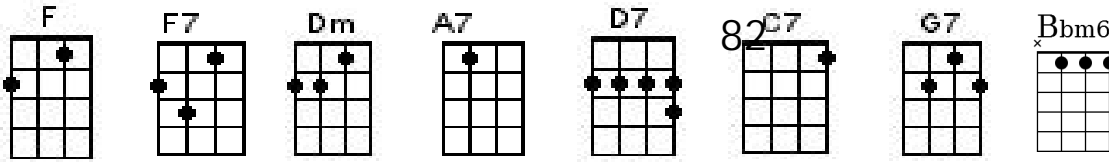
But(D7)somehow that vow meant(F)nothing to(G7)you

Now my(C)poor heart just(C7)aches

With(F)every wave that(D7)breaks

Over(G7)love letters(D7)in(G7)the(C)sand(G7)(C)

Repeat



## LOVE ME TENDER (Elvis Presley)

INTRO: (Strumming the chords only) (F) FOR MY (D7) DARLING (G7) I LOVE YOU, (C7) AND I ALWAYS (F) WILL

(F) LOVE ME TENDER, (G7) LOVE ME SWEET, (C7) NEVER LET ME (F) GO

(F) YOU HAVE MADE MY (G7) LIFE COMPLETE, (C7) AND I LOVE YOU (F) SO

(F) LOVE ME (A7) TENDER, (Dm) LOVE ME (F7) TRUE, ALL MY (Bbm6) DREAMS  
FUL (F) FILL

FOR MY (D7) DARLING (G7) I LOVE YOU, (C7) AND I ALWAYS (F) WILL

(F) LOVE ME TENDER, (G7) LOVE ME LONG, (C7) TAKE ME TO YOUR (F) HEART

(F) FOR IT'S THERE THAT (G7) I BELONG, AND WE'LL NEVER (F) PART

(F) LOVE ME (A7) TENDER, (Dm) LOVE ME (F7) TRUE, ALL MY (Bbm6) DREAMS  
FUL (F) FILL

FOR MY (D7) DARLING (G7) I LOVE YOU, (C7) AND I ALWAYS (F) WILL

(F) LOVE ME TENDER, (G7) LOVE ME DEAR, (C7) TELL ME YOU ARE MINE

(F) I'LL BE YOURS THROUGH (G7) ALL THE YEARS, (C7) TIL THE END OF (F) TIME

(F) LOVE ME (A7) TENDER, (Dm) LOVE ME (F7) TRUE, ALL MY (Bbm6) DREAMS  
FUL (F) FILL

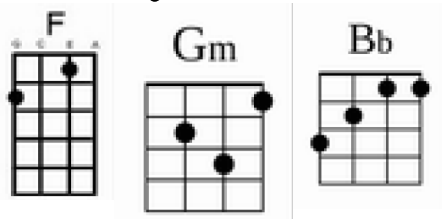
FOR MY (D7) DARLING (G7) I LOVE YOU, (C7) AND I ALWAYS (F) WILL

FOR MY (D7) DARLING (G7) I LOVE YOU, (C7) AND I ALWAYS (F) WILL

(SLOWING DOWN AT END)

# Marry You

# Bruno Mars



**INTRO: F F F F (VI ^^ D)**

**Chorus: [F] It's a beautiful night**

**We're looking for something [Gm] dumb to do**

**Hey [Bb] baby I think I wanna marry you [F]**

**[F] Is it the look in your eyes or is it this [Gm] dancing juice**

**Who [Bb] cares baby I think I wanna marry you [F]**

[F] Well I know this little chapel on the boulevard we can  
[Gm] go

No one will [Bb] know oh come [F] on girl

[F] Who cares if we're trashed got a pocket full of cash

We can [Gm] blow shots of pat[Bb]ron and it's [F] on girl

[F] Don't say no no no no no just say

[Gm] Yeah yeah yeah yeah yeah

And we'll [Bb] go go go go go if you're [F] ready like I'm  
ready

## Chorus

[F] I'll go get a ring let the choir bells sing like [Gm] oohh

So wotcha wanna [Bb] do let's just [F] run girl

If we wake up and you wanna break up that's [Gm] cool

No I won't blame [Bb] you it was [F] fun girl

[F] Don't say no no no no no just say

[Gm] Yeah yeah yeah yeah yeah

And we'll [Bb] go go go go go if you're [F] ready like I'm  
ready

## Chorus

**ENDING X2 ( [F] Don't say no no no no no just say**

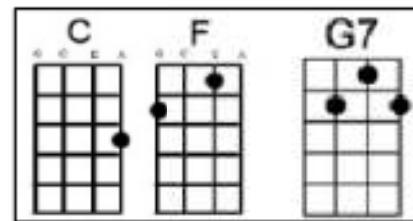
**[Gm] Yeah yeah yeah yeah yeah**

**And we'll [Bb] go go go go go if you're [F] ready ) ...YEAH!**



# Me And Bobby Mc Gee

INTRO: Last line of chorus ....(IVIV) .....G7 G7 C



(C)Busted flat in Baton Rouge,waitin' for a train  
 Feelin' nearly faded as my(G7)jeans  
 Bobby thumbed a diesel down just before it rained  
 And rode us all the way into New Or(C)leans  
 I pulled my old harpoon out of my dirty red bandana  
 And was playin' soft while(C7)Bobby sang the(F)blues  
 Windshield wipers slappin' time and(C)Bobby's clapping hands ,  
 We(G7)finally sang every song that driver(C)knew

(F)Freedom's just another word for(C)nothin' left to lose  
 (G7)Nothin' Aint worth nothing but it's(C)free(C7)  
 (F)Feelin' good was easy, lord, when(C)Bobby sang the blues  
 (G7)Feelin' good was good enough for me  
 Good enough for m e and Bobby Mc(C)Gee

(C)From the coal mines of Kentucky to the California Sun  
 Yeah Bobby shared the secrets of my(G7)soul  
 Standing right beside me Lord, through everything I've done  
 And every night she kept me from the(C)cold  
 Then somewhere near Salinas, Lord, I let her slip away  
 She's lookin' for that(C7)home I hope she'll(F)find  
 Well I'd trade all my tomorrows for one(C)single yesterday  
 To be(G7)Holdin' Bobby's body next to(C)mine

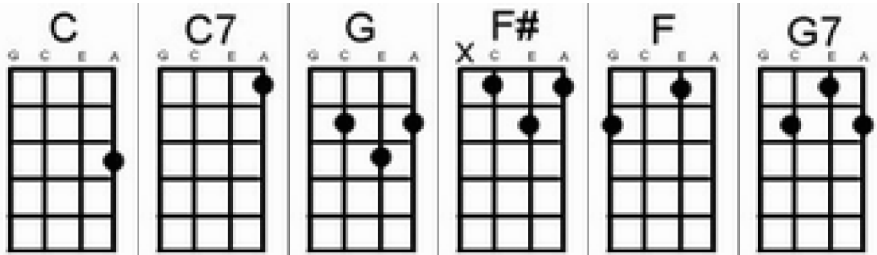
(F)Freedom's just another word for(C)nothing left to lose  
 (G7)Nothing aint worth nothing but it's(C)free(C7)  
 Well,(F)Feelin' good was easy, Lord, when(C)Bobby sang the blues  
 \*\*\*\* (G7)Feelin' good was good enough for me  
 Good enough for me and Bobby Mc(C)Gee.....

\*\*Feeling good was good enough for me.....

ENDING: Repeat.....last\_2 lines, slow down and stop!

## Mellow Yellow

## Donovan



INTRO: F F F F G7 - - - X2

[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G]  
me [G] [F#] [F]

[F] I'm just mad about Saffron [G7] She's just mad about me

**They call me mellow [C7] yellow [F] [G7]**

**They call me mellow [C7] yellow [F] [G7]**

**They call me mellow [C7] yellow [F] [G7]**

[C] I'm just mad about [F] Fourteen [C] Fourteen's mad about  
me [G] [F#] [F]

[F] I'm just mad about Fourteen [G7] She's just mad about me

**They call me mellow (C7) yellow (F F G7) X3**

[C] Born high forever [F] to fly [C] Wind velocity [G] nil [G] [F#]  
[F]

[F] Wanna high forever to fly [G7] If you want your cup our fill

**They call me mellow [C7] yellow [F] [G7]**

### INSTRUMENTAL (Verse)

[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G]  
[F#] [F]

[F] Electrical banana Is [G7] bound to be the very next phase

**They call it mellow [C7] yellow [F] [G7]**

[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G]  
me [G] [F#] [F]

[F] I'm just mad about Saffron [G7] She's just mad about me

**They mellow [C7] yellow [F] [G7]**

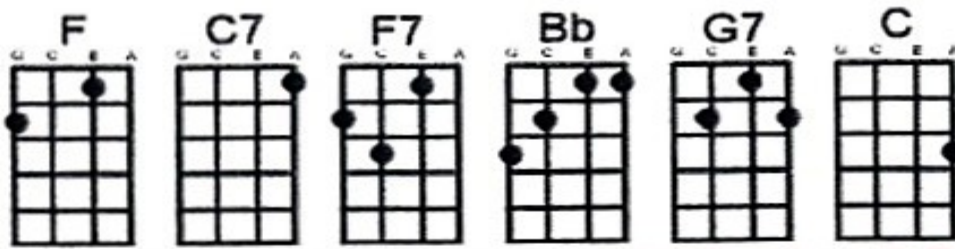
**They call me mellow [C7] yellow [F] [G7]**

**They call me mellow [C7] yellow [F] [G7] [C] call me**

**Ending: Oh so mellow (FF) (G7) X3 until slow and quiet.....C**

# Memories Are Made Of This

Dean Martin



**INTRO:** Lines 3/4 (II) Bb F C7 F (II ^^ I) F C7 F C7

[F] Take one [C7] fresh and tender [F] kiss [C7]

[F] Add one [C7] stolen night of [F] bliss [C7]

[Bb] One girl [F] one boy [C7] some grief [F] some joy

[F] Memo[C7]ries are made of [F] this [C7]

[F] Don't [C7] forget a small moon[F]beam[C7]

[F] Fold in [C7] lightly with a [F] dream [C7]

[Bb] Your lips [F] and mine [C7] two sips [F] of wine

[F] Memo[C7]ries are made of [F] this [C7]

[Bb] Then add the wedding bells

[F] One house where lovers dwell

[C7] Three little kids for the [F] flavour [F7]

[Bb] Stir carefully through the days

[F] See how the flavour stays

[G7] These are the dreams you will [C] savour [C7]

[F] With his [C7] blessings from a [F]bove [C7] [F]

Serve it [C7] generously with [F] love [C7] [Bb] One

man [F] one wife [C7] One love [F] through life [F]

Memo [C7]ries are made of [F] this

**ENDING:** Sweet sweet(C7)memories you gave to me

(F)Sweet sweet(C7)memories you gave to me

(F)Sweet sweet(C7)memories you gave to me (F)



# Molly Malone

**C**                      **Am**                      **F**                      **G7**  
 In Dublin's fair city, where the girls are so pretty  
**C**                                      **D7**    **G7**  
 I first set my eyes on sweet Molly Malone  
**C**    **G7**  
 She wheeled a wheelbarrow, through streets broad and narrow  
**C**    **G7** **C**  
 Crying: Cockles and Mussels, Alive, Alive O  
**C**                      **Am**  
 Chorus: Alive, alive O  
**Dm**    **G7**  
 Alive, alive O  
**C**    **G7** **C**  
 Crying, Cockles and Mussels Alive Alive O

She (C) was a fish(Am)monger, and (F) sure twas no (G7)wonder  
 For (C) so were her Father and (D7) Mother be (G7) fore  
 And they (C) all wheeled their barrows,  
 Through (G7) streets broad and narrow

Crying: (C) Cockles and Mussels, alive, a(G7)live (C) O

**(CHORUS)**

**(Sing slowly and almost whisper lines 3/4 then back to speed by end of verse)**

She (C) died of a (Am) fever, and (F) no one could (G7)save her

And (C) that was the end of sweet (D7) Molly Ma(G7) lone

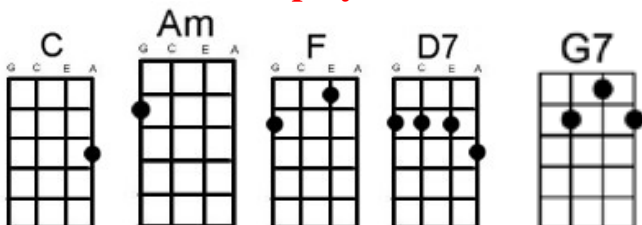
Now her (C) ghost wheels her barrow

Through (G7) streets broad and narrow

Crying: (C) Cockles and Mussels, alive, a(G7)live (C) O

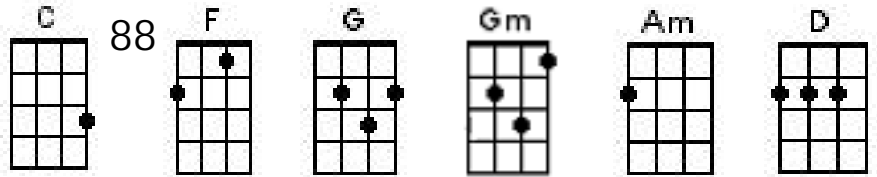
**(CHORUS)**

**Intro : Accordion plays last line**



**Ending: Slow down on last line and STOP**

# Moon Shadow



Cat Stevens:

(C) (F) (G) (C)

Chorus:

(C) Yes, I'm being followed by a moonshadow.

(F) Moonshadow, (G) moon(C) shadow.

(C) Leaping and hopping on a moonshadow.

(F) Moonshadow, (Gm) moon(C) shadow.

And (F) if I (C) ever (F) lose my (C) hands,

(F) Lose my (C) plow, (F) lose my (G) land.

Oh, (F) if I (C) ever (F) lose my (C) hands

Oh, (F) ii-i-i (G) i-iii (C) ii (Am) ii -

I (F) won't have to (G) work no (C) more.

And (F) if I (C) ever (F) lose my (C) eyes,

(F) If my (C) colors (F) all run (G) dry.

Yes, (F) if I (C) ever (F) lose my (C) eyes.

Oh, (F) ii-i-i i-iii (C) ii (Am) ii -

I (F) won't have to (G) cry no (C) more.

Chorus

And (F) if I (C) ever (F) lose my (C) legs,

(F) I won't (C) moan, and (F) I won't (G) beg.

Oh, (F) if I (C) ever (F) lose my (C) legs.

Oh, (F) ii-i-i (G) i-iii (C) ii (Am) ii -

I (F) won't have to (G) walk no (C) more.

And (F) if I (C) ever (F) lose my (C) mouth,

(G) All my (D) teeth (G) north and (A) south.

Yes, (F) if I (C) ever (F) lose my (C) mouth.

Oh, (F) ii-i-i (G) i-iii (C) ii (Am) ii -

I (F) won't have to (G) talk- (C)

(C) (F) (G) (C) (C) (F) (G) (C)

(D) Did it take long to (G) find me?

(D) I asked the faithful (G) light.

Oh, (D) did it take long to (G) find me?

And, (D) are you gonna stay the (G) night?

Chorus

(F) Moonshadow, (G) moon(C)shadow.

(F) Moonshadow, (G) moon(C)shadow.

# Morning Has Broken

Cat Stevens

Intro: [G] [C] [D] [Em] C [D7] [G]

Morning has [G] bro[Am]ken  
 [D] Like the first [C] mor[G]ning  
 Blackbird has [Bm] spo[Em]ken [A] like the first [D] bird [D7]  
 Praise for the [G] sin[C]ging [G] praise for the [Em] mor[A]ning  
 [D] Praise for them [G] sprin[C]ging [D7] fresh from the [G]  
 world

**[G] [C] [D7] [Em] [C] [D7] [G]**

(Tacet) Sweet the rain's [G] new [Am] fall

[D] Sunlit from [C] hea[G]ven

Like the first [Bm] dew[Em]fall [A] on the first [D] grass [D7]

Praise for the [G] sweet[C]ness [G] of the wet [Em] gar[A]den

[D] Sprung in comp[G]lete[C]ness [D7] where his feet [G] pass

**[G] [C] [D7] [Em] [C] [D7] [G]**

(Tacet) Mine is the [G] sun[Am]light [D] mine is the [C] mor[G]  
 ning

Born of the [Bm] one [Em] light [A] Eden saw [D] play [D7]

Praise with e[G]la[C]tion [G] praise every [Em] mor[A7]ning

[D] God's recre[G]a[C]tion [D7] of the new [G] day

**[G] [C] [D7] [Em] [C] [D7] [G]**

(Tacet) Morning has [G] bro[Am]ken

[D] Like the first [C] mor[G]ning

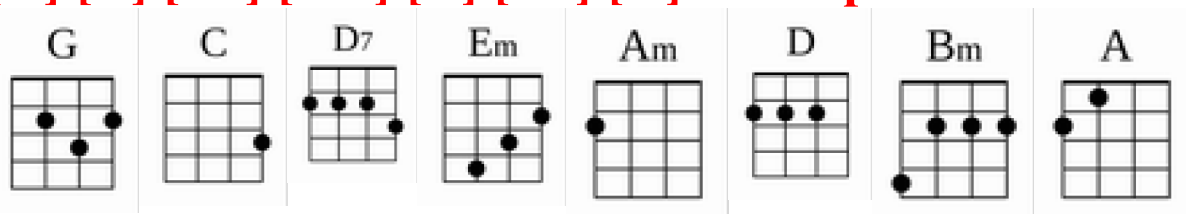
Blackbird has [Bm] spo[Em]ken [A] like the first [D] bird [D7]

Praise for the [G] sin[C]ging [G] praise for the [Em] mor[A]ning

[D] Praise for them [G] sprin[C]ging [D7] fresh from the [G]

world

**[G] [C] [D7] [Em] [C] [D7] [G] and repeat and slow down.**



## Morning Town Ride

(Malvina Reynolds) The Seekers - <https://www.youtube.com/watch?v=6YP7GCXqdqU>

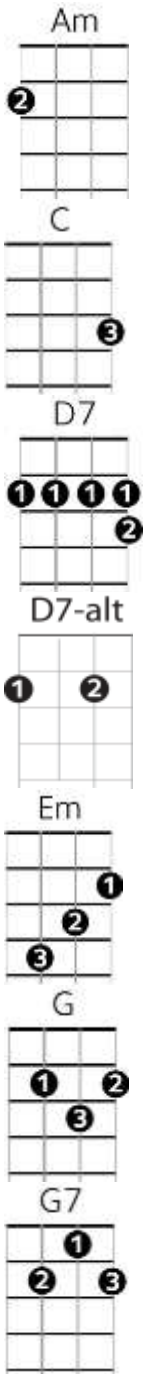
[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise  
 [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell  
 [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride  
 [C] All the little trave'[G]lers are [Am] warm and snug in[D7]side  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

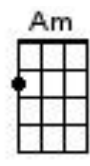
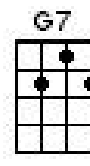
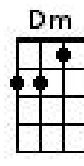
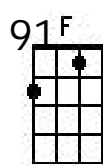
[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
 [C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way





# MOUNTAINS O'MOURNE



Time: 3/4

Oh, (C) Mary, this London's a (F) wonderful (Dm) sight  
 With (G7) people here working by (C) day and by night  
 They don't sow potatoes nor (F) barley nor (Dm) wheat  
 But there's (G7) gangs of them diggin' for (C) gold in the street  
 At (G7) least when I asked them, that's (C) what I was (Am) told  
 So I (C) just took a (Am) hand at this (Dm) diggin' for (G7) gold  
 But for (C) all that I've found there, I (F) might as well (Dm) be  
 In the (G7) place where the dark Mourne sweeps (C) down to the sea

Verse 2:

I (C) believe that when writin' a (F) wish you ex (Dm) pressed  
 As to (G7) how the fine ladies of (C) London were dressed  
 But if you'll believe me, when (F) asked to a (Dm) ball  
 They don't (G7) wear no tops to their (C) dresses at all  
 Oh, I've (G7) seen them myself and you (C) could not in (Am) truth  
 Tell (C) if they were (Am) bound for a (Dm) ball or a (G7) bath  
 Don't be (C) startin' them fashions now, (F) Mary Mc (Dm) Ree,  
 In the (G7) place where the dark Mourne sweeps (C) down to the sea

Verse 3:

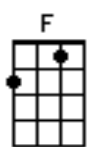
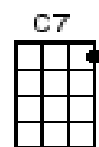
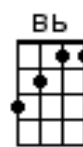
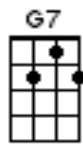
There's (C) beautiful girls here, oh, (F) never you (Dm) mind  
 (G7) Beautiful shapes Nature (C) never designed  
 Lovely complexions of (F) roses and (Dm) cream  
 But (G7) let me remark with re (C) gard to the same  
 That (G7) if at those roses you (C) venture to sit  
 The (C) colors might (Am) all come a (Dm) way on your (G7) lip  
 So I'll (C) wait for the wild rose that's (F) waitin' for (Dm) me  
 In the (G7) place where the dark Mourne sweeps (C) down to the sea

Verse 4:

You re (C) member young Diddy Mc (F) Claren, of (Dm) course  
 But (G7) he's over here with the (C) rest of the force  
 I saw him one day as he (F) stood on the (Dm) strand  
 (G7) Stopped all the traffic with a (C) wave of his hand  
 (G7) As we were talking of (C) days that are (Am) gone  
 The (C) whole town of (Am) London stood (Dm) there to look (G7) on  
 But for (C) all his great powers, he's (F) wishful like (Dm) me  
 To be (G7) back where the dark Mourne sweeps (C) down to the sea

## MY GRANDFATHER'S CLOCK

Henry Clay Work (1876)



My(F)Grandfather's(C7)clock was too(F)large for the(Bb)shelf  
 So it(F)stood 90(C7)years on the(F)floor  
 It was(F)taller by(C7)half than the(F)old man him-(Bb)self  
 Tho' it(F)weighed not a(C7)pennyweight(F)more  
 It was(F)bought on the morn, of the(Bb)day that he was(F)born  
 And was(F)always his(G7)treasure and(C7)pride  
 But it(F)↓ stopped -(C7)↓ short -(F)never to go a-(Bb)gain  
 When the(F)old(C7) man(F)died

## BRIDGE:

90(F)years without(Bb)slumber-(F)ing(F) (tic toc tic toc)  
 His(F)life seconds(Bb)number-(F)ing(F)(tic toc, tic toc)  
 But it(F)↓ stopped -(C7)↓ short -(F)never to go a-(Bb)gain  
 When the(F)old(C7)man(F)died

In(F)watching its(C7)pendulum(F)swing to and(Bb)fro  
 Many(F)hours had he(C7)spent as a(F)boy  
 And in(F)childhood and(C7)manhood the  
 (F)clock seemed to(Bb)know  
 And to(F)share both his(C7)grief and his(F)joy  
 For it(F)struck 24 when he(Bb)entered at the(F) door  
 With a(F)blooming and(C7)beautiful(F)bride  
 But it(F)↓ stopped -(C7)↓ short -(F) never to go a-(Bb)gain  
 When the(F)old(C7) man(F)died

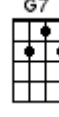
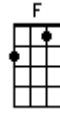
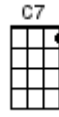
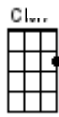
My(F)grandfather(C7)said that of(F)those he could(Bb)hire  
 Not a(F)servant so(C7)faithful he'd(F)found  
 For it(F)wasted no(C7)time and(F)had but one de-(Bb)sire  
 At the(F)close of each(C7)week to be(F)wound  
 Yes it(F)kept in its place, not a(Bb)frown upon its(F)face  
 And its(F)hands never(G7)hung by its(C7)side  
 But it(F)↓ stopped -(C7)↓ short -(F) never to go a-(Bb)gain  
 When the(F)old(C7)man(F)died

Then it(F)rang an a-(C7)larm in the(F)dead of the(Bb)night  
 An a-(F)larm that for(C7)years had been(F)dumb  
 And we(F)knew that his(C7)spirit was(F)pluming its(Bb)flight  
 That his(F)hour of de-(C7)parture had(F)come  
 Still the(F)clock kept the time, with a  
 (Bb)soft and muffled(F)chime  
 As we(F)silently(G7)stood by his(C7)side  
 But it(F)↓ stopped -(C7)↓ short -(F)never to go a-(Bb)gain  
 When the(F)old(C7)man(F)died

# My Old Kentucky Home

Recorded by Boxcar Willie

Written by Stephen C. Foster



Oh the(C)sun shines(C7)bright on my(F)old Kentucky(C)home  
 The summer is fading a(G7)way  
 The(C)corn tops are(C7)right and the(F)meadow's in the(C)bloom  
 While the birds sings(G7)music all the(C)day  
 The young folks roll on the(F)old cabin(C)floor  
 All merry all happy and(G7)bright  
 By and(C)by hard times comes(F)knocking on the(C)door  
 In my old Kentucky(G7)home good(C)night

So weep no(F)more my(C)lady  
 Oh(F)weep no more to(C)day  
 We will sing one song for my(F)old Kentucky(C)home  
 For my old Kentucky(G7)home far a(C)way

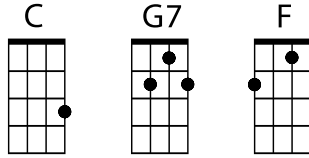
We will hunt no(C7)more for the(F)possum and the(C)coon  
 On the meadows by the hill and the(G7)shore  
 We will(C)sing no(C7)more by the(F)glimmer of the(C)moon  
 In the yard by the(G7)old cabin(C)door  
 The days goes by like a(F)shadow on my(C)heart  
 With sorrow where there was de(G7)light  
 The(C)time has come when we(F)all have to(C)part  
 In my old Kentucky(G7)home good(C)night

So weep no(F)more my(C)lady  
 Oh(F)weep no more to(C)day  
 We will sing one song for my(F)old Kentucky(C)home  
 For my old Kentucky(G7)home far a(C)way

The head must(C7)bow and the(F)back must(C)bend  
 Wherever we may all(G7)go  
 A(C)few more(C7)days and the(F)trouble will all(C)end  
 In the field where the(G7)sugarcane(C)grows  
 A few more(C7)days to(F)tote the weary(C)load  
 No matter it never will be(G7)light  
 A(C)few more(C7)days till we(F)totter on the(C)road  
 In my old Kentucky(G7)home good(C)night

So weep no(F)more my(C)lady  
 Oh(F)weep no more to(C)day  
 We will sing one song for my(F)old Kentucky(C)home  
 For my old Kentucky(G7)home far a(C)way

# Oh Susanna



Stephen Foster

Oh I (C) come from Alabama with a banjo on my (G7) knee,  
 I'm (C) going to Louisiana, my true love (G7) for to (C) see  
 It (C) rained all night the day I left, the weather it was (G7) dry  
 The (C) sun so hot I froze to death; Susanna, (G7) don't you (C) cry.

## **CHORUS**

**(F) Oh, Susanna, (C) don't you cry for (G7) me**  
**For I (C) come from Alabama,**  
**with my banjo (G7) on my (C) knee.**

I (C) had a dream the other night when everything was (G7) still,  
 I (C) thought I saw Susanna coming (G7) up the (C) hill,  
 The (C) buckwheat cake was in her mouth, the tear was in her (G7) eye,  
 I (C) said I'm coming from Dixieland, Susanna (G7) don't you (C) cry.

## **CHORUS**

I (C) soon will be in New Orleans, and then I'll look (G7) around  
 And (C) when I find my gal Susanne, I'll fall (G7) upon the (C) ground.  
 But (C) if I do not find her, this darkey'll surely (G7) die,  
 And (C) when I'm dead and buried, Susanna (G7) don't you (C) cry.

(F) Oh, Susanna, (C) don't you cry for (G7) me  
 For I (C) come from Alabama,  
 With my banjo (G7) on my (C) knee. (C7)

## **(Slow down)**

(F) Oh, Susanna, (C) don't you cry for (G7) me  
 For I (C) come from Alabama,  
 With my banjo (G7) on my (C) knee.

## Oh What a Beautiful Morning [C]

Rodgers & Hammerstein – Hugh Jackman: <https://www.youtube.com/watch?v=CFjxMGM36Hk>

(but in G)

There's a [C] bright golden [G7] haze on the [C] meadow [G7]

There's a [C] bright golden [G7] haze on the [C] meadow [G7]

The [C] corn is as [G7] high as an [C] elephant's [F] eye

An' it [C] looks like its climbin' clear [G7] up to the sky

### CHORUS

[C] Oh what a beautiful [F] morning,

[C] Oh what a beautiful [G7] day

[C] I've got a wonderful [F] fee [D7] ling,

[C] Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]

All the [C] cattle are [G7] standing like [C] statues [G7]

They [C] don't turn their [G7] heads as they [C] see me ride [F] by

But a [C] little brown mav'rick is [G7] winking her eye

### CHORUS

All the [C] sounds of the [G7] earth are like [C] music [G7]

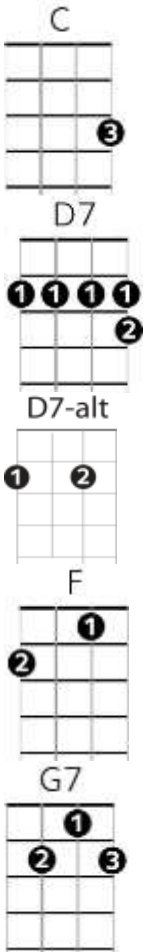
All the [C] sounds of the [G7] earth are like [C] music [G7]

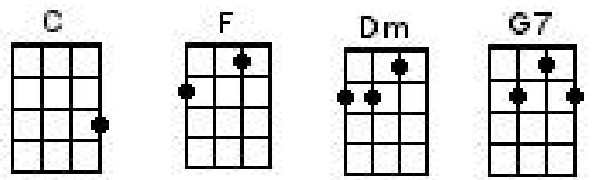
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree

And an [C] ol' Weepin' Willer is [G7] laughin' at me

### CHORUS

[C] Oh what a [G7] beautiful [C] day





## Old Black Joe

Stephen Foster (as performed by Van Morrison)

(C)Gone are the days, when my(F)heart was young and(C)gay  
 (C)Gone are toils of the(Dm)cotton fields a(G7)way  
 (C)Gone to the fields of a(F)better land, I(C)know  
 I(G7)hear those gentle(C)voices(F)callin' (C)Old(G7)Black(C)Jo

I'm(C)comin', I'm comin' though my(F)head is bendin'(C)low  
 I(G7)hear those gentle(C)voices(F)callin' (C)Old(G7)Black(C)Joe

(C)Why do I weep, when my(F)heart should feel no(C)pain,  
 Why do I sigh that my(Dm)friends come not(G7)again?  
 (C)Grieving for forms now de(F)parted long a(C)go.  
 I(G7)hear their gentle(C)voices(F)calling(C)Old(G7)Black(C)Joe.

I'm(C)comin', I'm comin' though my(F)head is bendin'(C)low  
 I(G7)hear those gentle(C)voices(F)callin' (C)Old(G7)Black(C)Joe

(C)Where are the hearts once so(F)happy and so(C)free?  
 The children so dear that I(Dm)held upon my(G7)knee?  
 (C)Gone to the shore where my(F)soul has longed to(C)go,  
 I(G7)hear their gentle(C)voices(F)calling(C)Old(G7)Black(C)Joe.

I'm(C)comin', I'm comin'  
 Though my(F)head is bendin'(C)low  
 I(G7)hear those gentle(C)voices(F)callin' (C)Old(G7)Black(C)Joe  
 I(G7)hear those gentle(C)voices(F)callin' (C)Old(G7)Black(C)Joe

# ONLY YOU (sung by the Platters)

\*(Vocal only)

\*Only(F)you can make this(A7)world seem right,

only(Dm)you can make the(F7)darkness bright

Only(Bb)you and you a(C7)lone can(F)thrill me

(A7)like you(Dm)do

And(G7)fill my heart with love for only(C7)you

\*Only(F)you can make this(A7)change in me,

for it's(Dm>true, you are my(F7)destiny

When you(Bb)hold my hand I (Bb9)understand the

(F)magic that you(D7)do

You're my(G7)dream come true,

my(C7)one and only(F)you(Bb9)(F)

\*Only(F)you can make this(A7)change in me,

for it's(Dm>true, you are my(F7)destiny

When you(Bb)hold my hand I(Bb9)understand the

(F)magic that you(D7)do

You're my(G7)dream come true, my

(C7)one and only(F)you(D7)

You're my(G7)dream come true,

my(C7)one and only(F)you.(Bb9)(F)



# Parting Glass

# Pogues

**INTRO: (Recorder or flute) - last 2 lines of verse Dm Dm F C7 Dm C Dm Dm (II)**

Dm F C7

1. Of all the money that e'er I spent

Dm F C7

I've spent it in good company

Dm C7

And all the harm that ever I did

Dm C Dm

Alas it was to none but me

F

And all I've done for want of wit

Gm C7 F C7

To memory now I can't recall

**Dm F C7**

**So fill to me the parting glass**

**Dm C Dm**

**Good night and joy be with you all**

2. If (Dm)I had money e(F) nough to (C7)spend

And(Dm) leisure to just (F)sit a(C7)while

There (Dm) is a fair maid in the (C7) town

That (Dm) sorely (C)has my (Dm) heart beguiled

Her (F) rosy cheeks and ruby lips

I (Gm) own she (C7)has my (F)heart en(C7)thralled

So (Dm)fill to me the (F) parting (C7)glass

Good (Dm) night and (C) joy be (Dm)with you all

3. Oh,(Dm) all the comrades that (F) e'er I (C7) had

They're (Dm) sorry for my (F) going a (C7)way

And (Dm)all the sweethearts that e'er I(C7) had

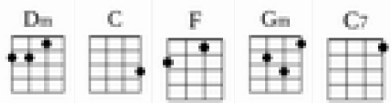
They'd (Dm)wish me (C)one more (Dm) day to stay

But (F) since it falls unto my lot

That (Gm) I should (C7) rise and (F)you should (C7) not

I'll (Dm) gently rise and (F) softly (C7) call

Good (Dm) night and(C) joy be (Dm) with you all



## Pearly Shells

Recorded Burl Ives

Written by John Kalapana-Leonpobar

**INTRO: Accordion - last line**

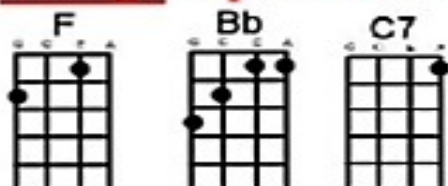
F  
Pearly Shells from the ocean  
                                Bb                                C7  
Shining in the sun covering the shore  
                F                                Bb  
When I see them my heart tells me that I love you  
                F                C7                F  
More than all the little pearly shells

                C7  
For every grain of sand upon the beach  
                F  
I've got a kiss for you  
                                C7  
And I've got more left over  
                                G7                                C7  
for each star that twinkles in the blue

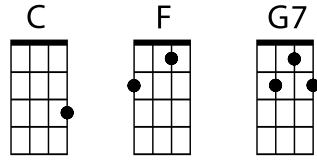
                F  
Pearly Shells from the ocean  
                                Bb                                C7  
shining in the sun covering the shore  
                F                                Bb  
When I see them my heart tells me that I love you  
                F                C7                F  
More than all the little pearly shells

                C7  
For every grain of sand upon the beach  
                F  
I got a kiss for you  
                                C7  
And I've got more left over  
                                G7                                C7  
for each star that twinkles in the blue

                F  
Pearly Shells from the ocean  
                                Bb                                C7  
shining in the sun covering the shore  
                F                                Bb  
When I see them my heart tells me that I love you  
                F                C7                F  
More than all the little pearly shells  
                F                C7                F  
More than all the little pearly shells

**Ending: Repeat last line and slow down .....G7 C!!!**

## Poi E



Te Poi ! Patua taku poi patua kia rite pa-para patua taku Poi E !

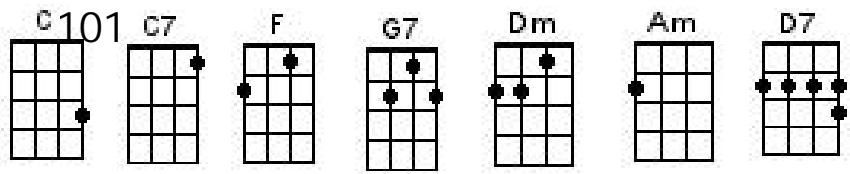
1. E rere ra e taku poi poro-titi, ti-taha-taha ra whaka-raru-raru e,  
 poro-taka taka ra poro hurihuri mai, rite tonu ki te ti-wai-waka e.  
 Ka pare pare ra pī-o-o-i-o-i a, whaka-heke-heke e ki a kori kori e,  
 piki whaka-runga ra ma mui-nga mai a, taku poi poro-titi taku poi e.

Poi E, whaka-tata mai, Poi E, kua he rerekē,

Poi E, kia piri mai ki au, Poi E-E, awhi mai ra.

Poi E, tāpeka tia mai, Poi E, o taua aroha,

Poi E, pai here tia ra, Poi, taku Poi E.



## Pōkarekare ana

Pō(C)karekare ana, ngā(C7)wai o Roto(F)rua(Dm)  
 Whiti atu koe(G7)hine. marino ana(C)e. (F) (C)

### Chorus

E(C7)hine(F)e hoki mai(C)ra.  
 Kamate ahau(G7)I te aroha(C)e.

Tuhi(C)tuhi taku reta  
 tuku(C7)atu taku(F)rungi, (Dm)  
 Kei kite tō(G7)iwi  
 raruraru ana(C)e. (F)(C)

### Chorus

E(C7)hine(F)e hoki mai(C)ra.  
 Kamate ahau(G7)I te aroha(C)e.

Slow down at and follow accordion

## Now is the Hour

(C)Now (F)is (G7)the (C)hour  
 for me (us) to say good (C)bye (C7)  
 (F)Soon (Dm)you'll be (C)sail (Am)ing  
 (D7)far across the (G7)sea  
 (C)While (F)you're (G7)a (C)way,  
 Oh (G7)please remember (C)me (C7)  
 (F)When (Dm)you re (C)turn,  
 you'll (A7)find me (us) (Dm)wai (G7)ting (C)here

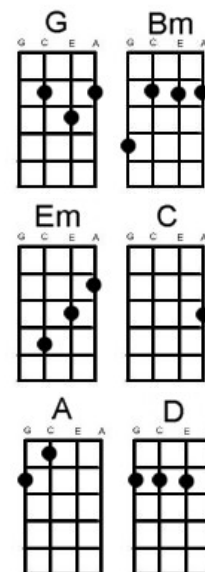
**End: Slow down and fade**

## Puff The Magic Dragon Peter Paul and Mary

Hear this song at: <https://www.youtube.com/watch?v=Y7ImAc3LKWM> (play along with capo at second fret)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 And [C] frolicked in the [G] autumn [Em] mist  
 In a [A] land called Hona[D]lee  
 [G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff  
 And [C] brought him strings and [G] sealing [Em] wax  
 And [A] other [D] fancy [G] stuff [D] oh



### Chorus:

*[G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 And [C] frolicked in the [G] autumn [Em] mist  
 In a [A] land called Hona[D]lee  
 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 And [C] frolicked in the [G] autumn [Em] mist  
 In a [A] land called [D] Hona[G]lee [D]*

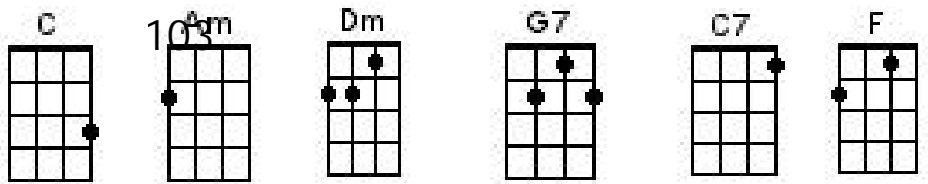
To[G]gether they would [Bm] travel on a [C] boat with billowed [G] sail  
 [C] Jackie kept a [G] lookout [Em] perched on [A] Puff's gigantic [D] tail  
 [G] Noble kings and [Bm] princes would [C] bow whene'er they [G] came  
 [C] Pirate ships would [G] lower their [Em] flags  
 When [A] Puff roared [D] out his [G] name [D] oh

### Repeat Chorus

A [G] dragon lives for[Bm]ever but [C] not so little [G] boys  
 [C] Painted wings and [G] giant's [Em] rings  
 Make [A] way for other [D] toys  
 [G] One grey night it [Bm] happened Jackie [C] Paper came no [G] more  
 And [C] Puff that mighty [G] dragon [Em] he  
 [A] Ceased his [D] fearless [G] roar [D]  
 His [G] head was bent in [Bm] sorrow [C] green scales fell like [G] rain  
 [C] Puff no longer [G] went to [Em] play a[A]long the cherry [D] lane  
 With[G]out his lifelong [Bm] friend [C] Puff could not be [G] brave  
 So [C] Puff that mighty [G] dragon [Em] sadly  
 [A] Slipped in[D]to his [G] cave [D] oh

### Repeat Chorus

# Que Sera Sera



Intro: (C)

When I was (C) just a little girl

I asked my mother (Am) What will I (Dm) be? (G7)

(Dm) Will I be (G7) pretty? (Dm) Will I be (G7) rich?

(Dm) Here's what she (G7) said to (C) me... (C7)

"Que (F) sera, sera. What ever will (C) be will be (Am)

The future's not (G7) ours to see... que sera se(C)ra."

(G) When I was (C) just a child in school,

I asked my teacher (Am) What should I (Dm) try? (G7)

(Dm) Should I paint (G7) pictures?

(Dm) Should I sing (G7) songs?

(Dm) This was her (G7) wise (C) reply... (C7)

"Que (F) sera, sera. What ever will (C) be will be (Am)

The future's not (G7) ours to see... que sera se(C)ra."

(G) When I grew (C) up and fell in love,

I asked my sweetheart, (Am) What lies a (Dm) head? (G7)

(Dm) Will we have (G7) rainbows (Dm) day after (G7) day?"

(Dm) Here's what my (G7) sweetheart (C) said... (C7)

"Que (F) sera, sera. What ever will (C) be will be (Am)

The future's not (G7) ours to see... que sera se(C)ra."

(G) Now I have (C) children of my own,

They ask their mother "What will I (Dm) be? (G7)

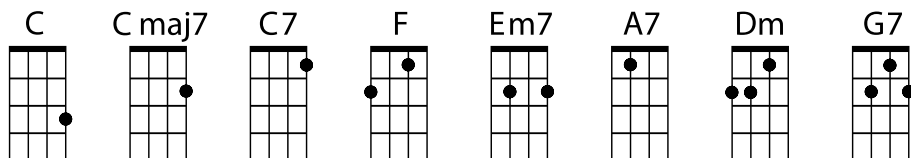
(Dm) Will I be (G7) handsome? (Dm) Will I be (G7) rich?"

(Dm) I tell them (G7) tender(C) ly... (C7)

"Que (F) sera, sera. What ever will (C) be will be (Am)

The future's not (G7) ours to see... que sera se(C)ra.

(G7) que sera se(C)ra (G7) que sera se(C)ra



## Raindrops Keep Falling On My Head BJ Thomas

Intro: (C)////(Cmaj7)////(Dm)////(G7)////

(C) Raindrops keep falling on my (Cmaj7) head

And (C7) just like the guy whose feet are (F) too big for his (Em7) bed

(A7) Nothing seems to (Em7) fit

(A7) Those (Dm) raindrops are fallin' on my head they keep fallin'

(G7) So I just (C) did me some talkin' to the (Cmaj7) sun

And (C7) I said I didn't like the (F) way he got things (Em7) done

(A7) Sleepin' on the (Em7) job

(A7) Those (Dm) raindrops are fallin' on my head they keep fallin'

(G7) But there's one (C) thing I (Cmaj7) know

The (F) blues they send to (G7) meet me won't de (Em7) feat me

It won't be long till (A7) happiness steps (Dm) up to greet me (G7)

(C) Raindrops keep fallin' on my (Cmaj7) head

But (C7) that doesn't mean my eyes will (F) soon be turnin' (Em7) red

(A7) Cryin's not for (Em7) me

(A7) Cause (Dm) I'm never gonna stop the rain by complainin'

(G7) Because I'm (C) free (Cmaj7)(Dm) nothing's (G7) worryin' (C) me

(C) Raindrops keep fallin' on my (Cmaj7) head

But (C7) that doesn't mean my eyes will (F) soon be turnin' (Em7) red

(A7) Cryin's not for (Em7) me

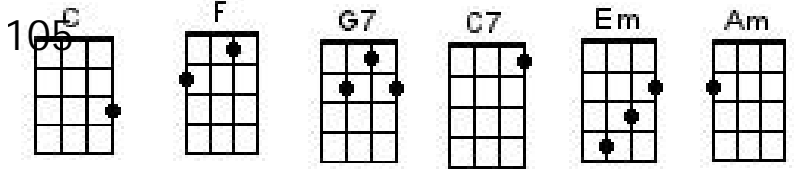
(A7) Cause (Dm) I'm never gonna stop the rain by complainin'

(G7) Because I'm (C) free (Cmaj7)(Dm) nothing's

(G7) worryin' (C) me (Cmaj7)(Dm) nothing's (G7) worryin' (C) me

(Cmaj7) // (Dm) // (G7) // (C) /





# Rhythm of the Rain

recorded by The Cascades - written by John Gummoe

Intro: 4<sup>th</sup> line

(C) Listen to the rhythm of the (F) falling rain  
 (C) Telling me just what a fool I've (G7) been  
 I (C) wish that it would (C7) go and let me (F) cry in vain  
 And (C) let me be a (G7) lone a (C) gain (G7)

*Chorus:*

(C) Now the only girl I've ever loved has (F) gone away  
 (C) Looking for a brand new (G7) start  
 (C) Little does she (C7) know that when she (F) left that day  
 (C) Along with her she (G7) took my (C) heart

(F) Rain please tell me now does (Em) that seem fair  
 For (F) her to steal my heart away when (C) she don't care  
 I (Am) can't love another when my (F) heart's  
 Somewhere far (C) away (G7)

*Chorus:* Now the only girl.....

(F) Rain please tell me now does (Em) that seem fair  
 For (F) her to steal my heart away when (C) she don't care  
 I (Am) can't love another when my (F) heart's  
 Somewhere far (C) away (G7)

*Chorus:*

(C) Now the only girl I've ever loved has (F) gone away  
 (C) Looking for a brand new (G7) start  
 (C) Little does she know that when she (F) left that day  
 (C) Along with her she (G7) took my (C) heart (Am)  
 (F) Along with her she (G7) took my (C) heart (Slowing down)

# Rivers Of Babylon **Intro - 1 strum of C**

C (F/C) (F/C)  
 By the rivers of Babylon, there we sat down  
 G7 (F/G7) C (F/C)  
 ye-eah we wept, when we remembered Zion.  
 C (F/C) (F/C)  
 By the rivers of Babylon, there we sat down  
 G7 (F/G7) C (F/C)  
 ye-eah we wept, when we remember ed Zion.  
 C C7  
 Carried us away in captivity  
 F C  
 Required from us a song  
 G7 C  
 Now how shall we sing the lord's song in a strange land  
 C C7  
 Carried us away in captivity  
 F C  
 Requiring from us a song  
 G7 C  
 Now how shall we sing the lord's song i n a strange land  
 C G7 C G7  
 Let the words of our mouth and the meditations of our heart  
 C G7 C  
 be acceptable in thy sight here tonight  
 C G7 C G7  
 Let the words of our mouth and the meditations of our heart  
 C G7 C  
 be acceptable in thy sight here tonight  
 C (F/C) (F/C)  
 By the rivers of Babylon, there we sat down  
 G7 (F/G7) C (F/C)  
 ye-eah we wept, when we remembered Zion.  
 C (F/C) (F/C)  
*By the rivers of Babylon, there we sat down*  
 G7 (F/G7) C (F/C)  
*ye-eah we wept, when we remembered Zion.*

**TO END – Repeat last two lines (Italics) Slow down on last (F/C)**

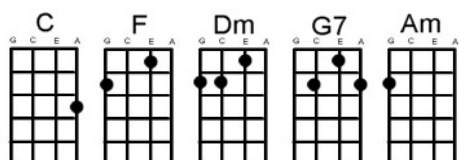
# Ruby Don't Take Your Love To Town    Kenny Rogers

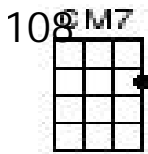
Hear this song at: [http://www.youtube.com/watch?v=jeAbgBPP\\_N4&feature=fvw](http://www.youtube.com/watch?v=jeAbgBPP_N4&feature=fvw) (play along in this key)

From: Richard G's Ukulele Songbook    [www.scorpex.net/uke](http://www.scorpex.net/uke)

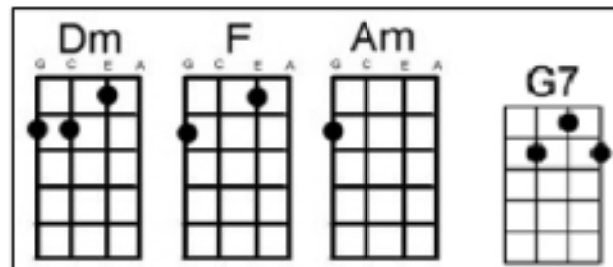
[Tacet] You've painted up your lips  
 And rolled and curled your tinted [G7] hair [Dm]  
 [C] Ruby are you contemplating [F] going out some[G7]where  
 The [Dm] shadow on the wall  
 Tells me the [G7] sun is going down [Dm]  
 Oh [C] Ru[F]b[Am]y [Dm]..... don't take your love to [C] town  
 It [Dm] wasn't me that started that old [C] crazy Asian war  
 But [Dm] I was proud to go and do my [F] patriotic [G7] chore  
 And [Dm] yes it's true that I'm not the [G7] man I used to be [Dm]  
 Oh [C] Ru[F]b[Am]y [Dm]..... I still need some compa[C]ny  
 [C] It's hard to love a man whose legs  
 Are [F] bent and para[G7]lysed [Dm]  
 And the [C] wants and the needs of a woman your age  
 [F] Ruby I rea[G7]lize  
 But it [Dm] won't be long I've heard them say  
 Un[G7]til I'm not around [Dm]  
 Oh [C] Ru[F]b[Am]y [Dm]..... don't take your love to [C] town  
 [C] She's leaving now 'cause I just heard  
 The [F] slamming of the [G7] door  
 The [C] way I know I've heard it slam  
 One [F] hundred times be[G7]fore  
 And if [Dm] I could move I'd get my gun  
 And [G7] put her in the ground [Dm]  
 Oh [C] Ru[F]b[Am]y [Dm]..... don't take your love to [C] town  
 Oh [C] Ru[F]b[Am]y [Dm]..... for god's sake turn around

Alternative for this section:  
 "chunk" with muted strings using  
 full C chord formation G5C4EE3A3





# Sailing



**INTRO; First line ....(IVVV X2 on each chord)....C Am F C)**

[Rod Stewart](#)

I am(C)sailing, I am(Am)sailing, home(F)again 'cross the(C)sea.

I am(Dm)sailing, stormy(Am)waters, to be(Dm)near you,(G7)to be(C)free.(G7)

I am(C)flying, I am(Am)flying, like a(F)bird 'cross the(C)sea.

I am(Dm)flying, passing(Am)high clouds, to be(Dm)near you,(G7)to be(C)free.(G7)

*QUIET*

Can you(C)hear me, can you(Am)hear me, thru the(F)dark night far a(C)way?

I am(Dm)dying, forever(Am)trying, to be(Dm)with you;(G7)who can(C)say?(G7)

*BUILD*

Can you(C)hear me, can you(Am)hear me, thru the(F)dark night far(C)away?

I am(Dm)dying, forever(Am)trying, to be(Dm)with you;(G7)who can(C)say?(G7)

We are(C)sailing, we are(Am)sailing, home a(F)gain 'cross the(C)sea.

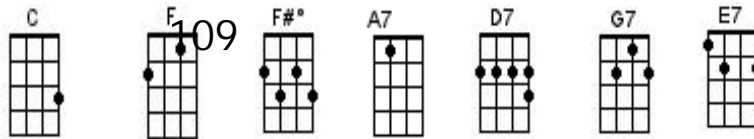
We are(Dm)sailing stormy(Am)waters, to be(Dm)near you, to be(C)free.(G7)

Oh Lord, to be(Dm)near you,(G7)to be(C)free.(G7)

Oh Lord, to be(Dm)near you, .....(G7)to be(C)free.

**ENDING: As above.....Slow down and repeat last line with a pause after 'you'**

# Side By side



(Sung by Patsy Cline - written by Harry Woods)

Intro: (Strumming only) (F) travel a (F#) long (C) Singing a (A7) song (D7) Side (G7) by (C) side (G7)

(1.) Oh! We (C) ain't got a barrel of - (F) mo (C) ney  
Maybe we're ragged and - (F) fun (C) ny  
But we'll (F) travel a (F#dim) long  
(C) Singing a (A7) song (D7) Side (G7) by (C) side (G7)

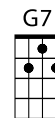
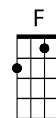
(2.) (C) Don't know what's a-comin' to - (F) mor (C) row  
Maybe it's trouble and - (F) sor (C) row  
But we'll (F) travel the (F#dim) road  
(C) Sharing our (A7) load  
(D7) Side (G7) by (C) side

(3.) (E7) Through all kinds of weather  
(Am) What if the sky should fall  
Just as (D7) long as we're together  
It (G7) doesn't really matter at all

(4.) When they've (C) all had their quarrels and - (F) par (C) ted  
We'll be the same as we - (F) star (C) ted  
Just (F) traveling a (F#dim) long  
(C) Singing a (A7) song  
(D7) Side (G7) by (C) side  
(Repeat last two verses (3.) & (4.))

To finish: Just (F) traveling a (F#dim) long  
(C) Singing a (A7) song  
(D7) Side//// (G7) by//// (C) side////

## SLOOP JOHN B (I wanna go home)



We(C)sailed on the ship John B, my grandfather and me  
 Around Nassau town we did(G7)roam  
 Drinking all(C)night, got into a(F)fight  
 Well I(C)feel so breakup... (G7)I wanna go(C)home

**CHORUS:**

So hoist up the John B sail, see how the mainsail sets  
 Call for the captain ashore, let me go(G7)home  
 Let me go(C)home, I wanna go(F)home  
 Well I(C)feel so homesick... (G7)I wanna go(C)home

The first mate he got drunk broke up the people's trunk  
 Constable had to come and take him(G7)away  
 Sheriff John(C)Stone why don't you leave me a(F)lone  
 Well I(C)feel so breakup... (G7)I wanna go(C)home. (Chorus)

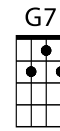
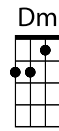
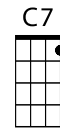
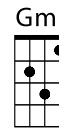
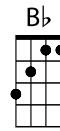
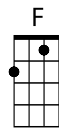
The poor cook he caught the fits, threw away all of my grits  
 Then he took and ate up all of my(G7)corn  
 Let me go(C)home, I wanna go(F)home  
 Well(C)this is the worst trip... (G7)I've ever been(C)on. (Chorus)

**Finish – C.....G7 C**

# So Sad The Everly Brothers

Author: Don Everly

Intro: 4<sup>th</sup> line



(F) We used to (B $\flat$ ) have good times to (Gm) gether (C7)

(F) But now I (B $\flat$ ) feel them slip a (Gm) way (C7)

(F) It makes me (B $\flat$ ) cry (F) to see love (Dm) die

(F) So sad to (B $\flat$ ) watch good (C7) love go (F) bad (C7)

(F) Remember (B $\flat$ ) how you used to (Gm) feel dear (C7)

(F) You said (B $\flat$ ) nothing could change your (Gm) mind (C7)

(F) It breaks my (B $\flat$ ) heart (F) to see us (Dm) part

(F) So sad to (B $\flat$ ) watch good (C7) love go (F) bad

(B $\flat$ ) Is it any (Gm) wonder (C7) that I feel so (F) blue

(B $\flat$ ) When I know for (Gm) certain (G7) that I'm losing (C7) you

(F) Remember (B $\flat$ ) how you used to (Gm) feel dear (C7)

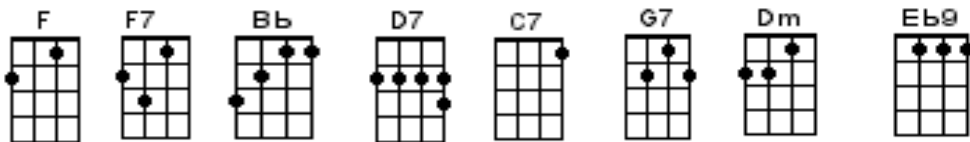
(F) You said (B $\flat$ ) nothing could change your (Gm) mind (G7)

(F) It breaks my (B $\flat$ ) heart (F) to see us (Dm) part

(F) So sad to (B $\flat$ ) watch good (C7) love go (F) bad (G7)

(F) So sad to (B $\flat$ ) watch good (C7) love go (F) bad/////





## Someday you'll want me to want you

Written by Jimmie Hodges published in 1944 Arrangement for 'SOUP'

Intro: Strumming chords only. No vocals: (Bb) though you don't want me (Eb9) now (F) I'll get along some (D7) how and then I (G7) won't (C7) want (F) you (Bb) (F)

(C7) I know that (F) someday you'll want me to (C7) want you  
 When I'm in (F) love with (F7) somebody (Bb) new (D7) (G7)  
 You ex (C7) pect me to be true and (F) keep on loving (Dm) you  
 (G7) Though I'm feeling blue you (C7) think I can't forget you

Until (F) someday you'll want me to (C7) want you  
 When I'm in (F) love with (F7) somebody (Bb) new (D7) (G7)  
 And al (Bb) though you don't want me (Eb9) now  
 (F) I'll get along some (D7) how  
 And then I (G7) won't (C7) want (F) you

Instrumental: (Same as intro) (Bb) (Eb9) (F) (D7) (G7) (C7) (F) (Bb) (F)

(C7) I know that (F) someday you'll want me to (C7) want you  
 When I'm in (F) love with (F7) somebody (Bb) new (D7) (G7)  
 You ex (C7) pect me to be true and (F) keep on loving (Dm) you  
 (G7) Though I'm feeling blue you (C7) think I can't forget you

Until (F) someday you'll want me to (C7) want you  
 When I'm in (F) love with (F7) somebody (Bb) new (D7) (G7)  
 And al (Bb) though you don't want me (Eb9) now  
 (F) I'll get along some (D7) how  
 And then I (G7) won't (C7) want (F) you (Bb) (F)  
 And al (Bb) though you don't want me (Eb9) now  
 (F) I'll get along some (D7) how  
 And then I (G7) won't (C7) want (F) you (Eb9) (F)

# Somewhere over the Rainbow

1 1<sup>^</sup> 1 1 3

Intro. Second & third lines

C Am Em F G7 C C#7  
Some where over the rainbow way up high

F C Am  
There's a land that I heard of

Dm G7 C G7  
Once in a lulla by.

C Am Em F G7 C C#7  
Some where over the rainbow skies are blue

F C Am Dm  
And the dreams that you dare to dream

G7 C  
Really do come true. *(Change rhythm to 2 beats on each chord)*

CM7 C6  
Some day I'll wish u pon a star

Dm G7 CM7 C6 Dm G7  
And wake up where the clouds are far be hind me.

CM7 C6 B  
Where troubles melt like lemon drops away above the chimney tops

Em Dm  
That's where you'll find me. *(Change back to original rhythm)*

C Am Em F G7 C C#7  
Some where over the rainbow blue birds fly.

F C A7 Dm G7 C  
Birds fly over the rainbow, why then Oh why can't I?

F C A7 Dm G7 Eb6 C#M7 CM7  
Birds fly over the rainbow, why oh why can't I?

11 11 1

## Song for Kaipupu

**C**  
 1. I know a little island  
       **F**  
 It's called Kaipupu  
       **G7**  
 It's just near Picton,  
       **CFC**  
 And we love it so

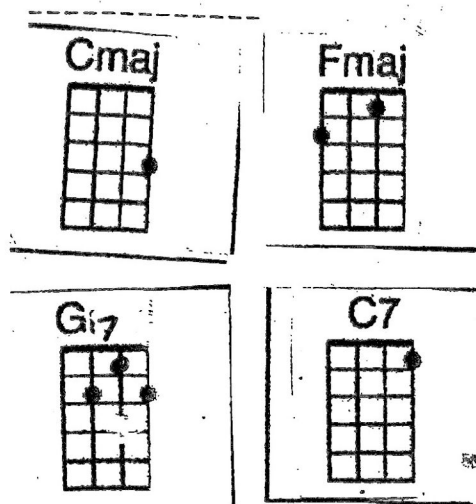
**CHORUS**

**F**  
 See the bush return  
       **C**  
 A home for birds  
       **G7**  
 So come and see,  
       **CFC**  
 Kaipupu Sanctuary

**C**  
 2. The fence is done now  
       **F**  
 The jetty's ready  
       **G7**  
 The tracks are happening  
       **CFC**  
 The pines are gone.

**C**  
 3. We've planted natives  
       **F**  
 We've trapped the  
 possums  
       **G7**  
 We've made mosaics,  
       **CFC**  
 We're on the way.  
**C**

4. I have a little notion  
 You want to be a  
**F**  
 member  
 So come and put your  
**G7**  
 name down  
       **CFC**  
 You're on our team.



# Stand By Me

## Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>

(Playing for Change version, play along in this key)

**Intro: (Lines 1/2) [C] [Am] [F] [G7] [C] | | ^ ^ |**

[C] When the night has come [Am] and the land is dark

And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid

Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me

Oh [F] stand [G7] stand by me stand by [C] me

[C] If the sky that we look upon

[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear

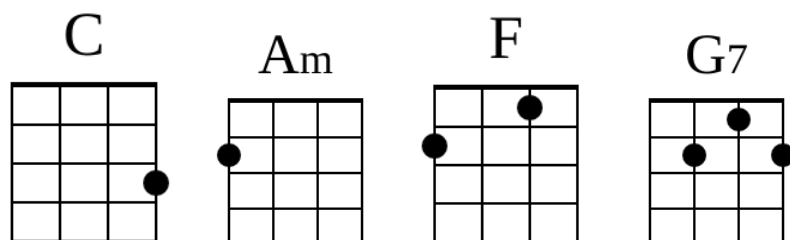
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me

Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me

Oh [F] stand [G7] stand by me stand by [C] me



## Streets Of London - Ralph McTell

Intro: (1 | ^ I) last 3 lines of chorus.....C G7 Am Em F C G7 C

(C)Have you seen the (G7)old man in the (Am)closed down (Em)market,  
 (F)Kicking out the (C)papers with his (Dm)worn out (G7)shoes?  
 (C)In his eyes you (G7)see no pride. (Am)Hanging loosely (Em)by his side,  
 (F)Yesterday's (C)paper telling (G7)yesterday's (C)news.

Chorus:

So (F)how can you (C)tell me you're (G7)lone (Am)ly,  
 And (Dm)say for you that the sun don't (G7)shine?  
 (C)Let me take you (G7)by the hand and  
 (Am)lead you through the (Em)streets of London,  
 (F)I'll show you (C)something that'll (G7)make you change your (C)mind.

(C)Have you seen the (G7)old girl who (Am)walks the streets of (Em) London?  
 (F)Dirt in her (C)hair and her (Dm)clothes are all in (G7)rag.  
 (C)She's no time for (G7)talking, she (Am) just keeps right on (Em)walking,  
 (F)Carrying her (C)home in (G7)two old shopping (C)bags.

Chorus. So (F)how can you (C)tell me.....

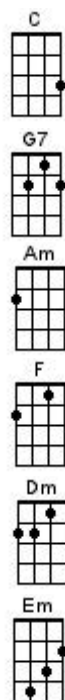
(C)In the all night (G7)cafe at a (Am)quarter to e (Em)leven,  
 (F)Same old (C)man sitting (Dm)there all a (G7)lone.  
 (C)Looking at the (G7)world over the (Am) rim of his (Em)tea cup,  
 Each (F) tea lasts a (C)hour, then he (G7)wanders home a (C)lone.

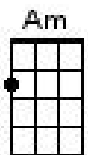
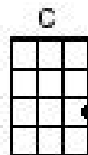
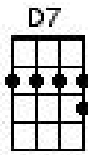
Chorus. So (F)how can you (C)tell me.....

(C)Have you seen the (G7)old man out (Am)side the seamen's (Em)mission?  
 (F)Memory (C)fading with the (Dm)metal ribbons he (G7) wears.  
 (C)In this lonesome (G7)city the (Am)rain cries a little (Em) pity,  
 (F)For one more forgotten (C)hero in a (G7)world that doesn't (C) care.

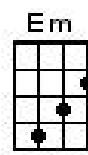
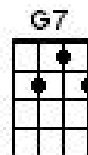
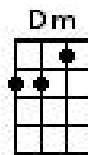
Chorus. So (F)how can you (C)tell me....

Ending: Repeat last line of chorus and stop





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## Summer Holiday (Cliff Richard) INTRO: (C)(Am)(Dm)(G7) X 2

(C) We're all (Am) going on a (Dm) summer (G7) holiday

(C) No more (Am) working for a (Dm) week or (G7) two

(C) Fun and (Am) laughter on our (Dm) summer (G7) holiday

(Dm) No more (G7) worries for (C) me and (Am) you

(Dm) For a (G7) week or (C) two

Bridge: We're (Dm) going where the (G7) sun shines (C) brightly

We're (Dm) going where the (G7) sea is (C) blue

We've (Em) seen it in the movies

Now (D7) let's see if it's (G) true (G7)

Verse: (C) Every (Am) body has a (Dm) summer (G7) holiday

(C) Doing (Am) things they always (Dm) wanted (G7) to

(C) So we're (Am) going on a (Dm) summer (G7) holiday

(Dm) To make our (G7) dreams come (C) true (Am)

(Dm) For (G7) me and (C) you

Bridge: We're (Dm) going where the (G7) sun shines (C) brightly

We're (Dm) going where the (G7) sea is (C) blue

We've (Em) seen it in the movies

Now (D7) let's see if it's (G) true (G7)

Verse: (C) Every (Am) body has a (Dm) summer (G7) holiday

(C) Doing (Am) things they always (Dm) wanted (G7) to

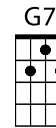
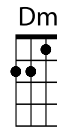
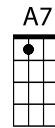
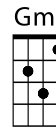
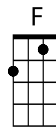
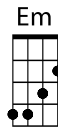
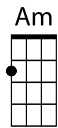
(C) So we're (Am) going on a (Dm) summer (G7) holiday

(Dm) To make our (G7) dreams come (C) true (Am)

(Dm) For (G7) me and (C) you

ENDING: (C)(Am)(Dm)(G7) X 2 (C)

## Te Harinui



Katherine Faith "Willow" Macky (1921-2006)

(C) Not on a (Am) snowy (Em) night  
 By (F) star or (G7) candle (C) light  
 Nor (Gm) by an (A7) angel (Dm) band  
 There (G7) came to our dear (C) land (G7)

(F) Te (G7) Ha-ri (C) nu-i

(F) Te (G7) Ha-ri (Am) nu-i

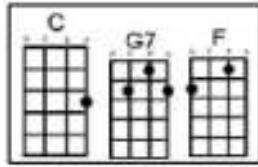
(Dm) Te (G7) Ha-ri (C) nu (F) i *(Repeat last two lines and slow down to finish)*  
 Glad (C) tid-ings (G7) of great (C) joy

(C) But on a (Am) summer (Em) day  
 With (F) in a (G7) quiet (C) bay  
 The (Gm) Maori (A7) people (Dm) heard  
 The (G7) great and glorious (C) word (G7)

(C) The people (Am) gathered (Em) round  
 Up (F) on the (G7) grassy (C) ground  
 And (Gm) heard the (A7) preacher (Dm) say  
 I (G7) bring to you this (C) day (G7)

(C) Now in this (Am) blessed (Em) land  
 U (F) nited (G7) heart and (C) hand  
 We (Gm) praise the (A7) glorious (Dm) birth  
 And (G7) sing to all the (C) earth (G7)





## Ten Guitars

[Howard Morrison](#)

### 60 – Ten guitars - Intro – last line (Chorus)

**C** **G7**  
 I have a band of men and all they do is play for me  
**C**  
 they come from miles around to hear them play their melodies  
**G7**  
 beneath the stars my ten guitars will play a song for you  
**C**  
 and if you're with the one you love this is what you do

### CHORUS

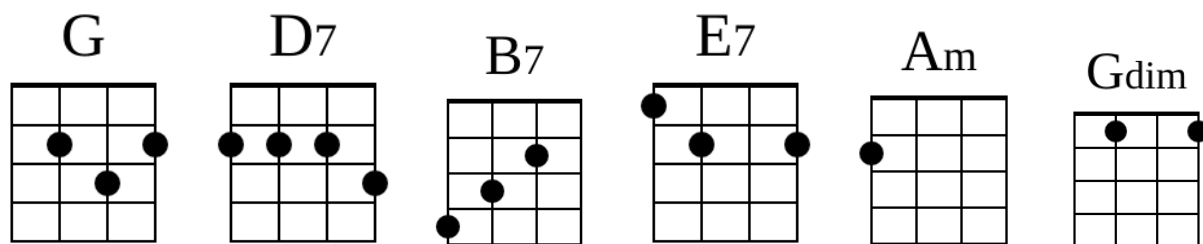
**C** **G7**  
 Oh Dance, dance, dance to my ten guitars  
**C**  
 and very soon you'll know just where you are  
**C7** **F**  
 through the eyes of love you'll see a thousand stars  
**C** **G7** **C**  
 when you dance, dance, dance to my ten guitars  
**C** **G7**  
 Guitars were made for love my band of men will always say  
**C**  
 so give them all a pretty girls and they will start to play  
**G7**  
 beneath the stars my ten guitars will play a song for you  
**C**  
 and if you're with the one you love this is what you do

### CHORUS

**End – repeat last line (G7,C)**

# That's Amore

Dean Martin



**INTRO: ( Accordion – and strum.) last 4 lines (Am Gdim G D7 G) ( I V V I V V )**

[G] When the moon hits your eye like a big pizza  
pie that's am[D7]ore

When the world seems to shine

Like you've had too much wine that's am[G]ore

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling

And you'll sing vita [D7] bella

Hearts will play tippy tippy tay tippy tippy tay like  
a gay taran[G]tella

[G] When the stars make you drool

Just like a pasta fazool that's am[D7]ore

When you dance down the street with a cloud at  
your feet

You're in [B7] love [E7]

When you [Am] walk in a dream

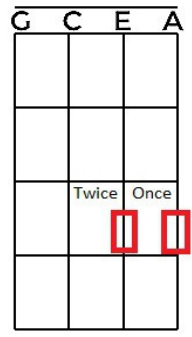
But you [Gdim] know you're not dreaming  
sign[G]ore

**Scuzza [D7] me but you see back in old  
Napoli that's am[G]ore**

**REPEAT whole song.**

**ENDING: Repeat last 2 lines.....Scuzza me but you see..... and slow down**

# The Carnival is Over (Seekers)



Intro: Uke 1: G7 vv C v G7 vv C v  
 Uke 2: E / 33 A / 3 E / 33 A / 3

(G7) Say good (C) bye my own true (G7) lover  
 As we sing a lovers (C) song (C7)  
 How it (F) breaks (G7) my heart to (C) leave you (Am)  
 Now the (F) carnival is (G7) gone

High a (C) bove the dawn is (G7) waiting  
 And my tears are falling (C) rain (C7)  
 For the (F) car (G7) nival is (C) over (Am)  
 We may (F) ne (G7) ver meet a (C) gain (C7)

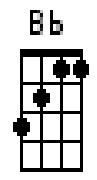
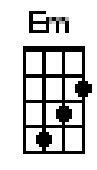
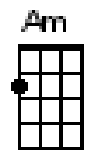
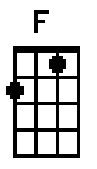
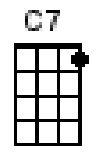
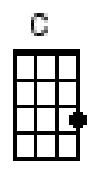
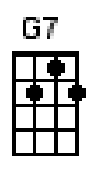
Like a (F) drum (G7) my heart was (C) beating (Am)  
 And your (F) kiss (G7) was sweet as (Em) wine (C7)  
 But the (F) joys (G7) of love are (Em) fleeting (Am)  
 For Pier (F) rot and Colum (Bb) bine (G7)

Now the (C) harbour light is (G7) calling  
 This will be our last good (C) bye (C7)  
 Though the (F) car (G7) ni-val is (C) over (Am)  
 I will (F) love (G7) you till I (C) die (C7)

Like a (F) drum (G7) my heart was (C) beating (Am)  
 And your (F) kiss (G7) was sweet as (Em) wine (C7)  
 But the (F) joys (G7) of love are (Em) fleeting (Am)  
 For Pier (F) rot and Colum (Bb) bine (G7)

Now the (C) harbour light is (G7) calling  
 This will be our last good (C) bye (C7)  
 Though the (F) car (G7) ni-val is (C) over (Am)  
 I will (F) love (G7) you till I (C) die (C7)

Though the (F) car (G7) ni-val is (C) over (Am)  
 I will (F) love (G7) you till I (C) die. (Repeat intro)



**THE MARVELOUS TOY**

Tom Paxton

When [C] I was just a [G7] wee little lad, [C] full of health and [G7] joy  
 My [F] father homeward [C] came one night and [D7] gave to me a [G7] toy  
 A [C] wonder to be-[G7]hold it was, with [C] many colours [F] bright  
 And the [F] moment I laid [C] eyes on it, it be-[G]came my [C] heart's de-[G7]light

CHORUS:

It went [C] "zip" when it moved and [G7] "bop" when it stopped  
 And [C] "whirr" when it stood [F] still  
 I [F] never knew just [C] what it was and I [G7] guess I never [C] will

The [C] moment that I [G7] picked it up, [C] I had a big sur-[G7]prise  
 For [F] right on its bottom were [C] two big buttons  
 That [D7] looked like big green [G7] eyes  
 I [C] first pushed one [G7] then the other and [C] then I twisted its [F] lid  
 And [F] when I set it [C] down again, [G] this is [C] what it [G7] did

CHORUS: It went zip....

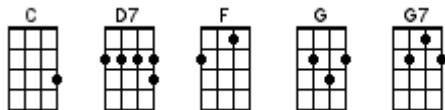
It [C] first marched left and [G7] then marched right  
 And [C] then marched under a [G7] chair  
 [F] When I looked where [C] it had gone, it [D7] wasn't even [G7] there  
 I [C] started to cry and my [G7] daddy laughed  
 For he [C] knew that I would [F] find  
 When I [F] turned around, my [C] marvelous toy, [G] chugging [C] from be-[G7]hind

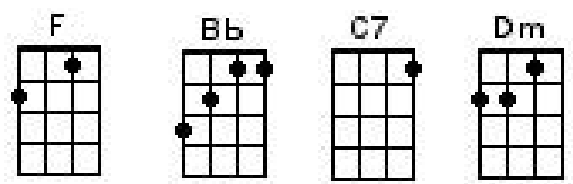
CHORUS: It went zip....

Well the [C] years have gone by too [G7] quickly it seems  
 [C] I have my own little [G7] boy  
 And [F] yesterday I [C] gave to him my [D7] marvelous little [G7] toy  
 His [C] eyes nearly popped right [G7] out of his head  
 He [C] gave a squeal of [F] glee  
 And neither [F] one of us knows just [C] what it is,  
 But he [G] loves it [C] just like [G7] me

CHORUS:

It still goes [C] "zip" when it moves and [G7] "bop" when it stops  
 [C] "Whirr" when it stands [F] still  
 I [F] never knew just [C] what it was and I [G7] guess I never [C] will





## The Water Is Wide

Intro: 4<sup>th</sup> line. (Lyrics in 'italics' Vocal only)

*The water is* (F) wide, (Bb) I can't cross (F) o' er, (C7)(F)

And neither (Dm) have (Bb) I wings to (C7) fly.

Build me a (F) boat (Bb) that can carry (Dm) two (Bb)

And both shall (F) row, (C7) my love and (F) I (C7)

*There is a* (F) ship (Bb) and she sails the (F) sea. (C7)(F)

She's loaded (Dm) deep, (Bb) as deep can (C7) be.

But not as (F) deep (Bb) as the love I'm (Dm) in, (Bb)

I know not (F) how (C7) I sink or (F) swim. (C7)

*Oh love is* (F) handsome (Bb) and love is (F) fine, (C7)(F)

The sweetest (Dm) flower (Bb) when first it's (C7) new.

But love grows (F) old (Bb) and waxes (Dm) cold (Bb)

And fades a (F) way (C7) like summer (F) dew. (C7)

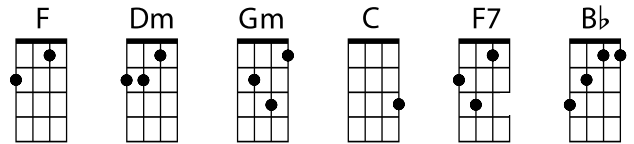
*The water is* (F) wide, (Bb) I can't cross (F) o' er, (C7)(F)

And neither (Dm) have (Bb) I wings to (C7) fly.

Build me a (F) boat (Bb) that can carry (Dm) two (Bb)

And both shall (F) row, (C7) my love and (Dm) I (Bb)

(Slow) And both shall (F) row, (C7) my love and (F) I



# The Wonder of You

Intro: (Gm)//// (C)//// (F)// (Bb)// (F)////

Strum beat ↓↑↓↓↓

(F) When no one else can under(Dm)stand me,

(Gm) When everything I do is (C) wrong,

(F) You give me hope and conso(Dm)lation

(Gm) You give me strength to carry (C) on.

And you're (F) always there,

To (F7) lend a hand in (Bb) every (C) thing I (Dm) do,

That's the (Gm) wonder, (C) the wonder of (F) you.(Dm)(Gm)(C)

(F) And when you smile the world is (Dm) brighter,

(Gm) You touch my hand and I'm a (C) king,

(F) Your kiss to me is worth a (Dm) fortune

(Gm) Your love for me is every (C) thing.

I guess I'll (F) never know

The (F7) reason why you (Bb) love me (C) like you (Dm) do,

That's the (Gm) wonder, (C) the wonder of (F) you.(Dm)(Gm)(C)

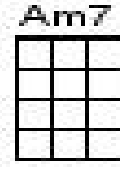
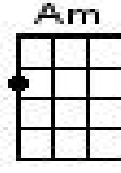
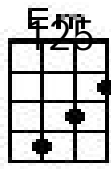
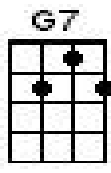
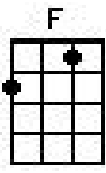
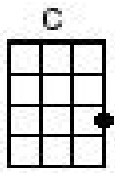
Instrumental: (F) (Dm) aaah(Gm)(C) aaah(F)(Dm) aaah(Gm)(C)

I guess I'll (F) never know

The (F7) reason why you (Bb) love me (C) like (C7) you (Dm) do,

That's the (Gm) wonder, (C)

The wonder of (F) you (Bb) (F)



# The Rose - Bette Midler

C G7 F G7 C

Intro: Last 2 lines ( I-III II-I-I II I )

Some say (C)love it is a (G7)river  
 That (F)drowns the (G)tender (C)reed  
 Some say (C)love it is a (G7)razor  
 That (F)leads your (G)soul to (C)bleed  
 Some say (Em)love it is a (Am)hunger (Am7)  
 An (F)endless aching (G7)need  
 I say (C)love it is a (G7)flower  
 And (F)you (G7)its only (C)seed  
 It's the (C)heart afraid of (G7)breaking  
 That (F)never (G7)learns to (C)dance

It's the (C)dream afraid of (G7)waking  
 That (F)never (G7)takes a (C)chance  
 It's the (Em)one who won't be (Am)taken (Am7)  
 Who (F)cannot seem to (G7)give  
 And the (C)soul afraid of (G7)dying  
 That (F)never (G7)learns to (C)live

When the (C)night has been too (G7)lonely  
 And the (F)road has (G7)been too (C)long  
 And you (C)find that love is (G7)only  
 For the (F)lucky (G7)and the (C)strong  
 Just re(Em)mber in the (Am)winter (Am7)  
 For be(F)neath the bitter (G7)snow  
 Lies the (C)seed that with the (G7)sun's love  
 In the (F)spring (G7)becomes the (C)rose

Ending: Repeat last 2 lines – Slow and fade



## These Boots Are Made For Walking...Nancy Sinatra

**Intro - Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0**  
**[A chord X 2] (I V I I) or (I V I V I V I I)**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

**Chorus: (I I ^ ^ I)**

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you **(RUN) (A chord and RUN start at same time)**

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

**Chorus (followed by RUN)**

[A] You keep playin' where you shouldn't be playin

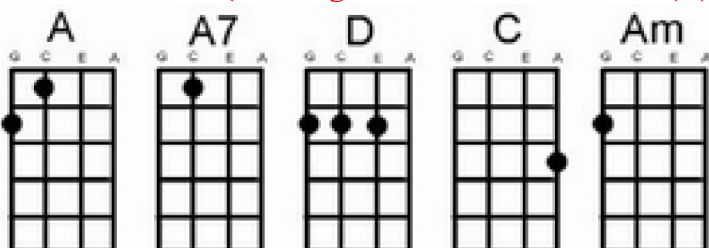
[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

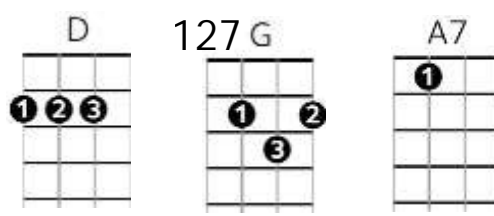
And [A] what he knows you ain't had time to learn

**Chorus (Etc)**

**ENDING:** 'Are you Ready Boots...start walking... E F# G# A (A chord) X2 E F# G# (A chord)  
 (A string... 0 2 4 5 - A chord) (0 2 4 5 - Achord) (A 0 4 5 A chord !)



# This Land



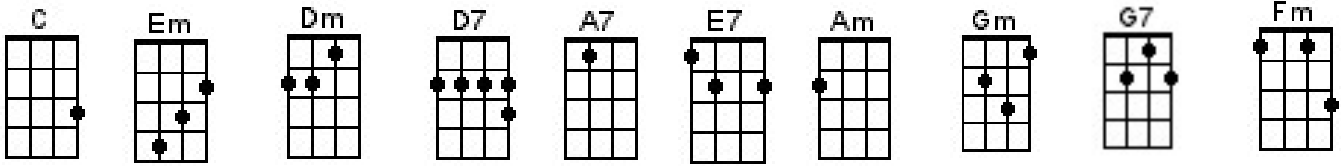
[D] This land is [G] your land, this land is [D] my land,  
From Calif[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa[D]ters  
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway  
I saw ab[A7]ove me that endless [D] skyway  
I saw be[G]low me that golden [D] valley  
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps  
To the sparkling [A7] sands of her diamond [D] deserts  
While all ar[G]ound me a voice was [D] sounding  
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling  
And the wheat fields [A7] waving and the dust clouds [D] rolling  
A voice was [G] chanting and the fog was [D] lifting,  
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,  
From Calif[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa[D]ters  
[A7] This land was made for you and [D] me.



## Tie A Yellow Ribbon Round The Ol' Oak Tree

Irwin Levine and L. Russell Brown (1973)

INTRO: (C)//(Em)//(Dm)//(G7)//(C)//(Em)//(Dm)//(G7)//

(C) I'm comin' home, I've done my (Em) time  
 Now I've (Gm) got to know what (A7) is and isn't (Dm) mine  
 If you received my (Fm) letter tellin' (C) you I'd soon be (Am) free  
 (D7) Then you'll know just what to do (Fm) if you still want (G7) me  
 If (Fm)↓you (Fm)↓ still (Fm)↓ want (G7) me.

CHORUS:

Whoa (C) tie a yellow ribbon round the (Em) ol' oak tree  
 It's been (Gm) three long (A7) years, do you (Dm) still want me?  
 If I don't see a (Fm) ribbon round the (C) ol' (E7) oak (Am) tree  
 I'll (C) stay on the bus, for-(E7) get about us (Am) put the blame on (A7) me  
 If (Dm) I don't see a (Fm) yellow ribbon (Dm) round the (G7) ol' oak (C) tree  
 (Am)(Dm)(G7)

(C) Bus driver please look for (Em) me  
 'Cause I (Gm) couldn't bear to (A7) see what I might (Dm) see  
 I'm really still in (Fm) prison and my (C) love she holds the (Am) key  
 A (D7) simple yellow ribbon's what I (Fm) need to set me (G7) free  
 I (Fm)↓ wrote and (Fm)↓ told (Fm)↓ her (G7) please.

CHORUS:

Whoa (C) tie a yellow ribbon round the (Em) ol' oak tree  
 It's been (Gm) three long (A7) years, do you (Dm) still want me?  
 If I don't see a (Fm) ribbon round the (C) ol' (E7) oak (Am) tree  
 I'll (C) stay on the bus, for-(E7) get about us (Am) put the blame on (A7) me  
 If (Dm) I don't see a (Fm) yellow ribbon (D7) round the (G7) ol' oak (C) tree(A7)  
 If (Dm) I don't see a (Fm) yellow ribbon (D7) round the (G7) ol' oak(C)

(SLOW DOWN ON LAST LINE)

## Tiptoe Through the Tulips

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] Tiptoe [A7] by the [F] window [G7]

By the [C] window [E7]

That is [F] where I'll [Fm] be

Come [C] tiptoe [A7] through the [F] tulips [G7]

With [C] me [A7] [F] [G7]

[C] Tiptoe [A7] from your [F] pillow [G7]

To the [C] shadow [E7]

Of the [F] willow [Fm] tree

And [C] tiptoe [A7] through the [F] tulips [G7]

With [C] me [C7]

[Dm7] Knee deep in [Em] flowers we'll [A7] stray

[B7] We'll keep the [Em] showers awa[G7]y

And if I...

[C] Kissed you [A7] in the [F] garden [G7]

In the [C] moonlight [E7]

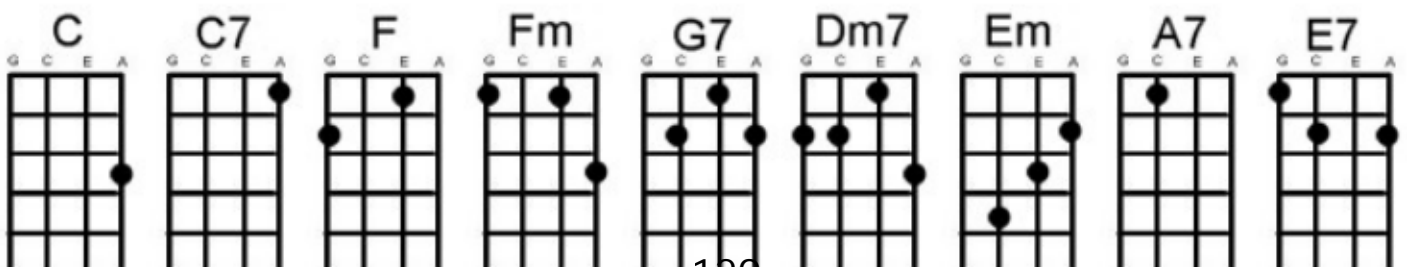
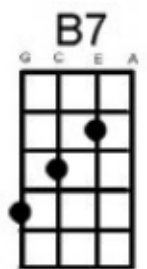
Would you [F] pardon [Fm] me?

Come [C] tiptoe [A7] through the [F] tulips [G7]

With [C] me

Come [C]tiptoe [A7] through the [F] tulips [G7]

With [C] me [C7] [F] [Fm] [C] [G7] [C] [G7] [C]





# TOP OF THE WORLD (CARPENTERS)

130

Intro: last 2 lines of chorus (IVII) F G7 C F C G7 C

(C)Such a feelin's (G7)comin' (F)over (C)me  
There is (Em)wonder in most (Dm)every(G7)thing I(C)see (C7)  
Not a (F)cloud in the(G7) sky  
Got the (Em)sun in my (Am) eyes  
And I(Dm)won't be surprised if it's a (G7)dream  
(C) Everything I (G7) want the (F) world to (C) be  
Is now (Em) coming true es(Dm)pecial(G7)ly for(C)me (C7)  
And the (F) reason is (G7) clear. It's b(Em)cause you are(Am)here  
You're the(Dm)nearest thing to heaven that I've(G7)seen

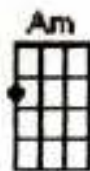
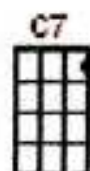
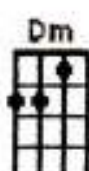
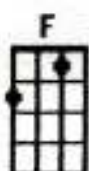
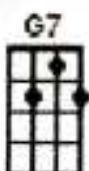
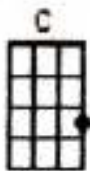
(CHORUS)

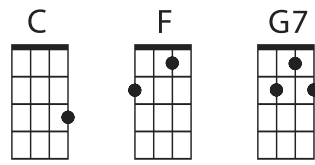
I'm on the(C)top of the(C7)world lookin'(F)down on creation  
And the(C)only expla(G7)nation I can(C)find(C7)  
\*Is the(F)love that I've(G7)found ever(C)since you've been a(F)round  
\*Your love's(C)put me at the(G7)top of the(C)World

(C)Something in the(G7)wind has(F)learned my(C)name  
And it's(Em)tellin' me that(Dm)things are(G7)not the(C)same(C7)  
In the(F)leaves on the(G7)trees  
And the(Em)touch of the(Am)breeze  
There's a(Dm)pleasin' sense of happiness for(G7)me  
(C)There is only(G7)one wish(F)on my(C)mind  
When this(Em)day is through I(Dm)hope that(G7)I will(C)find(C7)  
That to(F)morrow will(G7)be just the(Em)same for you and(Am)me  
All I(Dm)need will be mine if you are(G7)here

(CHORUS)

\* Ending: Repeat last 2 lines of chorus - slow down on last line





## Try For The Sun

**Intro: Last two lines of chorus. F G7 C Am F G7 C (I V II)**

1. We(C)stood in the(F)windy(G7)city,  
 The(F)gypsy(G7)boy and(C)I.  
 We slept on the(F)breeze in the(G7)midnight  
 With the(F)rain droppin'(G7)tears in our(C)eyes.

*(Chorus) And(F)who's going to(G7)be the(C)one  
 To(F)say it was no(G7)good what we(C)done?  
 I(F)dare a man to(G7)say I'm too(C)young(Am),  
 For(F)I'm going to(G7)try for the(C)sun.*

2. We(C)huddled in a(F)derelict(G7)building  
 And(F)when he(G7)thought I was a(C)sleep  
 He laid his poor(F)coat round my(G7)shoulder,  
 And we(F)lay there all(G7)snuggled in a(C)heap.  
*(Chorus)*

3. We(C)sang and cracked the(F)sky with(G7)laughter,  
 Our(F)breath turned to(G7)mist in the(C)cold.  
 Our years put to(F)gether count to(G7)thirty,  
 But our(F)eyes told the(G7)dawn we were(C)old.  
*(Chorus)*

4. (C)Mirror, mirror(F)hanging in the(G7)sky  
 Won't you(F)look down what's(G7)happening here be(C)low  
 Here I stand(F)singing to the(G7)flowers  
 So(F)very few(G7)people really(C)know  
*(Chorus)*

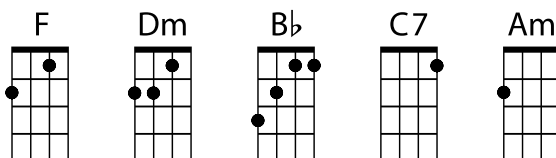
**Ending: Repeat *chorus* and slow down on last and stop**

# Try To Remember

Recorded by Ricky Nelson

Written By Harvey Schmidt and Tom Jones

[3/4 time]



(F) Try to re(Dm)member the(Bb)kind of Sep(C7)tember

When(F)life was(Dm)slow and(Bb)oh so(C7)mellow

(F) Try to re(Dm)member the(Bb)kind of Sep(C7)tember

When(F)grass was(Dm)green and(Bb)grain was(C7)yellow

(Am) Try to re(Dm)member when(Bb)life was so(C7)tender

That(F)love was an(Dm)ember a(Bb)bout to(C7)billow

(F) Try to re(Dm)member and(Bb)if you re(C7)member

Then(F)follow(Am) (Bb) (C7)

(F) Try to re(Dm)member when(Bb)life was so(C7)tender

That(F)no one(Dm)wept ex(Bb)cept the(C7)willow

(F) Try to re(Dm)member when(Bb)life was so(C7)tender

That(F)dreams were(Dm)kept b(Bb)eside your(C7)pillow

(Am) Deep in De(Dm)cember it's(Bb)nice to re(C7)member

The(F)fire of Sep(Dm)tember that(Bb)made us(C7)mellow

(F) Deep in De(Dm)cember it's(Bb)nice to re(C7)member

And(F)follow



## 26 Miles (Santa Catalina) Four Preps

Hear this song at: [http://www.youtube.com/watch?v=cdMEx609X\\_8](http://www.youtube.com/watch?v=cdMEx609X_8) (play along with capo at 1<sup>st</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [Am] [F] [G7]

[C] Twenty-six [Am] miles a[F]cross the [G7] sea  
 [C] Santa Cata[Am]lina is a [F] waitin' for [G7] me  
 [C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance  
 Ro[Am]mance ro[F]mance ro[G7]mance

[C] Water all a[Am]round it [F] every[G7]where  
 [C] Tropical [Am] trees and the [F] salty [G7] air  
 But for [C] me the [Am] thing that's a [F] waitin' [G7] there  
 Ro[C]mance [F] [C] [C7]

It [Dm] seems so [G7] distant [C] twenty six [Am] miles away  
 [Dm] Restin' in the [G7] water se[C]rene [C7]  
 I'd [Dm] work for [G7] anyone [C] even the [Am] Navy  
 Who would [D7] float me to my island [G] dream [G7]

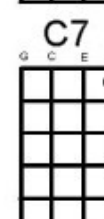
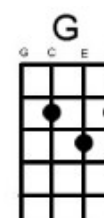
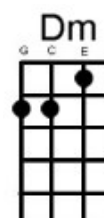
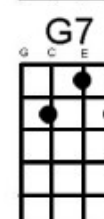
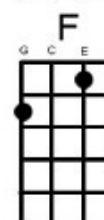
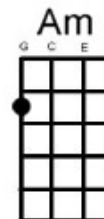
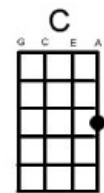
[C] Twenty six [Am] miles so [F] near yet [G7] far  
 I'd [C] swim with just some [Am] water wings [F] and my gui[G7]tar  
 I could [C] leave the [Am] wings  
 But I'll [F] need the gui[G7]tar for ro[C]mance  
 Ro[Am]mance ro[F]mance ro[G7]mance

[C] Twenty-six [Am] miles a[F]cross the [G7] sea  
 [C] Santa Cata[Am]lina is a [F] waitin' for [G7] me  
 [C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance [F] [C] [C7]

A [Dm] tropical [G7] heaven [C] out in the [Am] ocean  
 [Dm] Covered with [G7] trees and [C] girls [C7]  
 If [Dm] I have to [G7] swim I'll [C] do it for[Am]ever  
 'Til I'm [D7] gazin' on those island [G] pearls [G7]

[C] Forty kilo[Am]metres in a [F] leaky old [G7] boat  
 [C] Any old [Am] thing that'll [F] stay a[G7]float  
 When [C] we arr[Am]ive we'll [F] all pro[G7]mote ro[C]mance  
 Ro[Am]mance ro[F]mance ro[G7]mance

Repeat first verse

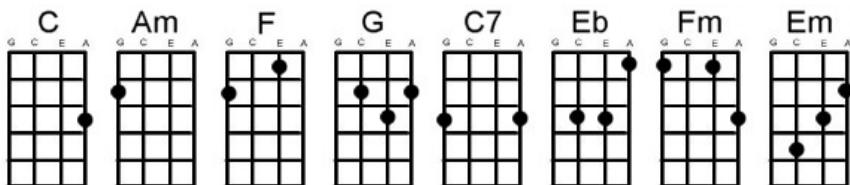


## Unchained Melody Righteous Brothers

Hear this song at: <http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexnet/Uke](http://www.scorpexnet/Uke)

[C] Oh my [Am] love my [F] darling  
 I've [G] hungered for your [C] touch  
 A [Am] long lonely [G] time  
 And [C] time goes [Am] by so [F] slowly  
 And [G] time can do so [C] much  
 Are [Am] you still [G] mine  
 [C] I need your [G] love  
 [Am] I need your [Em] love  
 God [F] speed your love [G] to [C] me [C7]  
 [F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea  
 [F] To the open [G] arms of the [C] sea  
 [F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me  
 [F] I'll be coming [G] home wait for [C] me  
 [C] Oh my [Am] love my [F] darling  
 I've [G] hungered hungered [C] for your touch  
 A [Am] long [G] lonely time and I know that  
 [C] Time goes [Am] by so [F] slowly  
 And [G] time can do [C] so much  
 Are [Am] you still [G] mine  
 I [C] need your [G] love [Am] I need your [Em] love  
 God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]



## Under The Boardwalk      Drifters

Hear this song at: <http://www.youtube.com/watch?v=EPEqRMVnZNU> (original key G)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [G] [C]

[C] Oh when the sun beats down

And burns the tar up on the [G7] roof

And your shoes get so hot

You wish your tired feet were fire[C]proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be

### Chorus:

*Under the [Am] boardwalk out of the sun*

*Under the [G] boardwalk we'll be having some fun*

*Under the [Am] boardwalk people walking above*

*Under the [G] boardwalk we'll be falling in love*

*Under the [Am] boardwalk [Am/C] boardwalk*

From the [C] park you hear the happy sound of a carou[G7]sel

You can almost taste the hot dogs

And French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be

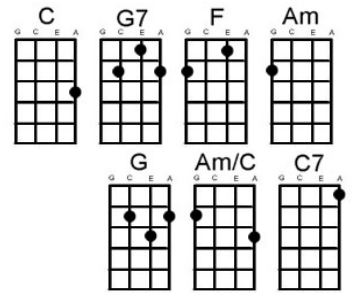
### Repeat Chorus

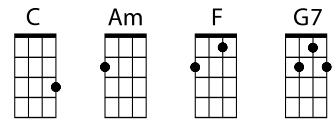
Instrumental break: Lead over chords [C] [G7] [C] [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be

### Repeat Chorus

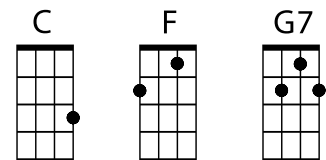




# Up on the Roof – (SOUP Singer's version)

## Intro: First 2 lines

**C** **Am**  
 When This old world starts getting me down  
**F** **G7** **C**  
 And people are just too much for me to face,  
**Am**  
 I'll climb way up to the top of the stairs  
**F** **G7** **C**  
 And all my cares just drift right into space.  
**F**  
 On the roof it's peaceful [as can] be  
**C** **Am** **F G7 x x x x x**  
 And there the world below can't bother me. Let me tell you now  
**C** **Am**  
 that I come home feel-in' tired and beat  
**F** **G7** **C**  
 I go up where the air is fresh and sweet. (*Up on the roof*)  
**Am**  
 I'll get away from the hustling crowd  
**F** **G7** **C**  
 And all that rat-race noise down in the street. (*Up on the roof*)  
**F**  
 On the roof, the only place [I know]  
**C** **Am** **F (G7) x x x C-**  
 Where You just have to wish to make it so. Let's go up on the roof.  
**- Am- F- G7- C** (*Up on the roof*)  
**F**  
 At night the stars put on a show [for] free  
**C** **Am** **F G7 x x x x**  
 And darling you can share it [all] with me I keep telling you  
**C** **Am**  
 Right smack dab in the middle of town  
**F** **G7** **C**  
 I've found a paradise that's trouble proof (*Up on the roof*)  
**C** **Am**  
 And if this world starts getting me down  
**F** **G7** **C**  
 There's room enough for two up on the roof , (*Upon the roof*)  
**F G7**  
 Up on the roof  
**C - - !**  
 Up on the roof.



## Waltzing Matilda (traditional version)

INTRO: Strumming only (C)You'll come a waltzing,(G7)Matilda, with(C)me.

(C)Once a jolly(G7)swagman(Am)camped beside a(F)billabong  
 (C)Under the shade of a(G7)coolibah tree,  
 And he(C)sang as he(G7)watched and(Am)waited 'till his(F)billy boiled,  
 (C)You'll come a waltzing,(G7)Matilda, with(C)me.

*Chorus:*

(C)Waltzing Ma(C7)tilda,(F)waltzing Matilda,  
 (C)You'll come a waltzing, Matilda, with(G7)me.  
 And he(C)sang as he(G7)watched and(Am)waited 'till his(F)billy boiled,  
 (C)You'll come a waltzing,(G7)Matilda, with(C)me."

(C)Down came a(G7)jumpbuck to(Am)drink at the(F)billabong,  
 (C)Up jumped the swagman and(G7)grabbed him with glee,  
 And he(C)sang as he(G7)stowed that(Am)jumpbuck in his(F)tucker bag,  
 (C)You'll come a waltzing,(G7)Matilda, with(C)me."

*Chorus:*

(C)Up rode the(G7)squatter,(Am)mounted on his(F)thoroughbred,  
 (C)Down came the troopers,(G7)one, two, three.  
 (C)Where's that jolly(G7)jumpbuck(Am)you've got in your(F)tucker bag?  
 (C)You'll come a waltzing,(G7)Matilda, with(C)me."

*Chorus:*

(C)Up jumped the(G7)swagman,(Am)sprang into the(F)billabong,  
 (C)You'll never catch me a(G7)live," said he.  
 And his(C)ghost may be(G7)heard as you(Am)pass by that(F)billabong,  
 (C)You'll come a waltzing,(G7)Matilda, with(C)me."

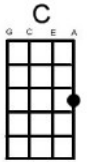
*Chorus:*

## Waltzing Matilda (Queensland Version) Seekers

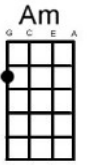
Hear this song at: <http://www.youtube.com/watch?v=B-tXGgzXT-o> (play along with capo at second fret)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

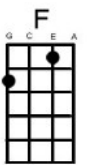
[C] Once a jolly [Am] swagman [F] camped by a [G] billabong  
 [C] Under the [Am] shade of a [Dm] coolibah [G] tree  
 And he [Am] sang and he [Em] watched and [F] waited til his [G] billy boiled  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me



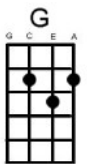
[C] Waltzing Ma[Am]tilda Ma[F]tilda my [G] darling  
 [C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me  
 He [Am] sang and he [Em] watched and [F] waited til his [G] billy boiled  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me



[C] Up came a [Am] jumbuck to [F] drink at the [G] billabong  
 [C] Up jumped the [Am] swagman and [Dm] grabbed him with [G] glee  
 He [Am] laughed as he [Em] stowed that [F] jumbuck in his [G] tucker bag  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me

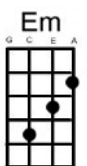


[C] Waltzing Ma[Am]tilda Ma[F]tilda my [G] darling  
 [C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me  
 He [Am] laughed as he [Em] stowed that [F] jumbuck in his [G] tucker bag  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me



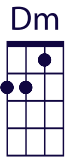
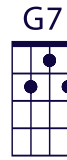
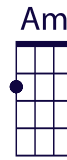
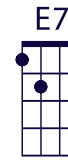
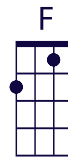
[C] Up rode the [Am] squatter [F] mounted on his [G] thoroughbred  
 [C] Up rode the [Am] troopers [Dm] one two [G] three  
 [Am] Where's that jolly [Em] jumbuck [F] you've got in your [G] tucker bag  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me

[C] Waltzing Ma[Am]tilda Ma[F]tilda my [G] darling  
 [C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me  
 [Am] Where's that jolly [Em] jumbuck [F] you've got in your [G] tucker bag  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me



[C] Up jumped the [Am] swagman and [F] jumped into the [G] billabong  
 [C] You'll never [Am] take me a[Dm]live said [G] he  
 And his [Am] ghost may be [Em] heard as you [F] pass by the [G] billabong  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me

[C] Waltzing Ma[Am]tilda Ma[F]tilda my [G] darling  
 [C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me  
 And his [Am] ghost may be [Em] heard as you [F] pass by the [G] billabong  
 [C] You'll come a [Am] waltzing Ma[F]til[G]da with [C] me



## What a Wonderful World

Intro: Third line

I see (C) trees of (Em) green and (F) red roses (C) too  
 (F) I see them (C) bloom for (E7) me and (Am) you  
 And I (F) think to myself (G7) what a wonderful (Am) world (F) (G7)

I see (C) skies of (Em) blue and (F) clouds of (C) white  
 The (F) bright blessed (C) day (E7) the dark sacred (Am) night  
 And I (F) think to myself (G7) what a wonderful (C) world (F) (C)

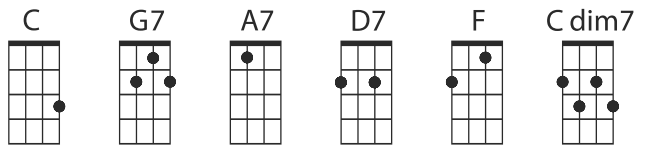
The (G7) colours of the rainbow so (C) pretty in the sky  
 Are (G7) also on the faces of (C) people passing by  
 I see (F) friends shaking (C) hands saying (F) how do you (C) do  
 But (F) they're really (C) saying (Dm) I love (G7) you

I hear (C) babies (Em) cry and I (F) watched them (C) grow  
 (F) They'll learn much (C) more than (E7) I'll ever (Am) know  
 Yes I (F) think to myself (G7) what a wonderful (C) world (F)(C)

The (G7) colours of the rainbow so (C) pretty in the sky  
 Are (G7) also on the faces of (C) people passing by  
 I see (F) friends shaking (C) hands saying (F) how do you (C) do  
 But (F) they're really (C) saying (Dm) I love (G7) you

I hear (C) babies (Em) cry and I (F) watched them (C) grow  
 (F) They'll learn much (C) more than (E7) I'll ever (Am) know  
 Yes I (F) think to myself (G7) what a wonderful (Am) world (F)  
 Yes I (C) think to myself (G7) what a wonderful (C) world (F)(C)





## When Irish Eyes Are Smiling

Written by Chauncey Olcott and George Graft Jr.

(C) There's a tear in your eye, and I'm wondering why,  
 For it never should be there at all.  
 With such (G7) pow'r in your smile, sure a (C) stone you'd  
 be (A7) guile,  
 So there's (D7) never a teardrop should (G7) fall.  
 When your (C) sweet lilting laughter's like some fairy song,  
 And your eyes twinkle (C7) bright as can (F) be;  
 You should (D7) laugh all the while and all (G7) other times smile,  
 And now, (D7) smile a smile for (G7) me.

### Chorus

When (C) Irish (G7) eyes are (C) smiling (C7)  
 Sure, 'tis (F) like the morn in (C) Spring.  
 In the (F) lilt of Irish (C) laugh (Am) ter  
 You can (D7) hear the angels (G7) sing.  
 When (C) Irish (G7) hearts are (C) happy,  
 All the (F) world seems bright and (C) gay.  
 And when (F) Irish (Cdim7) eyes are (C) smil (A7) ing,  
 Sure, they (D7) steal your (G7) heart a (C) way.

(C) For your smile is a part of the love in your heart,  
 And it makes even sunshine more bright.  
 Like the (G7) linnet's sweet song, crooning (C) all the day (A7) long,  
 Comes your (D7) laughter so tender and (G7) light.  
 For the (C) springtime of life is the sweetest of all  
 There is (C7) ne'er a real care or re (F) gret;  
 And while (D7) springtime is ours throughout (G7) all of youth's hours,  
 Let us (D7) smile each chance we (G7) get.

Chorus      *To finish, repeat last 2 lines of chorus and slow down*

# Where Have All the Flowers Gone – Pete Seeger

Intro: [C] [Am] [F] [G7] X 2

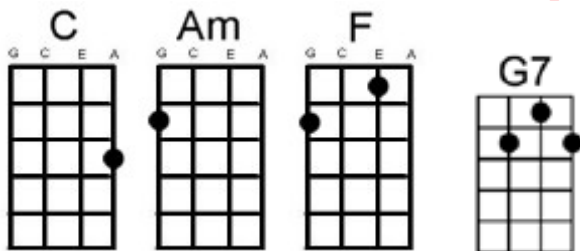
[C] Where have all the [Am] flowers gone [F] long time [G7] passing  
 [C] Where have all the [Am] flowers gone [F] long time a[G7]go  
 [C] Where have all the [Am] flowers gone  
 [F] Young girls picked them [G7] ev'ry one  
 [F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
 [Am] [F] [G7]

[C] Where have all the [Am] young girls gone [F] long time [G7] passing  
 [C] Where have all the [Am] young girls gone [F] long time a[G7]go  
 [C] Where have all the [Am] young girls gone  
 [F] Gone to the young men [G7] ev'ry one  
 [F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
 [Am] [F] [G7]

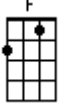
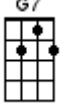
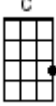
[C] Where have all the [Am] young men gone [F] long time [G7] passing  
 [C] Where have all the [Am] young men gone [F] long time a[G7]go  
 [C] Where have all the [Am] young men gone  
 [F] Gone for soldiers [G7] ev'ry one  
 [F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
 [Am] [F] [G7]

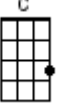
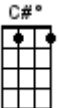
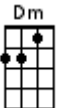
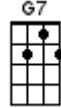




[C] Where have all the [Am] soldiers gone [F] long time [G7] passing  
 [C] Where have all the [Am] soldiers gone [F] long time a[G7]go  
 [C] Where have all the [Am] soldiers gone  
 [F] Gone to grave yards [G7] ev'ry one  
 [F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
 [Am] [F] [G7]

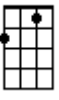
[C] Where have all the [Am] grave yards gone [F] long time [G7] passing  
 [C] Where have all the [Am] grave yards gone [F] long time a[G7]go  
 [C] Where have all the [Am] grave yards gone  
 [F] Gone to flowers [G7] ev'ry one  
 [F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn  
 [Am] [F] [G7] X2 slow and then stop

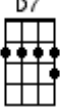


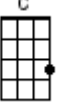
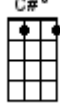
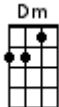
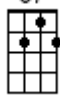
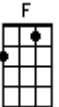
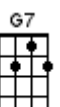
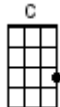
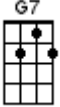
# White Christmas (Sung by Bing Crosby)

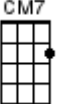
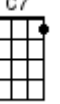
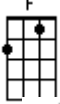
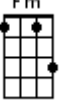
INTRO:   

 I'm  dreaming of a  White  Christmas  
 Just like the  ones I used to  know 


Where the  treetops  glisten and  
 Children  listen To  hear

 sleigh bells in the  snow 

 I'm  dreaming of a  white  Christmas  
 With every  Christmas card I  write 

May your  days be  merry and  bright 

And may  all  your  Christma  ses

be  white

## WILL YOU STILL LOVE ME TOMORROW SHIRELLES

Intro: 4<sup>th</sup> line...F (1111) G7 (1111) F (1111) C (1111)  
 1111 1111 11 ^^ 1 11 ^^ 1

(C) Tonight you're (Am/C) mine com (Dm) pletely (G7)  
 (C) You give your (Am/C) love so (G7) sweetly  
 To (E7) night the light of (Am) love is in your eyes,  
 (F) But will you (G7) love me to (F) mo (C) rrow

(C) Is this a (Am/C) lasting (Dm) treasure, (G7)  
 (C) Or just a (Am/C) moment's (G7) pleasure?  
 Can (E7) I believe the (Am) magic of your sighs,  
 (F) Will you still (G7) love me to (F) mo (C) rrow?

## BRIDGE:

(F) Tonight with words un (Em) spoken,  
 (F) You said that I'm the only (C) one (C7)  
 (F) But will my heart be (Em) broken  
 When the (Am) night (when the night)  
 Meets the (D) morning (Dm) sun (G7)

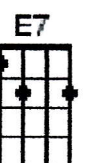
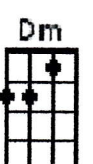
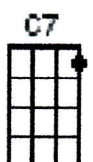
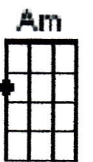
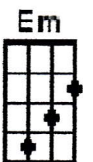
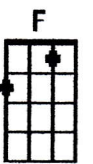
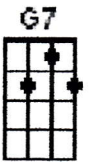
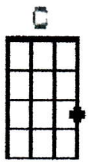
(C) I'd like to (Am/C) know that (Dm) your love (G7)  
 (C) Is a love (Am/C) I can be (G7) sure of  
 So (E7) tell me now and (Am) I won't ask again,  
 (F) Will you still (G7) love me to (F) mo (C) rrow

## BRIDGE (F) Tonight with words.....

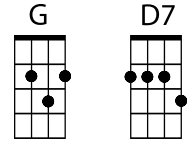
(C) I'd like to (Am/C) know that (Dm) your love (G7)  
 (C) Is a love (Am/C) I can be (G7) sure of  
 So (E7) tell me now and (Am) I won't ask again,  
 (F) Will you still (G7) love me to (F) mo (C) rrow (Am) (F)  
 Will you still (G7) love me to (F) mo (C) rrow (Am) (F)  
 Will you still (G7) love me to (F) mo.... (C) rrow

Ending as above and STOP!

N.B (C/Am means both chords played at same time)







Won't you play a simple melody  
Irving Berlin

G D7  
Won't you play a simple melody  
G  
like my mother sang to me,  
D7  
One with good old fashioned harmony  
G  
Play a simple melody

Musical demon, set your honey a'dreamin'  
D7  
Won't you play me some rag?  
Just change that classical nag  
G  
To some sweet beautiful drag

If you will play from a copy of a tune that is choppy  
D7  
You'll get all my applause  
And that is simply because  
G  
I want to listen to rag

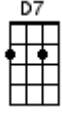
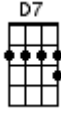
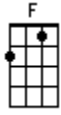
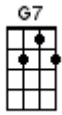
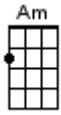
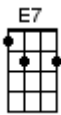
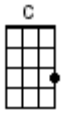
To sing as a round, first divide singers into two groups.

Altogether, sing the song right through, then half of the singers start again from first verse.

When the first group reaches the second verse, the second group starts the first verse.

Each group continues to progress through the song until the first group completes a total of three repeats.

All sing verse 1 together to conclude.



YESTERDAY (Beatles)      INTRO (C) 1 2 3 4

(C) Yesterday (E7) all my troubles seemed so (Am) far away. (G7-F)

Now it (G7) looks as though they're (C) here to stay.

Oh, (Am) I be (D7) lieve in (F) yester (C) day.

(C) Suddenly (E7) I'm not half the man I (Am) used to be. (G7-F)

There's a (G7) shadow hanging (C) over me.

Oh, (Am) yester (D7) day came (F) sudden (C) ly.

(E7) Why she (Am) had (G7) to (F) go, I don't (G7) know, she wouldn't (C) say.

(E7) I said (Am) some (G7) thing (F) wrong, now I (G7) long for yester (C) day.

(C) Yesterday (E7) love was such an easy (Am) game to play. (G7-F)

Now I (G7) need a place to (C) hide away.

Oh, (Am) I be (D7) lieve in (F) yester (C) day.

(E7) Why she (Am) had (G7) to (F) go, I don't (G7) know, she wouldn't (C) say.

(E7) I said (Am) some (G7) thing (F) wrong, now I (G7) long for yester (C) day.

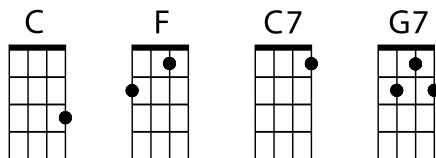
(C) Yesterday (E7) love was such an easy (Am) game to play. (G7-F)

Now I (G7) need a place to (C) hide away.

Oh, (Am) I be (D7) lieve in (F) yester (C) day.

(Am) Mm mm (D7) mm mm (F) mm mm (C) mm





## YOU ARE MY SUNSHINE

Intro: Last line of chorus - I V II - C G7 C

Chorus:

*You are my (C) sunshine, my only (C7) sunshine,  
 You make me (F) happy, when skies are (C) grey.  
 You'll never (F) know dear, how much I (C) love you,  
 Please don't (C) take my (G7) sunshine a (C) way.*

1. The other (C) night dear, as I lay (C7) sleeping  
 I dreamt I (F) held you in my (C) arms  
 When I a (F) woke dear I was mis (C) taken,  
 So I hung my (G7) head and (C) cried.....

2. I'll always (C) love you and make you (C7) happy  
 If you will (F) only say the (C) same  
 But if you (F) leave me to love an (C) other,  
 You'll regret it (G7) all one (C) day.....

3. You told me (C) once, dear, you really (C7) loved me  
 And no one (F) else could come be (C) tween.  
 But now you've (F) left me and love an (C) other;  
 You have (G7) shattered all of my (C) dreams:

Chorus:

*You are my (C) sunshine, my only (C7) sunshine,  
 You make me (F) happy, when skies are (C) grey.  
 You'll never (F) know dear, how much I (C) love you,  
 Please don't take my (G7) sunshine a (C) way.  
 Please don't take my (G7) sunshine a (C) way (G7) (C)*

# You needed me - Randy Goodrum 'SOUP' arrangement

INTRO: You (Dm) needed me (G7) you (C) needed me (Am)

You (Dm) needed me, (G7) you (C) needed me

I cried a (C) tear, you wiped it (Dm) dry (Underlined vocal only)

I was con (G7) fused, you cleared my (C) mind

I sold my (Em) soul, you bought it (F) back for me

And held me (D7) up and gave me (G7) dignity

Somehow you needed me

You gave me (C) strength to stand a (Dm) lone again

To face the (G7) world out on my (C) own again

You put me (Em) high upon a (F) pedestal

So (C) high that I could (E7) almost see e (D7) ternity

You (G7) needed me, you (C) needed me

And I (Am) can't believe it's (E7) you, I (F) can't be (G7) lieve it's (C) true

I (Dm) needed you- (G7) and you were (C) there (E7)

And I'll (Am) never leave, why (E7) should I leave? I'd (F) be a fool (C)

'Cause I (D7) finally found someone who really (Dm) cares (G7)

You held my (C) hand when it was (Dm) cold

When I was (G7) lost, you took me (C) home

You gave me (Em) hope when I was (F) at the end

And turned my (D7) lies back into (G7) truth again

You even called me friend

You gave me (C) strength to stand a (Dm) lone again

To face the (G7) world out on my (C) own again

You put me (Em) high upon a (F) pedestal

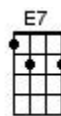
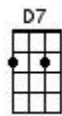
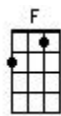
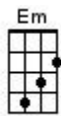
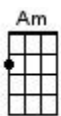
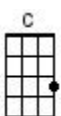
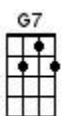
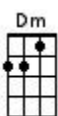
So (C) high that I could (E7) almost see e (D7) ternity

You (G7) needed me, you (C) needed me (Am)

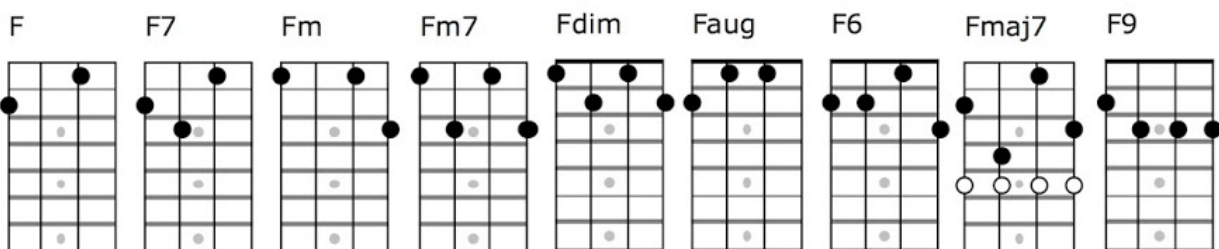
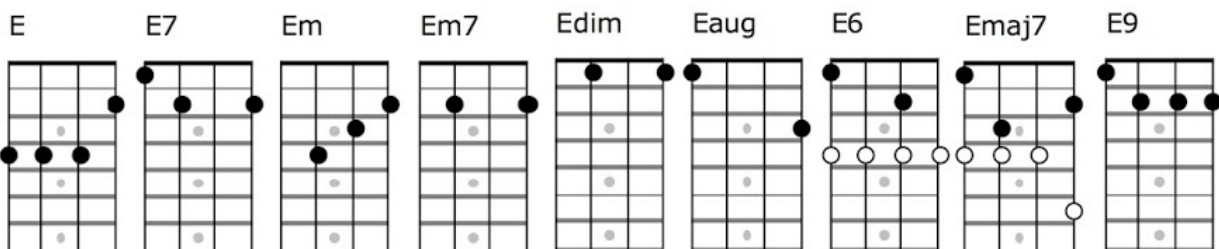
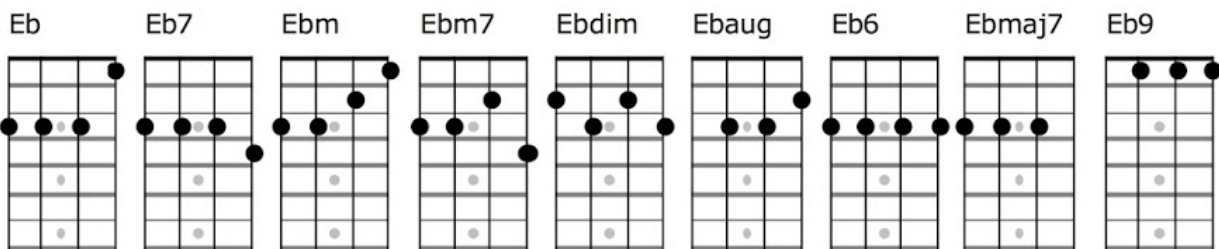
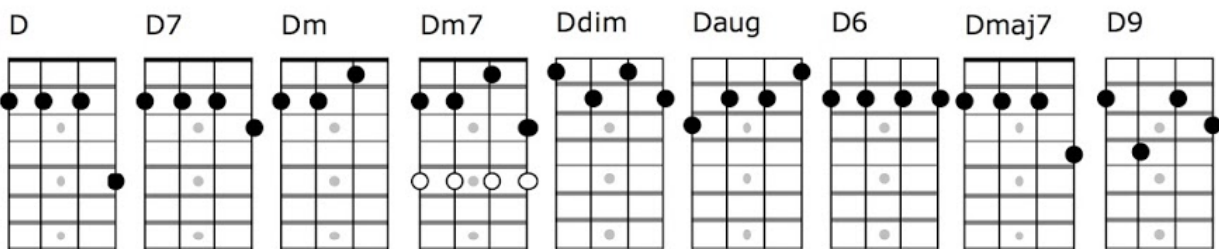
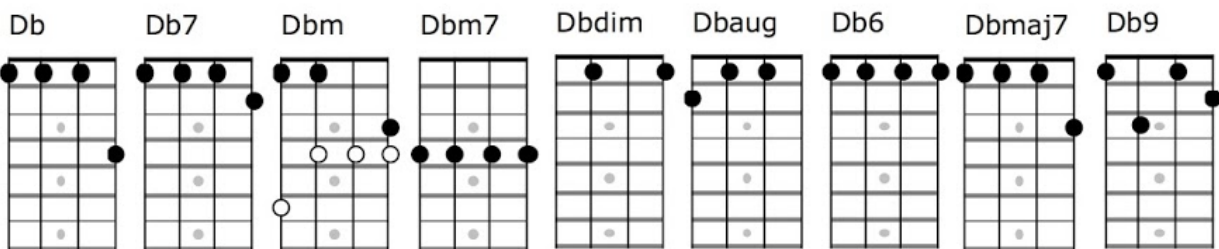
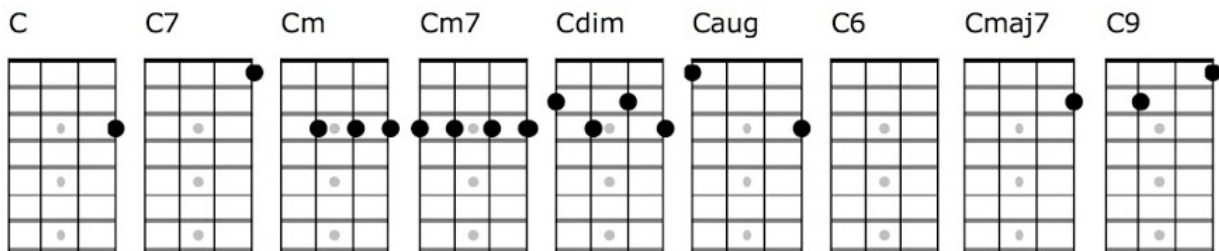
You (Dm) needed me (G7) you (C) needed me (Am)

You (Dm) needed me, (G7) you (F) needed me (C)

(Slow right down on last 'you needed me' with 1 strum on (C))



# CHORD CHARTS FOR STANDARD C TUNING 1



# CHORD CHARTS FOR STANDARD C TUNING

